

Sinfonia IX a 7

Violoncello

G. Bononcini (1670-ca. 1747)

[1.] Adagio

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Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes fingerings (7, 6, 4, 3, 6, 6, 3, 6, 5, 4, 3, 6, 7, 7#) and a final double bar line with a repeat sign.

[illegible][illegible]

[Allegro]

26 [Amcgr16]

31

31

36

6 5 6 9 8 # 6 5 5 6 9 8

[illegible][illegible]

51

Musical notation for measure 51. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then a group of eighth notes beamed together.

56



62



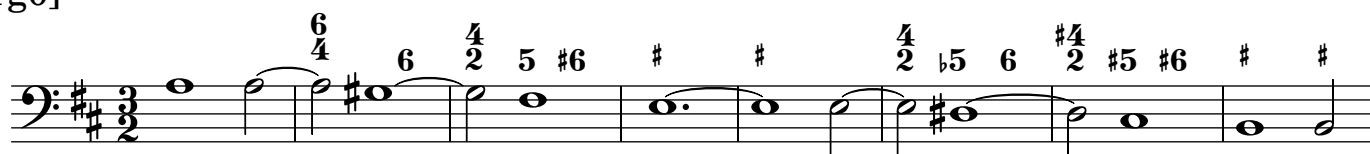
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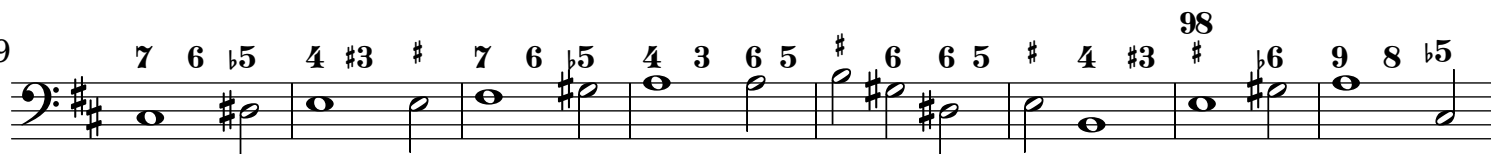
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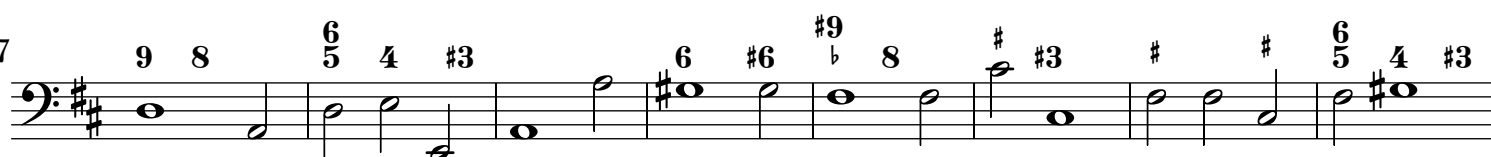
[2. Largo]



9



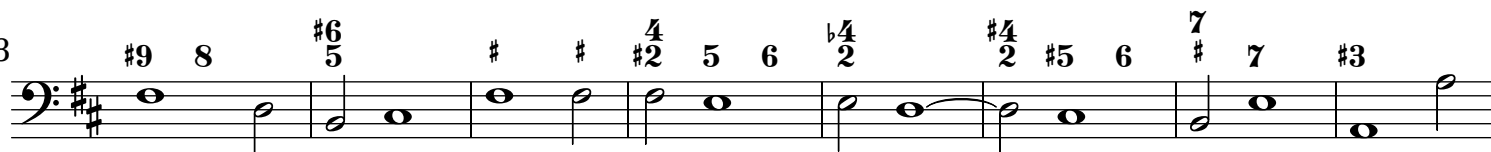
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25



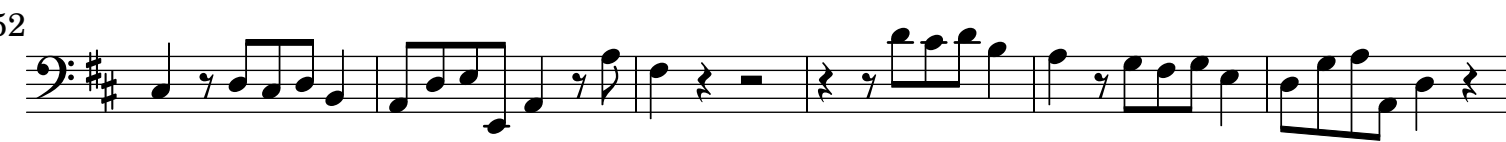
33



41

2 bars
missing?

[3.] Non tanto presto



[4.] Vivace

