

# Sinfonia da Chiesa n. 3 op. V

G. Bononcini (1670 - 1747)

## Violoncello

### [I.1] Allegro

The sheet music consists of 27 numbered staves of cello music. The key signature is C major (two sharps). The time signature starts at 2/4. The music features various note heads, stems, and bar lines. Measure numbers are placed to the left of each staff. Measures 21 through 25 show a sequence of eighth-note patterns with sharp symbols above some notes. Measures 26 and 27 begin with a single note followed by eighth-note patterns.

## Violoncello

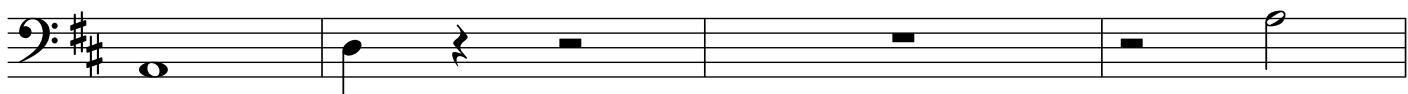
29



31



34



38



41



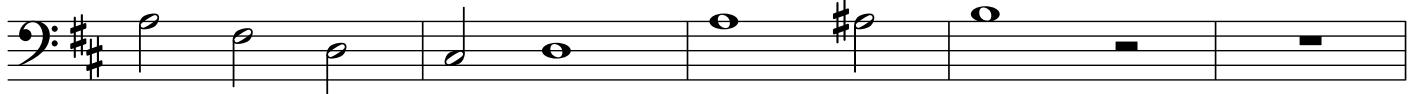
[I.2] Grave



6



11



16



21



25



30



## Violoncello

## [I.3] Allegro

8

13

19 7

30

35

41

46

52

60

65

72

77

**Sinfonia da Chiesa n. 4 op. V**

G. Bononcini (1670 - 1747)

**Violoncello****[II.1] Grave**

Musical score for Violoncello, Part II, Movement 1, Grave. The music is in common time (indicated by '3'). The key signature is one flat. The notes are mostly quarter notes and eighth notes.

7

Continuation of the musical score for Violoncello, Part II, Movement 1, Grave. The music continues in common time with a key signature of one flat.

14

Continuation of the musical score for Violoncello, Part II, Movement 1, Grave. The music continues in common time with a key signature of one flat.

20

Continuation of the musical score for Violoncello, Part II, Movement 1, Grave. The music continues in common time with a key signature of one flat.

25

Continuation of the musical score for Violoncello, Part II, Movement 1, Grave. The music continues in common time with a key signature of one flat.

30

Continuation of the musical score for Violoncello, Part II, Movement 1, Grave. The music continues in common time with a key signature of one flat.

35

Continuation of the musical score for Violoncello, Part II, Movement 1, Grave. The music continues in common time with a key signature of one flat. A dynamic marking 'p' is present in the 5th measure.

**[II.2] Allegro**

Musical score for Violoncello, Part II, Movement 2, Allegro. The music is in common time (indicated by '6'). The key signature is one flat. The notes are mostly eighth notes and sixteenth notes.

5

Continuation of the musical score for Violoncello, Part II, Movement 2, Allegro. The music continues in common time with a key signature of one flat.

8

Continuation of the musical score for Violoncello, Part II, Movement 2, Allegro. The music continues in common time with a key signature of one flat.

11

Continuation of the musical score for Violoncello, Part II, Movement 2, Allegro. The music continues in common time with a key signature of one flat.

14

Continuation of the musical score for Violoncello, Part II, Movement 2, Allegro. The music continues in common time with a key signature of one flat.

## Violoncello

17

19 2

23

26

29

32

35

38

41

44

46

*p*

48

## Violoncello

## [II.3] Adagio

Musical score for Violoncello, Adagio section. The score consists of three staves of music. The first staff starts at measure 6, the second at measure 5, and the third at measure 9. The key signature is one flat (B-flat). The time signature changes from common time (C) to 3/4 at measure 9. The music features eighth and sixteenth note patterns with various dynamics and accidentals.

## [II.4] Non tanto presto

Musical score for Violoncello, Non tanto presto section. The score consists of ten staves of music, numbered 9 through 51. The key signature changes frequently, including flats and sharps. The time signature is mostly common time (C), with some measures in 3/4 and 2/4. The music features sixteenth-note patterns and includes dynamic markings like *p* (piano) and *(h)* (acciaccatura).