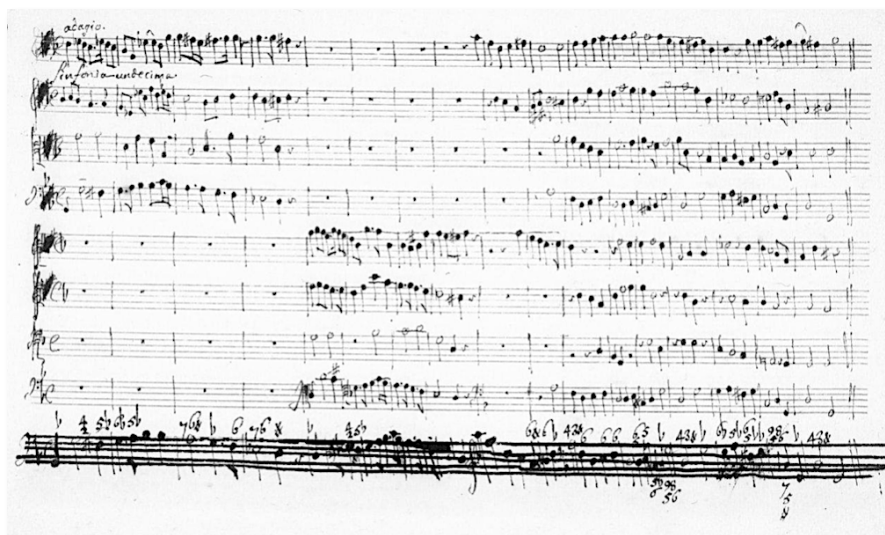


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Giovanni Bononcini

Sinfonia a due Cori n. XI - Op. III



Edizioni Mario Bolognani - ROMA 2020

Sinfonia undecima [Op. III (1685)]

G. Bononcini (1670-1747)

[1.] Adagio

[Violino 1°
1° Choro]

[Violino 2°
1° Choro]

[Alto
1° Choro]

[Basso
1° Choro]

Violino 1°
2° Choro]

Violino 2°
2° Choro]

[Tenor 2° Choro]

[Basso
2° Choro]

[Basso
Continuo]

b 4/2 b5 b6 b5 7 #6 b 6 7 6 # b 4/2 b5

6

#6 6 b 4 #3 6 6 6

12

Musical score for measures 12-18. The score is written for piano (treble and bass staves) and organ (three staves: two treble and one bass). The key signature is one flat (B-flat). The piano part features a melodic line in the right hand and a supporting line in the left hand. The organ part provides harmonic support with chords and single notes. Below the organ staves, figured bass notation is provided for the left hand.

Figured Bass (Left Hand):

6 5 5 6 9 8 4 #3 6 5 6 9 8 7 4 #3

[2.] Allegro

Musical score for measures 19-21. The score is written for piano (treble and bass staves) and organ (three staves: two treble and one bass). The key signature is one flat (B-flat). The piano part features a melodic line in the right hand and a supporting line in the left hand. The organ part provides harmonic support with chords and single notes.

Figured Bass (Left Hand):

6 5 # 6 5 # # 6 #

Figured bass notation at the bottom of the system:

b 2 b5 # 6 # 5 b7 6 7 6 7 6

Figured bass notation at the bottom of the system:

b # b b 4/2 b5 b b 6/5 # # 6 6 #

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: two treble staves (labeled 12 and 13) and two bass staves (labeled 14 and 15). The second system also consists of four staves: two treble staves (labeled 16 and 17) and two bass staves (labeled 18 and 19). The key signature is one flat (B-flat), and the time signature is 4/2. The melody is primarily in the treble staves, with the bass staves providing harmonic support. The score includes various musical notations such as notes, rests, and accidentals.

16

Sheet music for "The Rose Tree" in G major, 3/4 time. The score is arranged for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a grand staff with a treble and bass clef. The vocal parts are written in four staves, each with a specific clef and key signature. The music is divided into two systems of four measures each. The first system shows the vocal parts entering with a melody, while the piano accompaniment provides a harmonic foundation. The second system continues the melody and accompaniment, with the piano part featuring a more active bass line. The score concludes with a final measure in the piano part.

