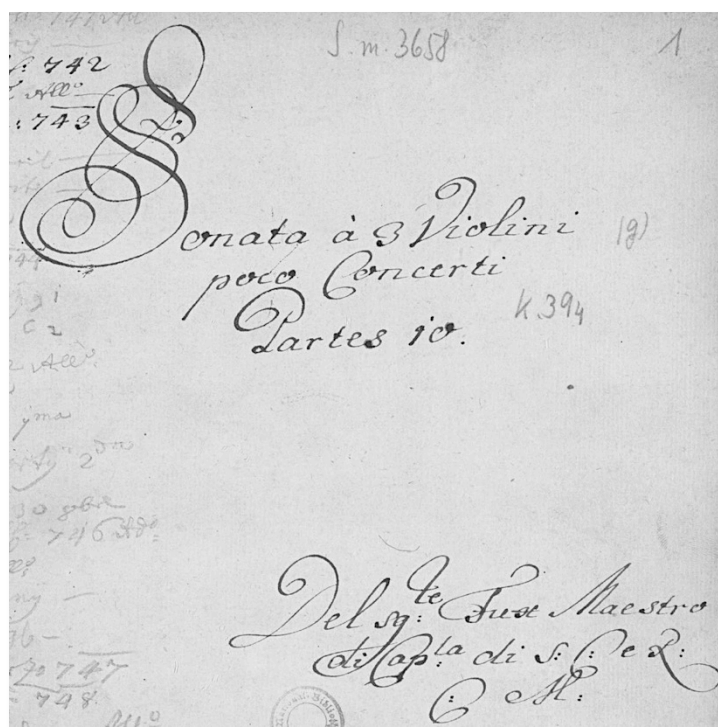


BAROQUEMUSIC.IT - JJF041016

JOHANN JOSEPH FUX

SONATA A 3 VIOLINI CONCERTANTI K. 394



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1. Largo]

Violino Primo Conc.

Violino 2.do Conc.

Violino 3.tio Conc.

Violino Primo

Violino 2.do

Viola

Violoncello
Violone

Organo

6 $\frac{4}{2}$ 7 $\flat 6$ 5 $\flat$

9

Solo

Tutti

7 $\flat$ 6 $\sharp$ 5 $\flat$ 3 $\flat$ 7 6 7 6 7 $\flat 6$ 7 6

18

Soli *tr.* *Tutti* *Soli* *tr.*

b b 7 # #4

27

pp *pp* *pp* *pp* *pp* *pp*

6 7 6 $\frac{1}{2}$ 6 #

[2.] Allegro e vivace

Measures 1-4 of the second movement. The score is for three violins and three violas. The key signature is B-flat major (two flats). The time signature is common time (C). The first four measures show a rhythmic pattern of eighth and sixteenth notes in the upper staves, while the lower staves (violas and violas) are mostly silent, with some activity in the fifth measure.

Measures 5-8 of the second movement. The score continues with the same instrumentation. Measures 5-8 show a continuation of the rhythmic patterns, with more active participation from the lower staves. The bottom of the page shows the measure numbers 6 and 6, likely indicating the start of the next system.

9

6 6 5 7 6 6

13

6 3 2 5 6 7 6 5 6 6 6 6

17

7 6 7 6 7 6 7 6 # 6 b b b b

22

6 4 5 #

Adagio

26

Figured bass notation (Cello/Double Bass): 6 6 6 6 6 $\frac{4}{2}$ 7 $\frac{6}{4}$ $\frac{1}{4}$ $\frac{6}{5}$ #

31

Figured bass notation (Cello/Double Bass): $\frac{6}{5}$ 9 $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ 6 $\frac{6}{5}$ 7 8 5 6 7 $\frac{6}{4}$ $\frac{6}{4}$ 5 3

NOTE EDITORIALI

La fonte di riferimento della Sonata K. 394 è il manoscritto delle parti Mus.Hs.3658 disponibile online presso la Österreichische Nationalbibliothek, Wien. Il titolo è: “*Sonata à 3 Violini poco Concerti / Partes 10 / Del sg, re Fux Maestro / Di Cap. la di ...*”.

Come spesso accade, accidenti, legature e indicazioni dinamiche sono talvolta mancanti e non sono coerenti tra le diverse parti. Ogni suggerimento dell'editore è riportato tra parentesi o con legature tratteggiate.

In copertina si trova copia del frontespizio tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 4 ottobre 2016.

EDITORIAL NOTES

The source of Sonata K. 394 is a ms. of the parts Mus.Hs. 3658 online available at the Österreichische Nationalbibliothek, Wien. Caption title: “*Sonata à 3 Violini poco Concerti / Partes 10 / Del sg, re Fux Maestro / Di Cap. la di ...*”.

As often happens, accidentals, slurs and ornaments are sometimes missing and not consistent among the different parts. All rare suggestions of the editor are in parentheses or with dashed lines.

In the cover is the frontispiece from manuscript.

Version 1.0 was published on October 4, 2016.