

Sinfonia da Chiesa op. 5 n. 11

G. Bononcini (1670 - 1747)

Violino I

[1.] Allegro

The musical score consists of 16 staves of music for Violin I. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are listed on the left side of each staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

Measure numbers: 1, 3, 6, 9, 12, 15, 18, 21, 24, 27, 29, 31.

Violino I

34



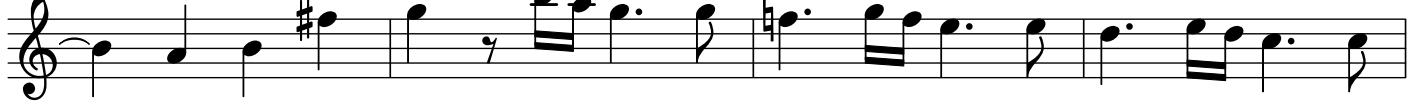
37



[2.] Grave



5



9



13



[3.] Vivace



5



8



12



2

17



21



Violino I

A musical score for Violin I, consisting of 14 staves of music. The score is numbered from 25 to 62. The music is written in common time, with a treble clef. The instrumentation includes Violino I (Violin I) and Violino II (Violin II). The score is divided into two parts by a vertical bar line at measure 38, with the number '2' placed above the bar line.

The music features various note heads, stems, and rests. Measure 25 starts with a dotted half note followed by eighth notes. Measure 29 shows sixteenth-note patterns. Measure 32 includes a key signature change to one sharp. Measure 35 features a mix of eighth and sixteenth notes. Measure 38 begins a second section, indicated by a vertical bar line and the number '2'. Measures 43 through 62 continue the pattern of eighth and sixteenth notes, with measure 62 ending with a fermata over the last note.

Sinfonia da Chiesa op. 5 n. 12

G. Bononcini (1670 - 1747)

Violino I**[1.] Allegro**

adagio

allegro

adagio

p

Violino I

[2.] Adagio

Musical score for Violin I, Adagio section, measures 1 to 33. The score is in 3/2 time, key signature of two sharps (F major). The music consists of eight staves of music, each starting with a treble clef and a key signature of two sharps. Measure numbers 1 through 33 are indicated on the left side of each staff.

[3.] Allegro

Musical score for Violin I, Allegro section, measures 1 to 9. The score is in 3/8 time, key signature of two sharps (F major). The music consists of three staves of music, each starting with a treble clef and a key signature of two sharps. Measure numbers 1 through 9 are indicated on the left side of each staff.

Violino I

13

17

20

24

28

33

37

41

45

49

52

55