

Sinfonia da Chiesa n. 1 op. V

G. Bononcini (1670 - 1747)

Violino II

[I.1] Grave

7

13

19

25

31

37

43

p

Detailed description: This block contains the first movement of the Violino II part, marked 'Grave'. It consists of 43 measures. The time signature is 3/2. The key signature has one sharp (F#). The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals. A dynamic marking of *p* (piano) is present at measure 43. The score is written on a single staff.

[I.2] Allegro

4

7

10

Detailed description: This block contains the second movement of the Violino II part, marked 'Allegro'. It consists of 10 measures. The time signature is common time (C). The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is written on a single staff.

Violino II

Violino II musical score, measures 12 to 40. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. A double bar line is present at measure 19. A fermata is placed over the final note of measure 40. A dynamic marking of *p* (piano) is present at measure 36.

Measures 12-13: Melodic line with eighth notes and a half note.

Measures 14-15: Melodic line with eighth notes and a half note.

Measures 16-17: Melodic line with eighth notes and a half note.

Measures 18-19: Melodic line with eighth notes and a half note, ending with a double bar line.

Measures 20-21: Melodic line with eighth notes and a half note.

Measures 22-23: Melodic line with eighth notes and a half note.

Measures 24-25: Melodic line with eighth notes and a half note.

Measures 26-27: Melodic line with eighth notes and a half note.

Measures 28-29: Melodic line with eighth notes and a half note.

Measures 30-31: Melodic line with eighth notes and a half note.

Measures 32-33: Melodic line with eighth notes and a half note.

Measures 34-35: Melodic line with eighth notes and a half note.

Measures 36-37: Melodic line with eighth notes and a half note, ending with a dynamic marking of *p*.

Measures 38-39: Melodic line with eighth notes and a half note.

Measures 40-41: Melodic line with eighth notes and a half note, ending with a fermata.

Violino II

[I.3] Adagio

4

7

[I.4] Presto

5

10

15

19

23

27

31

35

p

Sinfonia da Chiesa n. 2 op. V

G. Bononcini (1670 - 1747)

Violino II

[II.1] Allegro

5

8

11

14

18

22

26

29

33

36

39

p

7

13

19

25

The image shows a musical score for a song titled "The Rose Tree". The score is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The melody is composed of eighth and quarter notes, with some measures containing rests or ties. The score is divided into four systems, each starting with a measure number (7, 13, 19, 25). The final measure of the fourth system ends with a double bar line and a repeat sign.

9

18

27

36

44

53