

# Sinfonia da Chiesa n. 1 op. V

G. Bononcini (1670 - 1747)

## Violino I

### [I.1] Grave

Violino I, [I.1] Grave. Measures 1-43. The score is written in treble clef with a 3/2 time signature. The key signature has one sharp (F#). The tempo is Grave. The score includes measures 1 through 43, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the start of their respective staves. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as *p* (piano) at measure 43.

### [I.2] Allegro

Violino I, [I.2] Allegro. Measures 1-10. The score is written in treble clef with a common time (C) signature. The key signature has one sharp (F#). The tempo is Allegro. The score includes measures 1 through 10, with measure numbers 4, 7, and 10 indicated at the start of their respective staves. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

## Violino I

Violino I musical score, measures 13 to 39. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The measures are numbered 13, 15, 17, 19, 22, 25, 27, 30, 33, 35, 37, and 39. The score concludes with a double bar line and a fermata over the final note in measure 39.

## Violino I

## [I.3] Adagio

## [I.4] Presto

## Sinfonia da Chiesa n. 2 op. V

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## Violino I

[II.1] Allegro

5

9

12

16

20

24

27

30

33

36

39

*p*

## Violino I

## [II.2] Adagio

8

14

19

25

## [II.3] Allegro

9

17

25

34

43

52