

Sinfonia undecima [Op. III (1685)]

Violino I del 2° Coro

G. Bononcini (1670-1747)

[1.] Adagio

First movement, Adagio, in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a B-flat key signature, and a common time signature. It contains a whole rest followed by a four-measure rest, then a series of eighth and quarter notes. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 11 and features a whole note followed by a half note. The fourth staff starts at measure 15 and concludes the movement with a whole note and a double bar line.

[2.] Allegro

Second movement, Allegro, in B-flat major, 4/4 time. The score consists of eight staves. The first staff begins with a treble clef, a B-flat key signature, and a common time signature. It contains a whole rest followed by a series of eighth and quarter notes. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 8 and features a whole note followed by a half note. The fourth staff starts at measure 12 and includes a two-measure rest. The fifth staff starts at measure 17 and includes a three-measure rest. The sixth staff starts at measure 23 and continues the melodic line. The seventh staff starts at measure 27 and concludes the movement with a whole note and a double bar line. The eighth staff starts at measure 31 and concludes the movement with a whole note and a double bar line.

[3.] Adagio

2

5

10

15

20

25

30

p

f

[4.] Allegro

7

14

21

27

32

2

2

2