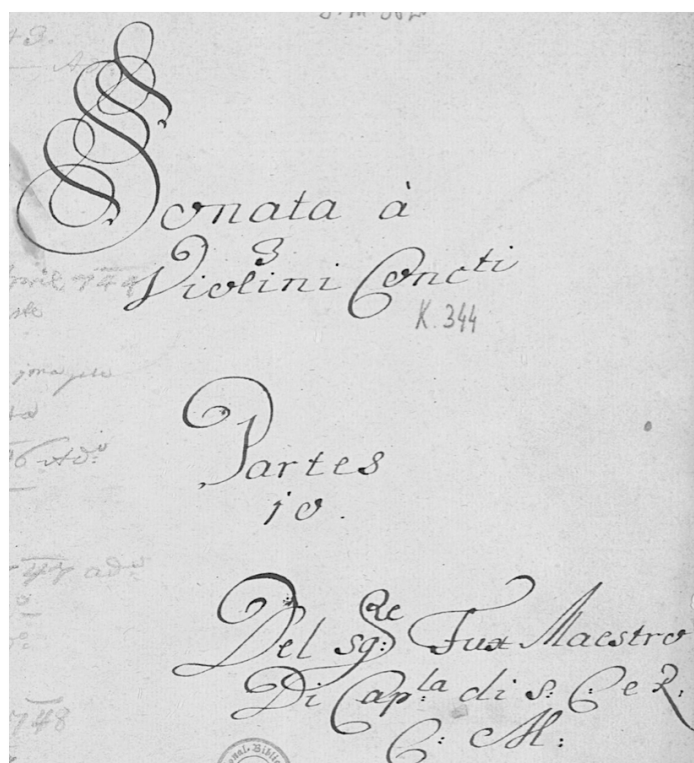


BAROQUEMUSIC.IT - JJFO20116

# JOHANN JOSEPH FUX

## SONATA A 3 VIOLINI CONCERTANTI K. 344



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1. Largo]

Violino Primo Con.

Violino 2.do Conc.

Violino 3.tio Conc.

Violino Primo

Violino 2.do

Viola

Violoncello  
Violone

Organo

*Soli*

*Tutti*

6

*Soli*

*Soli*

*Soli*

11

*Tutti*

*Tutti*

*Tutti*

6 4/2 6 4/2 6 4/2 6/5 6/5

15

*Soli* *Tutti*

*Soli* *Tutti*

*Soli* *Tutti*

6/4 3 6 4/2 6 4/2 6/5 6/5 b6/4 5

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The vocal part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of three staves. The first staff is the vocal line, the second staff is the piano accompaniment, and the third staff is a grand staff (treble and bass clef) for the piano. The music is in 3/4 time. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The grand staff starts with a whole note G2, followed by a half note A2, and then a quarter note B2. The score ends with a double bar line.

[illegible]

7

Violin I, Violin II, Violin III, Violin IV, Cello/Double Bass, Bassoon/Contrabass

Measures 7-9

10

Violin I, Violin II, Violin III, Violin IV, Cello/Double Bass, Bassoon/Contrabass

Measures 10-12

13

*Soli*

*Soli*

*Soli*

6/4 5/3

16

*Tutti*

19

19

*Tutti*

22

22

*Solo*

25

25

26

27

28

28

29

30

30

*Tutti*

30

33

33

36

Violin I, Violin II, Violin III, Cello/Double Bass, Bassoon/Contrabass

39

Violin I, Violin II, Violin III, Cello/Double Bass, Bassoon/Contrabass

## NOTE EDITORIALI

La fonte di riferimento della Sonata K. 344 è il manoscritto delle parti Mus.Hs. 3626 Mus disponibile online presso la Österreichische Nationalbibliothek, Wien. Il titolo è: “*Sonata à / 3 / Violini Conc.ti / Partes / 10 / Del sg, re Fux Maestro / Di Cap.la di ...*”.

Come spesso accade, accidenti, legature e indicazioni dinamiche sono talvolta mancanti e non sono coerenti tra le diverse parti. Ogni suggerimento dell'editore è riportato tra parentesi o con legature tratteggiate.

In copertina si trova copia del frontespizio tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 2 gennaio 2016.

## EDITORIAL NOTES

The source of Sonata K. 344 is a ms. of the parts Mus.Hs. 3626 Mus online available at the Österreichische Nationalbibliothek, Wien. Caption title: “*Sonata à / 3 / Violini Conc.ti / Partes / 10 / Del sg, re Fux Maestro / Di Cap.la di ...*”.

As often happens, accidentals, slurs and ornaments are sometimes missing and not consistent among the different parts. All rare suggestions of the editor are in parentheses or with dashed lines.

In the cover is the frontispiece from ms.

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