

# Sinfonia Settima - Op. III

G. Bononcini (1670 - 1747)

## Alto Viola

Grave



6



11



Vivace

15

3



21



25



29



33



37



40



44



47



## Alto Viola

## 51 Adagio

51

A musical staff in 13/2 time. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains one eighth note followed by a half note. The fourth measure is a rest. The fifth measure contains one eighth note followed by a half note.

56

A bass clef staff with five horizontal lines and four spaces. It features a note with a stem pointing up, a short vertical dash, a note with a stem pointing down, a note with a stem pointing up followed by a sharp sign, another note with a stem pointing up followed by a double sharp sign, a note with a stem pointing down connected by a curved brace to a note with a stem pointing up, two notes with stems pointing up, one note with a stem pointing down, and finally two notes with stems pointing up.

61

66

A musical staff in bass clef with seven notes. The first note has a stem pointing up and a small circle below it. The second note has a stem pointing down. There is a short vertical bar followed by a sharp sign. The fourth note has a stem pointing up. The fifth note has a stem pointing down and a small circle above it. The sixth note has a stem pointing up. The seventh note has a stem pointing down.

70

A bass clef musical staff with ten horizontal lines. The first note is a solid oval. The second note is a small square with a vertical line through it. The third note is a solid oval. The fourth note is a solid oval with a dot above it. The fifth note is a solid oval. The sixth note is a solid oval. The seventh note is a solid oval. The eighth note is a solid oval. The ninth note is a small square with a vertical line through it. The tenth note is a solid oval. Below the staff, the dynamic marking **p** is centered.

75

## Allegro

81 8

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a double bar line. The bassoon plays eighth-note pairs (dotted rhythms) on the first two beats, followed by a sixteenth-note pattern on the third beat. Measure 12 begins with a bass drum on the first beat. The bassoon then plays eighth-note pairs on the first two beats, followed by a sixteenth-note pattern on the third beat.

93

99

A musical score for bassoon in 3/4 time. The score consists of six measures. Measure 1: Single note, three grace notes, sixteenth-note group. Measure 2: Dotted half note. Measure 3: Sixteenth-note group, sharp sign. Measure 4: Single note with sharp sign, sixteenth-note group, dotted half note. Measure 5: Sixteenth-note group, single note. Measure 6: Sixteenth-note group.

105

110

A musical score for a bassoon, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a sixteenth note followed by a eighth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note. There is a short rest, then a eighth note tied to a sixteenth note. Measure 12 starts with a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.

116

*p*

**Sinfonia ottava - Op. III**

G. Bononcini (1670 - 1747)

**Alto Viola****Adagio**

Musical score for Alto Viola, Adagio section. The score consists of three staves of music. The first staff starts with a dynamic *p*. Measure numbers 7, 12, and 17 are indicated above the staves. The key signature is  $B\begin{smallmatrix} \# \\ 3 \end{smallmatrix}$ , and the time signature is common time.

**Allegro**

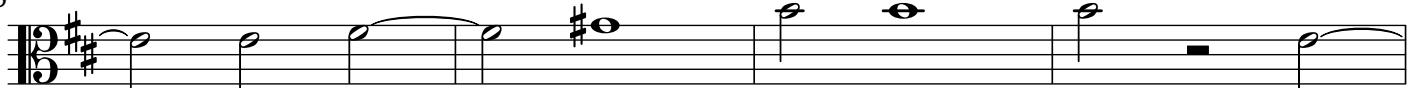
Musical score for Alto Viola, Allegro section. The score consists of eight staves of music. Measure numbers 17, 27, 35, 39, 46, and 51 are indicated above the staves. The key signature is  $B\begin{smallmatrix} \# \\ 3 \end{smallmatrix}$ , and the time signature changes between common time and  $\frac{3}{4}$ .

**Adagio**

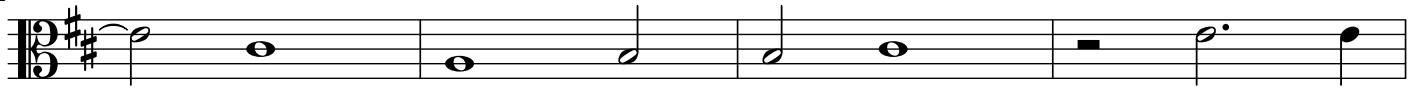
Musical score for Alto Viola, Adagio section. The score consists of four staves of music. Measure numbers 56, 60, and 64 are indicated above the staves. The key signature is  $B\begin{smallmatrix} \# \\ 3 \end{smallmatrix}$ , and the time signature is  $\frac{3}{4}$ .

## Alto Viola

68



72



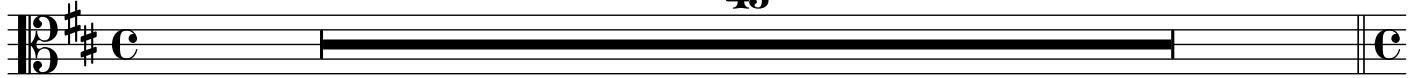
76



Vivace

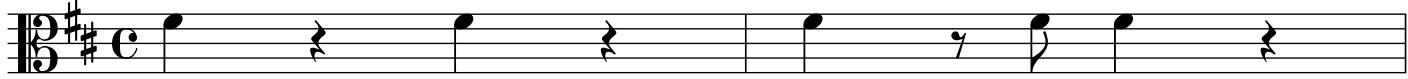
81

43

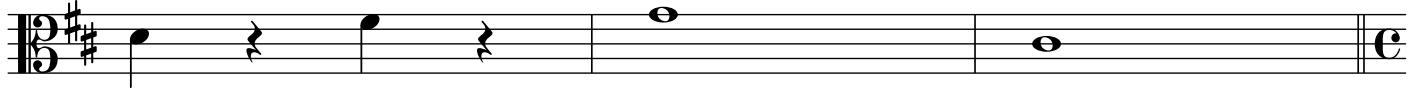


Adagio

124

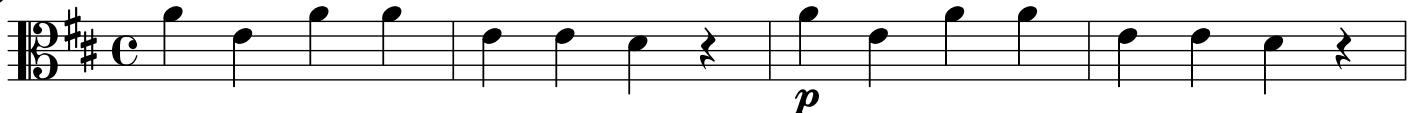


126

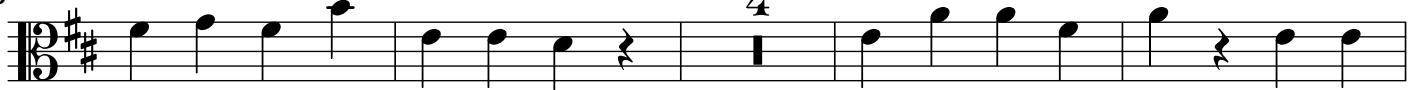


Allegro e spic[c]ato

129



133



141

3



149

*p*

155

10

3



172

*p*