

Sinfonia da Chiesa n. 5 op. V

G. Bononcini (1670 - 1747)

Violino I

[I.1] Grave



[I.2] Largo

Second system of musical notation for Violino I, [I.2] Largo. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The music consists of a series of eighth and quarter notes, with a fermata over the first measure.

5

10

15

19

24

28

32

37

41

[I.3] Largo

Measures 1-20 of the Largo movement. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves.

[I.4] Vivace

Measures 1-39 of the Vivace movement. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by eighth and sixteenth notes, often beamed together. Dynamic markings *p* (piano) and *f* (forte) are present. Measure numbers 7, 14, 21, 27, 33, and 39 are indicated at the start of their respective staves.

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Violino I

[II.1] Grave

4

6

8

10

12

[II.2] Allegro

3

5

7

9

11

Violino I

Violino I musical score, measures 14 to 40. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *z* (zaccato) and *z* (zaccato). The score concludes with a fermata over the final measure.

Measures 14 to 40 are shown, with measure numbers indicated at the beginning of each line.

Violino I

[II.3] Adagio

10

20

30

[II.4] Presto

10

20

29

36

45

54

64

p