

Sinfonia Terza - Op. III

G. Bononcini (1670 - 1747)

Violino II

1. Adagio

Musical score for Violino II, Adagio section. The music is in common time, key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a quarter note followed by a rest. The second staff begins with a eighth note followed by a rest.

Continuation of the musical score for Violino II, Adagio section. The music continues in common time with a key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.

2. Allegro

Musical score for Violino II, Allegro section. The music is in common time, key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.

Continuation of the musical score for Violino II, Allegro section. The music continues in common time with a key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.

Continuation of the musical score for Violino II, Allegro section. The music continues in common time with a key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.

Continuation of the musical score for Violino II, Allegro section. The music continues in common time with a key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.

Continuation of the musical score for Violino II, Allegro section. The music continues in common time with a key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.

Continuation of the musical score for Violino II, Allegro section. The music continues in common time with a key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.

3. Adagio

Musical score for Violino II, Adagio section. The music is in common time, key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.

4. Vivace, e spic[c]ato

Musical score for Violino II, Vivace section. The music is in common time, key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.

Continuation of the musical score for Violino II, Vivace section. The music continues in common time with a key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.

Continuation of the musical score for Violino II, Vivace section. The music continues in common time with a key signature of two sharps (F major). The score consists of two staves of music. The first staff starts with a eighth note followed by a rest. The second staff begins with a eighth note followed by a rest.