

Sonata a 4 K. 347

Cornetto

J. J. Fux (1660-1741)

[1. Largo]



[2.] Allegro



Cornetto

46

51

56

61

[3.] Adagio

4

8

11

15

19

Allegro

25

28

31

35

39

43

46

49

51

54

57

60

65

70

[adagio]

[allegro]

adagio

The musical score for the Cornetto part, measures 31 to 70, is written in G minor (three flats) and common time. The notation includes various musical symbols such as eighth, quarter, and half notes, rests, and dynamic markings. The tempo changes from [adagio] to [allegro] at measure 43 and back to adagio at measure 65. The key signature changes to 6/4 at measure 65 and back to common time at measure 70.