

Concerto in Fa maggiore per Violino e Violoncello

G. Bononcini (1670 - 1747)

Violino concertato

[1.] Adagio

5

11

16

[2.] Allegro

7

8

20

23

26

32

36

41

49

Solo

f

Violino concertato

[3.] Adagio

Measures 1-11 of the Adagio section. The music is in 3/4 time, key of B-flat major. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 5 and a trill in measure 10.

[4.] Gigue

Measures 1-70 of the Gigue section. The music is in 6/8 time, key of B-flat major. It is a lively dance piece characterized by frequent sixteenth-note patterns and trills. Measure numbers 7, 13, 30, 42, 48, 55, 63, and 70 are indicated at the start of their respective staves.