

Sinfonia XII Op. III [1685]

Violino II del I° Coro

G. Bononcini (1670-1747)

[1.] Adagio

First movement, Adagio, measures 1-10. The music is in G major (one sharp) and common time (C). It features a slow, melodic line with long notes and rests.

[2.] Allegro

Second movement, Allegro, measures 11-26. The music is in G major and common time. It features a faster tempo with more active melodic lines and some triplet markings.

[3.] Grave

Third movement, Grave, measures 27-32. The music is in G major and 3/2 time. It features a very slow tempo with long notes and rests, and some triplet markings.

[4.] Allegro

Fourth movement, Allegro, measures 33-35. The music is in G major and common time. It features a faster tempo with more active melodic lines and some triplet markings.