

Sinfonia Settima - Op. III

G. Bononcini (1670 - 1747)

Tenore Viola

Grave

Measures 1-11 of the Grave section. The music is in 3/2 time, starting with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and a repeat sign at the end of measure 11.

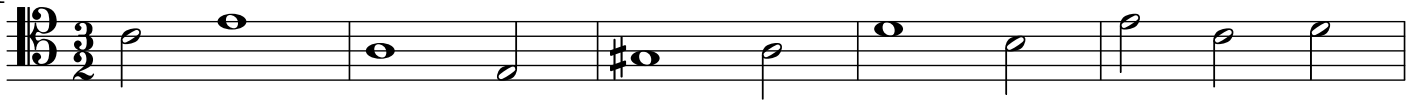
Vivace

Measures 15-47 of the Vivace section. The music is in 3/2 time, continuing with the same treble clef and key signature. The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes, and a repeat sign at the end of measure 47.

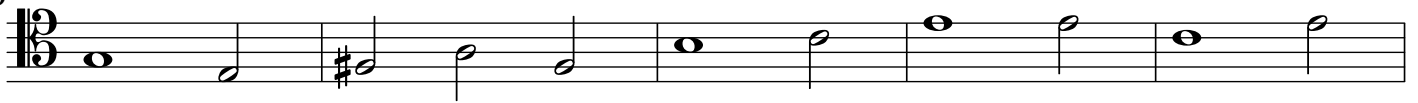
Tenore Viola

Adagio

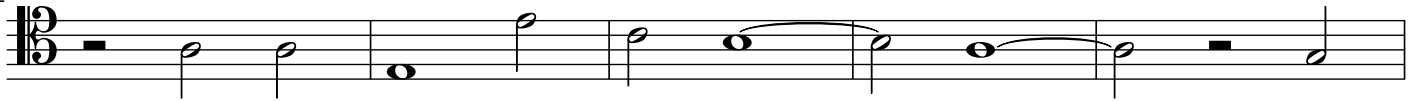
51



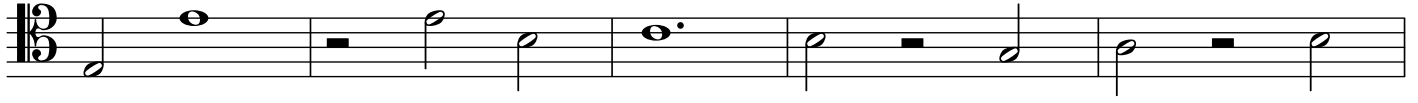
56



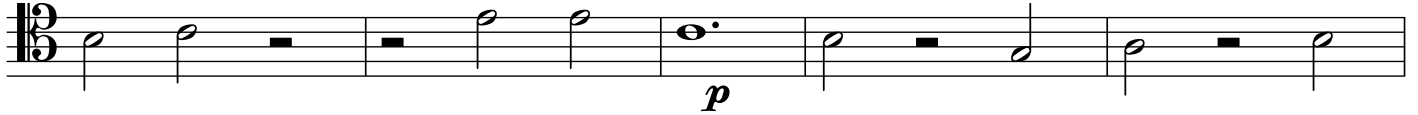
61



66



71



76



Allegro

81



90



96



102



108



115



Sinfonia ottava - Op. III

G. Bononcini (1670 - 1747)

Tenore Viola

Adagio

7

12

(p)

Allegro

17

27

35

40

46

51

(p)

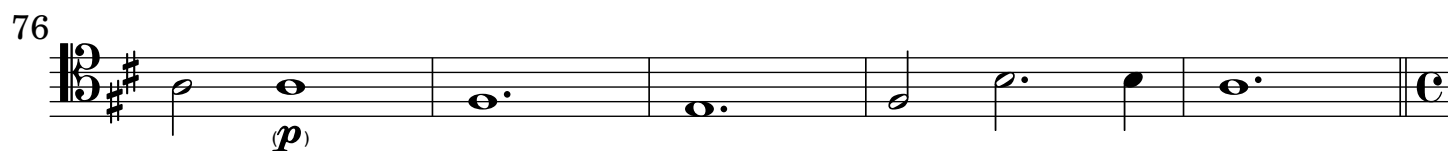
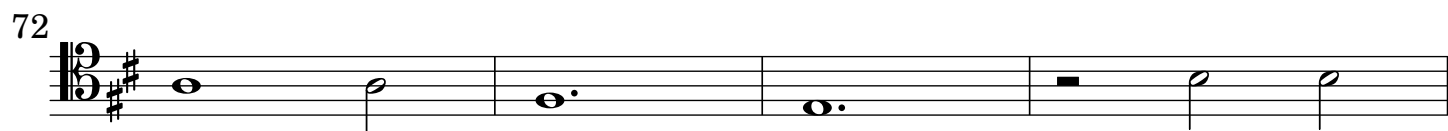
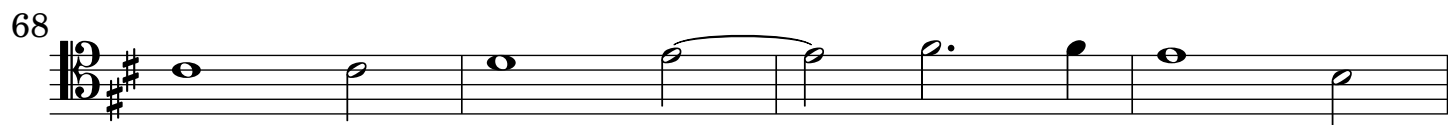
Adagio

56

60

64

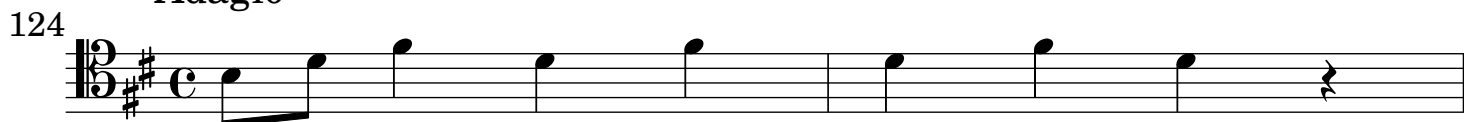
Tenore Viola



Vivace



Adagio



Allegro e spic[c]ato

