

Sinfonia da Chiesa n. 3 op. V

G. Bononcini (1670 - 1747)

Viola

[I.1] Allegro

2

6

10

13

16

20

23

26

30

34

38

42

[I.2] Grave

3

10

18

26

[I.3] Allegro

7

15

24

34

44

54

64

p

73

Sinfonia da Chiesa n. 4 op. V

G. Bononcini (1670 - 1747)

Viola

[II.1] Grave

5

9

12

15

18

21

24

27

30

33

36

p

[II.2] Allegro

4

6

11

15

19

23

27

31

35

39

43

47

p

Detailed description: This is a musical score for the Viola part of a symphony. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 6/8. The music is in a moderate tempo, marked 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A piano (*p*) marking appears at the beginning of measure 43. The score ends with a fermata over a whole note in measure 47.

Viola

[II.3] Adagio

5

9

[II.4] Non tanto presto

6

12

20

25

30

35

40

45

50

p