

BAROQUEMUSIC.IT - JJF241010

JOHANN JOSEPH FUX

SONATA A 4

A VIOLINO, CORNETTO, TROMBONE,
FAGOTTO E ORGANO [K. 347]



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1. Largo]

Violino

Cornetto

Trombone

Fagotto

Organo

4

8

12

[2.] Allegro

This musical score is for the second movement, Allegro, of Fux's Sonata a 4 K. 347. It is written for four staves: two treble staves (top and bottom) and two bass staves (middle and bottom). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (1, 3, 5, 8). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system (measures 1-2) shows the initial entry of the four voices. The second system (measures 3-4) continues the development of the themes. The third system (measures 5-8) concludes the page, with measure 8 featuring a final cadence. Fingerings are indicated by numbers 1-5 above or below notes, and a 'b6' indicates a flat sixth scale degree in measure 4.

11

System 11: Treble and Bass staves. Treble staff has a key signature change to one flat (B-flat) and a common time signature. Bass staff has a key signature change to one flat (B-flat) and a common time signature. Fingering numbers 4, 3, 4, 3, 4, 3, 7, 6, 7 are shown above the bass staff notes.

14

System 14: Treble and Bass staves. Treble staff has a key signature change to one flat (B-flat) and a common time signature. Bass staff has a key signature change to one flat (B-flat) and a common time signature.

17

System 17: Treble and Bass staves. Treble staff has a key signature change to one flat (B-flat) and a common time signature. Bass staff has a key signature change to one flat (B-flat) and a common time signature.

20

System 20: Treble and Bass staves. Treble staff has a key signature change to one flat (B-flat) and a common time signature. Bass staff has a key signature change to one flat (B-flat) and a common time signature. Fingering numbers 6, 5, # are shown above the bass staff notes.

22

24

26

29

44

47

50

53

56

59

62

64

[3.] Adagio

Measures 1-4 of the third movement. The right hand (treble and alto staves) plays a melodic line with eighth and quarter notes. The left hand (bass staff) provides a harmonic accompaniment with quarter and eighth notes.

Measures 5-8. Measure 5 is marked with a '5' above the first staff. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and rests.

Measures 9-13. Measure 9 is marked with a '9' above the first staff. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and rests.

Measures 14-17. Measure 14 is marked with a '14' above the first staff. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and rests.

19 Allegro

23

27

31

6/5

35

[adagio]

40

[allegro]

46

50

6 6 6 7 6 6 7 6 5 4 3 5 6 6 7 6 #

6 4 3 4 6 5 3 6

NOTE EDITORIALI

1. La fonte di riferimento della „Sonata a 4“ KöchF 347 è il manoscritto della partitura Mus. 1-B-98 (RISM A/II 2110110596) della SLUB di Dresden;

2. come spesso accade, accidenti, legature e indicazioni dinamiche sono talvolta mancanti e non sono coerenti tra le diverse parti. Ogni aggiunta dell'editore è evidenziata tra () o [];

3. in copertina si trova la riproduzione dell'incipit;

4. la versione 1.0 è stata completata il giorno 3 ottobre 2012.

EDITORIAL NOTES

1. The source of „Sonata a 4“ KöchF 347 is a ms. of the score Mus. 1-B-98 (RISM A/II 2110110596), SLUB di Dresden;

2. as often happens, accidentals, slurs and dynamics are sometimes missing and are not consistent among the different parts. Any addition of the editor is highlighted with () o [];

3. in the cover is the incipit of the score from ms.;

4. version 1.0 was completed on October 3, 2012.