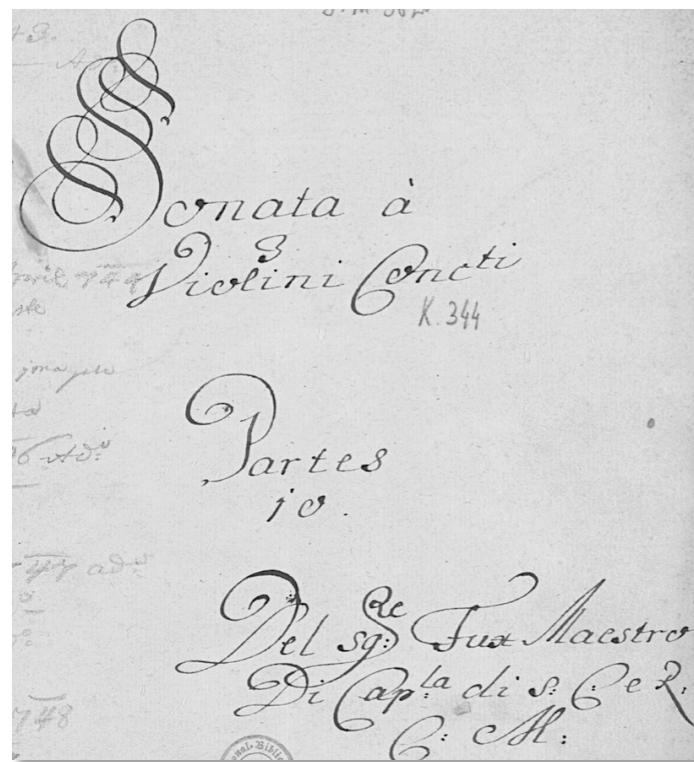


JOHANN JOSEPH FUX

SONATA A 3 VIOLINI CONCERTANTI  
K. 344



## [1. Largo]

Violino  
Primo Con.

Violino  
2.do Conc.

Violino  
3.tio Conc.

Violino  
Primo

Violino  
2.do

Viola

Violoncello  
Violone

Organo

A musical score page for orchestra, numbered 6 at the top left. The score consists of six staves: 1) Treble clef, B-flat key signature, common time, featuring a continuous eighth-note pattern; 2) Treble clef, B-flat key signature, common time, identical to the first staff; 3) Treble clef, B-flat key signature, common time, identical to the first staff; 4) Treble clef, B-flat key signature, common time, identical to the first staff; 5) Bass clef, B-flat key signature, common time, featuring eighth-note patterns; 6) Bass clef, B-flat key signature, common time, featuring eighth-note patterns. The word "Soli" appears at the end of the first four staves. Measure numbers 5, 6, 7, 8, 9, and 10 are placed below the bass staves.

A musical score for orchestra, page 11. The score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The first three staves begin with a dynamic marking "Tutti". The fourth staff starts with a rest followed by a dynamic marking "Tutti". The fifth staff begins with a rest. The sixth staff begins with a rest. Measure numbers 6, 2, 6, 2, 6, 2, 6, 5, and 6 are indicated at the bottom of the page.

## [2.] Allegro

Musical score for the first section of the Allegro movement, featuring six staves:

- Violin 1 (G clef, common time, two flats): Playing eighth-note pairs.
- Violin 2 (G clef, common time, two flats): Playing eighth-note pairs.
- Violin 3 (G clef, common time, two flats): Playing eighth-note pairs.
- Bassoon (C clef, common time, one flat): Playing sustained notes.
- Bassoon (C clef, common time, one flat): Playing sustained notes.
- Bassoon (C clef, common time, one flat): Playing sustained notes.

Musical score for the second section of the Allegro movement, featuring six staves:

- Violin 1 (G clef, common time, one flat): Playing eighth-note pairs.
- Violin 2 (G clef, common time, one flat): Playing eighth-note pairs.
- Violin 3 (G clef, common time, one flat): Playing eighth-note pairs.
- Bassoon (C clef, common time, one flat): Playing eighth-note pairs.
- Bassoon (C clef, common time, one flat): Playing eighth-note pairs.
- Bassoon (C clef, common time, one flat): Playing eighth-note pairs.

Musical score for measures 7 through 13. The score consists of six staves. Measures 7-12 are identical, each containing six measures of music. Measure 13 begins with a bassoon solo.

Measure 7: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 8: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 9: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 10: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 11: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 12: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 13: Bassoon: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs. Bassoon: eighth-note pairs.

Musical score for measures 10 through 15. The score consists of six staves. Measures 10-14 are identical, each containing five measures of music. Measure 15 begins with a bassoon solo.

Measure 10: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 11: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 12: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 13: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 14: Treble clef, B-flat key signature. Violin 1: eighth-note pairs. Violin 2: sixteenth-note pairs. Cello: sixteenth-note pairs. Bassoon: sixteenth-note pairs.

Measure 15: Bassoon: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs. Bassoon: eighth-note pairs.

13

*Soli*

*Soli*

*Soli*

$\frac{6}{4}$     $\frac{5}{4}$

16

19

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

22

*Solo*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

25

Measures 25-27:

- Measure 25: Top staff has sixteenth-note patterns. Bottom staff is mostly rests.
- Measure 26: Top staff continues sixteenth-note patterns. Bottom staff has bassoon entries with measure numbers 6, 5, 6, 6, and 2.
- Measure 27: Top staff continues sixteenth-note patterns. Bottom staff has bassoon entries with measure numbers 6, 5, 6, 6, and 2.

28

Measures 28-30:

- Measure 28: Top staff has sixteenth-note patterns. Bottom staff has bassoon entries with measure numbers 6, 5, 6, 5.
- Measure 29: Top staff continues sixteenth-note patterns. Bottom staff has bassoon entries with measure numbers 6, 5, 6, 5.
- Measure 30: Top staff continues sixteenth-note patterns. Bottom staff has bassoon entries with measure numbers 6, 5, 6, 5.

30

Tutti

31

32

33

34

35

36

39

## NOTE EDITORIALI

La fonte di riferimento della Sonata K. 344 è il manoscritto delle parti Mus.Hs. 3626 Mus disponibile online presso la Österreichische Nationalbibliothek, Wien. Il titolo è: “*Sonata à / 3 / Violini Conc.ti / Partes / 10 / Del sg,re Fux Maestro / Di Cap.la di ...*”.

Come spesso accade, accidenti, legature e indicazioni dinamiche sono talvolta mancanti e non sono coerenti tra le diverse parti. Ogni suggerimento dell'editore è riportato tra parentesi o con legature tratteggiate.

In copertina si trova copia del frontespizio tratta dal manoscritto.

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## EDITORIAL NOTES

The source of Sonata K. 344 is a ms. of the parts Mus.Hs. 3626 Mus online available at the Österreichische Nationalbibliothek, Wien. Caption title: “*Sonata à / 3 / Violini Conc.ti / Partes / 10 / Del sg,re Fux Maestro / Di Cap.la di ...*”.

As often happens, accidentals, slurs and ornaments are sometimes missing and not consistent among the different parts. All rare suggestions of the editor are in parentheses or with dashed lines.

In the cover is the frontispiece from ms.

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