

Sinfonia undecima [Op. III (1685)]

Basso continuo

[1.] Adagio

G. Bononcini (1670-1747)

First system of musical notation for the Basso continuo part, Adagio tempo. The notation is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The music consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The notation includes various notes, rests, and accidentals. Below the staves, there are figured bass notations:
Staff 1: $\flat$ 4 $\flat$ 5 $\flat$ 6 $\flat$ 5 7 # 6 $\flat$ 6 7 6 # $\flat$ 4 $\flat$ 5
Staff 2: # 6 6 $\flat$ 4 # 3 6 6 6 6 5 5 $\flat$ 5 6 9 8 4 # 3 $\flat$ $\flat$ 6 $\flat$ 5 6 $\flat$ 9 8 7 $\flat$ 4 # 3

[2.] Allegro

Second system of musical notation for the Basso continuo part, Allegro tempo. The notation is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The music consists of six staves. The first staff has a treble clef and the second staff has a bass clef. The notation includes various notes, rests, and accidentals. Below the staves, there are figured bass notations:
Staff 1: 6 5 # 6 5 # # $\flat$ 6 # $\flat$ 2 $\flat$ 5
Staff 2: # 6 # 5 $\flat$ 7 6 7 6 7 6 $\flat$ # $\flat$ $\flat$ 4 $\flat$ 5 $\flat$ $\flat$ 6 #
Staff 3: # 6 6 # $\flat$ $\flat$ 4 $\flat$ 5 7 # 6 2 6 $\flat$ $\flat$ 7 7 #
Staff 4: # 6 6 # 4 # 3 # 7 # 6
Staff 5: 6 2 6 $\flat$ 6 5 4 # 3 6 6 # # $\flat$ 6 7 5 # 5 2 6 $\flat$ 5
Staff 6: 6 6 5 # 6 6 5 # $\flat$ 6 6 5 4 # 3 # 6 9 8 5 5 4 # 3 #

[3.] Adagio

Third system of musical notation for the Basso continuo part, Adagio tempo. The notation is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The music consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The notation includes various notes, rests, and accidentals. Below the staves, there are figured bass notations:
Staff 1: 4 2 6 5 $\flat$ $\flat$ 6 $\flat$ 7 6 7 6 #
Staff 2: 6 4 $\flat$ 5 6 5 6 7 6 7 6 7 6 # $\flat$ p

[illegible]