

Sinfonia da Chiesa op. 5 n. 11

G. Bononcini (1670 - 1747)

Violino I

[1.] Allegro

3
6
9
12
15
18
21
24
27
29
31

34

37

[2.] Grave

5

9

13

[3.] Vivace

5

8

12

17

21

Violino I

Violino I musical score, measures 25 to 62. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 25-28: First staff, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by eighth and sixteenth notes.

Measures 29-31: Second staff, continuing the melodic line with eighth and sixteenth notes.

Measures 32-34: Third staff, featuring a key signature change to one flat (Bb) and a series of eighth notes with rests.

Measures 35-37: Fourth staff, returning to the one sharp key signature and featuring a mix of eighth and sixteenth notes.

Measures 38-42: Fifth staff, starting with a whole rest, followed by a second measure with a '2' above it, indicating a second ending or a specific articulation.

Measures 43-46: Sixth staff, continuing the melodic development with eighth and sixteenth notes.

Measures 47-50: Seventh staff, featuring a series of eighth notes and sixteenth notes.

Measures 51-52: Eighth staff, continuing the melodic line.

Measures 53-55: Ninth staff, featuring a series of eighth notes and sixteenth notes.

Measures 56-58: Tenth staff, continuing the melodic line.

Measures 59-61: Eleventh staff, featuring a series of eighth notes and sixteenth notes.

Measures 62: Twelfth staff, concluding the section with a final note and a double bar line.

Sinfonia da Chiesa op. 5 n. 12

G. Bononcini (1670 - 1747)

Violino I

[1.] Allegro

adagio

5 allegro adagio

10 allegro adagio

14 allegro

19

23

27 2

33

37

41

45

49 *p*

Violino I

[2.] Adagio

Violino I, Adagio section, measures 1-33. The music is in G major (one sharp) and 3/4 time. The notation is on a single staff with a treble clef. The key signature is G major (one sharp). The time signature is 3/4. The music features a slow, melodic line with various note values including half notes, quarter notes, and eighth notes, often beamed together. There are several slurs and ties throughout the passage. The section ends with a fermata on a whole note G in measure 33.

[3.] Allegro

Violino I, Allegro section, measures 1-9. The music is in G major (one sharp) and 3/4 time. The notation is on a single staff with a treble clef. The key signature is G major (one sharp). The time signature is 3/4. The music features a more rhythmic and melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage. The section ends with a fermata on a whole note G in measure 9.

Violino I

13

17

20

24

28

33

37

41

45

49

52

55

The image displays a musical score for Violino I, spanning measures 13 to 55. The key signature is D major (two sharps). The notation is written on a single staff in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrasing. Measure 28 features a first ending bracket labeled '2'. Measure 55 ends with a repeat sign. A dynamic marking 'p' (piano) is present in measure 20.