

# Sinfonia da Chiesa op. 5 n. 11

G. Bononcini (1670 - 1747)

## Violoncello

### [1.] Allegro

The musical score consists of 15 staves of cello music. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are listed on the left side of each staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or single notes.

Measure numbers: 2, 5, 8, 11, 15, 18, 21, 25, 28, 31, 34, 37.

## [2.] Grave

Musical score for Violoncello, Part 2, Grave section. The score consists of eight staves of music, numbered 2 through 14. The key signature changes frequently, including C major, G major, F major, D major, A major, E major, B major, and G major. The time signature also varies, including common time and 6/8.

2

Violoncello

[2.] Grave

4

7

9

12

14

## [3.] Vivace

Musical score for Violoncello, Part 3, Vivace section. The score consists of nine staves of music, numbered 7 through 23. The key signature changes frequently, including G major, D major, A major, E major, B major, F major, C major, G major, and D major. The time signature includes 6/8 and common time.

7

10

13

16

20

23

## Violoncello

26



29



32



34



36



39



48



51



54



56



59



62



**Sinfonia da Chiesa op. 5 n. 12**

G. Bononcini (1670 - 1747)

**Violoncello****[1.] Allegro**

The musical score consists of 16 staves of cello music. The key signature is mostly C major (no sharps or flats) with occasional changes. The time signature varies between common time and 3/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). It features several tempo changes, including *allegro*, *adagio*, and *2* (indicating a repeat). The music is divided into measures numbered 4 through 50.

- Measure 4: *adagio*
- Measure 5: *allegro*
- Measure 9: *allegro*
- Measure 13: *allegro*
- Measure 19: *adagio*
- Measure 24: *allegro*
- Measure 28: *adagio*
- Measure 32: *adagio*
- Measure 37: *adagio*
- Measure 41: *adagio*
- Measure 45: *adagio*
- Measure 50: *p*

## Violoncello

## [2.] Adagio

7

14

21

28

## [3.] Allegro

7

13

22

28

39

46

52