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GIOVANNI BONONCINI

SINFONIA IX A 7 - OP. III

2 TROMBE, 2 VIOLINI, ALTO, TENORE,
VIOLONCELLO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Adagio

Violino [I]

Violino [III]

Tromba [I]

Tromba [III]

Alto [Viola]

[Viola] Tenore

Violoncello

[Basso]

9

17

26

[Allegro]

32

38

26 [Allegro]

32

38

Musical score for measures 44-49. The score is written for a 7-part ensemble (Violin I, Violin II, Violin III, Violin IV, Viola, Cello, and Double Bass) in G major (one sharp). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part includes fingerings: 5, #6, 5, 6, 5, 4, #3, #, #, #5, #5, #, 6, #, 6, #, #, 6, 5, 4, #3, #, 6, 5, #5.

Musical score for measures 50-55. The score continues for the 7-part ensemble. The Double Bass part includes fingerings: 9, 8, #6, 6, #, 6, 5, 4, #3, 6, 6, 4, #3, 6, 5, 6, 5, 6, 5, 6, 5, 6, 3.

Musical score for measures 56-61. The score continues for the 7-part ensemble. The Double Bass part includes fingerings: 5, 6, #5, #5, 4, 4, #, 4, #3, 5, 5, 6, 5, 9, 8, 6, 5, 6, 5.

62

Musical score for measures 62-67. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The piano part includes many sixteenth and thirty-second notes. The bass line has several fingerings indicated: 7 6 #5, 4 b3, 7 6, 4 b3 6 #4 3, 5 6 7 5, 6, 5 6 5 6.

68

Musical score for measures 68-73. The score continues with the same instrumentation. The piano part has a more active role, with many sixteenth notes. The bass line has fingerings: 6 5, 6, 5 6 5 6, 6 5, 6 5 6, 5 6 5 6 #.

74

Musical score for measures 74-79. The score continues with the same instrumentation. The piano part has a more active role, with many sixteenth notes. The bass line has fingerings: 6 5 6, 5 6 5 6, 6 5 6, 5 6 5 6.

6
[2. Largo]

Violino [I]

Violino [III]

Alto [Viola]

[Viola] Tenore

[Basso]

12

24

36

2 bars missing?

[3.] Non tanto presto

Violino [I]

Violino [II]

Tromba [I]

Tromba [II]

Alto [Viola]

[Viola] Tenore

Violoncello

[Basso]

8

16

8

24

31

37

45

45

53

53

61

61

grave

Measures 1-6 of the musical score. The key signature is D major (two sharps). The time signature is 6/8. The score includes staves for various instruments, with some staves showing rests and others showing active melodic or harmonic lines. The bottom staff includes fingerings: 6, 5, 6, 6, 6, 6, 5, 6.

Measures 7-12 of the musical score. The key signature remains D major. The score continues with various melodic and harmonic lines. The bottom staff includes fingerings: $b5$, 9, 8, 6, 4, 3, $\sharp 6$, $\sharp 5$, 6, $\sharp$, 5, 4, $\sharp 3$, $\sharp 6$.

Measures 13-18 of the musical score. The key signature remains D major. The score continues with various melodic and harmonic lines. The bottom staff includes fingerings: $\sharp 5$, 6, $\sharp$, 6, $b5$, 6, $\sharp$, 5, 6, 6, 6, 5, 5, 6, 6.

27.

34.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line consists of four staves, with the first three staves containing the melody and the fourth staff containing the lyrics. The piano accompaniment consists of two staves, with the first staff containing the right hand and the second staff containing the left hand. The score is divided into two systems, each containing four staves. The first system contains the first four staves, and the second system contains the last four staves. The lyrics are written below the vocal staves, and the piano accompaniment is written below the vocal staves. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics are written in a simple, sans-serif font.

41

6 6 6 4 #3 5 5 6 6 6 6 6

48

6 5 6 5 6 6 6 5 4 3 5 6 6

54

4 3 6 # 6 5 6 6 6 6 6 4 3

1. La fonte della Sinfonia IX è il manoscritto di S. de Brossard (pp. 66-83) trascritto dalla raccolta di dodici sinfonie dell'Op. III: "Sinfonie a 5. 6. 7. e 8 Istromenti, con alcune à una e due Trombe, servendo ancora per Violini. Dedicate ... da Giovanni Bononcini..., Opera Terza. – In Bologna, per Giacomo Monti, 1685...". Il manoscritto è reperibile presso la biblioteca digitale Gallica, BNF, Paris;

2. la stesura del manoscritto è abbastanza accurata, ma include alcuni errori. I più evidenti sono stati corretti. Nel secondo movimento due battute finali sono illeggibili. Ogni rara aggiunta dell'editore è tra () o [] o con legature tratteggiate;

3. la versione 1.0 è stata completata il 22 ottobre 2012.

1. The source of Sinfonia IX is a ms. of the score transcribed by S. de Brossard from Op. III: "Sinfonie a 5. 6. 7. e 8 Istromenti, con alcune à una e due Trombe, servendo ancora per Violini. Dedicate ... da Giovanni Bononcini..., Opera Terza. – In Bologna, per Giacomo Monti, 1685...". Ms. is available at the digital library Gallica, BNF, Paris;

2. the ms. includes some errors. The most evident ones have been corrected. In the second movement the last two bars are unreadable. All additions of the editor are between () or [] or with dashed slurs;

3. version 1.0 was completed on October 22, 2012.