20

4 #3 # 7 #6

24

6 2 6 \flat 6 5 4 #3 6 6 5 # # \flat 6 7 5 #5

28

28

2 6 5 6 6 5 # 6 5 #

31

31

b 6 6/5 4 #3 # 6 9/5 8 5 #3 5/4 #3 #

[3.] Adagio

4 6
2 b5

b b6 b7 6 7 6 #

6 b5 6 5 6

9

7 6 7 6 7 6 # ♭ f # #6 4 6 ♭6 6 5

17

Musical score for measures 17-25. The score is written for a grand piano with four staves (treble and bass clefs on both sides). The key signature is one flat (B-flat). The time signature is 6/4. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are figured bass notations: 6 4 #3 # 6 6 b 6 6 b # 6 7 3 7 3 6 5 6 4.

26

Musical score for measures 26-34. The score is written for a grand piano with four staves (treble and bass clefs on both sides). The key signature is one flat (B-flat). The time signature is 6/4. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are figured bass notations: 6 9 8 7 6 6 5 b 4 #3 6 9 8 7 # 6 5 b 4 #3. The word *p* (piano) is written below the staves in several measures.

6 5 # 6 6 5 4 #3 6 7 # # 4 2 b5

b # b 6 6 5 # # 6 5 # #

9

Measures 9-12 of a musical score. The score is written for two systems of three staves each. The first system consists of a treble staff, a middle staff (likely alto or tenor), and a bass staff. The second system also consists of a treble staff, a middle staff, and a bass staff. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. At the bottom of the page, there are several small symbols: a flat, a sharp, a flat, a sharp, a 6, a flat, a sharp, a flat, a sharp, and a 6.

13

Measures 13-16 of a musical score. The score is written for two systems of three staves each. The first system consists of a treble staff, a middle staff (likely alto or tenor), and a bass staff. The second system also consists of a treble staff, a middle staff, and a bass staff. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. At the bottom of the page, there are several small symbols: a flat, a 6, a 5, a sharp, a sharp, a 6, a 5, a sharp, a flat, a flat, a 5, a flat, a sharp, a sharp, a 6, and a 5.

17

6 5

5

6 5 4 2 5

21

6 5

5

6 5 4 2 5

25

Musical score for measures 25-28. The score is written for a grand piano with four staves (two treble and two bass). The key signature is one flat (B-flat). The time signature is 4/2. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are fingerings and articulations: 6, 6, #, 7, #, 4/2, 6, 5, 6, 5.

29

Musical score for measures 29-32. The score is written for a grand piano with four staves (two treble and two bass). The key signature is one flat (B-flat). The time signature is 4/2. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are fingerings and articulations: 5, 6, 6, #, #, 6, #, 6, 5, #.

32

6 5 # 6 6 6 5 6 5 9 8 5

36

6 b6 b5 6 b5 9 8 5 # #

NOTE EDITORIALI

La fonte della Sinfonia XI è il manoscritto di S. de Brossard (pp. 101-105) trascritto dalla raccolta di dodici sinfonie dell'Op. III: "*Sinfonie a 5. 6. 7. e 8 Istromenti, con alcune à una e due Trombe, servendo ancora per Violini. Dedicate ... da Giovanni Bononcini..., Opera Terza. - In Bologna, per Giacomo Monti, 1685...*". Il manoscritto è reperibile presso la biblioteca digitale Gallica, BNF, Paris.

La stesura del manoscritto include numerose sviste e omissioni di accidenti, legature e abbellimenti. Ogni suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova l'incipit della sinfonia tratto dal manoscritto.

La versione 1.0 è stata pubblicata il 22 novembre 2021.

EDITORIAL NOTES

The source of Sinfonia XI is a manuscript of the score (pp. 101-105) transcribed by S. de Brossard from Op. III: "*Sinfonie a 5. 6. 7. e 8 Istromenti, con alcune à una e due Trombe, servendo ancora per Violini. Dedicate ... da Giovanni Bononcini..., Opera Terza. - In Bologna, per Giacomo Monti, 1685...*". The source is online available at the digital library Gallica, BNF, Paris.

The source includes some mistakes and omission of accidentals, ornaments and slurs. All suggestions of the editor are in parentheses or with dashed lines.

Cover includes copy of incipit from the ancient manuscript.

Version 1.0 has been published on November 22, 2020