

Sinfonia da Chiesa n. 3 op. V

G. Bononcini (1670 - 1747)

Violino I

[I.1] Allegro

5

9

12

16

20

24

28

32

36

40

43

[I.2] Grave

Violino I, section [I.2] Grave, measures 1-33. The music is in treble clef, key of D major (two sharps), and 3/4 time. It features a slow, somber melody with long note values and occasional slurs. Measure 33 ends with a double bar line and repeat dots.

[I.3] Allegro

Violino I, section [I.3] Allegro, measures 34-49. The music is in treble clef, key of D major (two sharps), and 3/4 time. It features a faster, more rhythmic melody with eighth and sixteenth notes, often beamed together. Measure 49 ends with a double bar line and repeat dots.

Violino I

30

35

40

44

49

54

58

62

66

70

74

78

This musical score for Violino I consists of 11 staves of music, numbered 30 to 78. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A dynamic marking of *p* (piano) is present at measure 66. The score concludes with a double bar line at measure 78.

Sinfonia da Chiesa n. 4 op. V

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Violino I

[II.1] Grave

6

11

16

21

26

30

35

p

Detailed description: This block contains the musical notation for the first system of the 'Grave' section, measures 6 through 35. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 3/2 time signature. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals. A dynamic marking of *p* (piano) is present at the end of measure 35.

[II.2] Allegro

4

7

10

Detailed description: This block contains the musical notation for the second system of the 'Allegro' section, measures 4 through 10. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes various note values (quarter notes, eighth notes, sixteenth notes), rests, and accidentals.

Violino I

Violino I musical score, measures 13 to 48. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 13-15: First system, measures 13, 14, and 15.

Measures 16-18: Second system, measures 16, 17, and 18.

Measures 19-21: Third system, measures 19, 20, and 21.

Measures 22-24: Fourth system, measures 22, 23, and 24.

Measures 25-27: Fifth system, measures 25, 26, and 27.

Measures 28-30: Sixth system, measures 28, 29, and 30. Measure 29 contains a fermata and a second ending bracket.

Measures 31-33: Seventh system, measures 31, 32, and 33.

Measures 34-36: Eighth system, measures 34, 35, and 36.

Measures 37-39: Ninth system, measures 37, 38, and 39.

Measures 40-42: Tenth system, measures 40, 41, and 42.

Measures 43-45: Eleventh system, measures 43, 44, and 45. Measure 44 contains a dynamic marking *p*.

Measures 46-48: Twelfth system, measures 46, 47, and 48. Measure 48 contains a fermata.

[II.3] Adagio

5

9

[II.4] Non tanto presto

6

12

18

25

31

37

43

49

p