

Sinfonia undecima [Op. III (1685)]

Violino I del I° Coro

G. Bononcini (1670-1747)

[1.] Adagio

First movement, Adagio. The score is written for Violino I del I° Coro. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked Adagio. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a triplet of eighth notes. The third staff, starting at measure 13, continues the melodic line. The movement concludes with a double bar line.

[2.] Allegro

Second movement, Allegro. The score is written for Violino I del I° Coro. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked Allegro. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a triplet of eighth notes. The third staff, starting at measure 10, continues the melodic line. The fourth staff, starting at measure 13, includes a triplet of eighth notes. The fifth staff, starting at measure 16, continues the melodic line. The sixth staff, starting at measure 19, continues the melodic line. The seventh staff, starting at measure 23, continues the melodic line. The eighth staff, starting at measure 27, continues the melodic line. The ninth staff, starting at measure 31, concludes the movement with a double bar line.

[3.] Adagio

6

5

f

15

20

25

30

p

[4.] Allegro

6

13

19

2

26

32