

Sinfonia da Chiesa op. 5 n. 11

G. Bononcini (1670 - 1747)

Violino II

[1.] Allegro

3

5

7

9

11

13

15

17

19

21

24

Violino II

26

28

30

32

34

37

[2.] Grave

5

9

13

[3.] Vivace

8

3

Violino II

Violino II

13

17

23

28

32

36

40

44

49

54

58

62

The musical score for Violino II consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp for F#), time signatures (4/4), and a variety of note values including eighth, sixteenth, and thirty-second notes. There are also rests, accidentals (sharps and naturals), and dynamic markings like '2' above a measure. The score is written in a standard musical notation style with a clear layout and a consistent font.

Sinfonia da Chiesa op. 5 n. 12

G. Bononcini (1670 - 1747)

Violino II

[1.] Allegro

adagio

5 allegro adagio

9 allegro adagio

13 allegro 2

19

23

27

31 2

37

42

46

50 *p*

Violino II

[2.] Adagio

5

9

12

15

19

23

27

31

This section of the score for Violino II, Adagio, spans measures 1 to 32. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The music features a series of half notes and quarter notes, often beamed together in groups of four. The tempo is marked Adagio. Measure 32 ends with a fermata over a half note.

[3.] Allegro

6

10

This section of the score for Violino II, Allegro, spans measures 33 to 42. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is more rhythmic, featuring eighth and sixteenth notes, often beamed together in groups of four. The tempo is marked Allegro. Measure 42 ends with a fermata over a half note.

Violino II

Violino II musical score, measures 14 to 55. The key signature is two sharps (F# and C#). The score consists of 11 staves of music. Measure 14 starts with a treble clef and a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears in measure 18. Measure 40 includes a second ending bracket. The score concludes with a double bar line and repeat dots in measure 55.

Measures 14, 18, 21, 24, 28, 32, 36, 40, 45, 49, 52, 55.