

# Sinfonia undecima [Op. III (1685)]

## Viola del 2° Coro

[1.] Adagio

G. Bononcini (1670-1747)

Musical score for Viola del 2° Coro, Op. III, movement 1, Adagio. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure numbers 4 and 2 are indicated above the staves.

[2.] Allegro

Musical score for Viola del 2° Coro, Op. III, movement 2, Allegro. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 9 is indicated above the staves.

9 2

Continuation of the musical score for Viola del 2° Coro, Op. III, movement 2, Allegro. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 19 is indicated above the staves.

19 2

Continuation of the musical score for Viola del 2° Coro, Op. III, movement 2, Allegro. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 27 is indicated above the staves.

27

Continuation of the musical score for Viola del 2° Coro, Op. III, movement 2, Allegro. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 5 is indicated above the staves.

[3.] Adagio

Musical score for Viola del 2° Coro, Op. III, movement 3, Adagio. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 12 is indicated above the staves.

12

Continuation of the musical score for Viola del 2° Coro, Op. III, movement 3, Adagio. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 19 is indicated above the staves.

19

Continuation of the musical score for Viola del 2° Coro, Op. III, movement 3, Adagio. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 27 is indicated above the staves.

27

Continuation of the musical score for Viola del 2° Coro, Op. III, movement 3, Adagio. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 3 is indicated above the staves.

[4.] Allegro

Musical score for Viola del 2° Coro, Op. III, movement 4, Allegro. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 11 is indicated above the staves.

11

Continuation of the musical score for Viola del 2° Coro, Op. III, movement 4, Allegro. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 19 is indicated above the staves.

19 2 3

Continuation of the musical score for Viola del 2° Coro, Op. III, movement 4, Allegro. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a bass clef, a key signature of one flat, and common time. Measure number 30 is indicated above the staves.

30 2