

GIOVANNI MARIA BONONCINI

SINFONIA, ALLEMANDE, CORRENTI, E SARABANDE A 5 - OP. V [1671]



[1.] Sinfonia a 5 per introduzione

Adagio *Allegro* *largo*

Violino Primo

Violino Secondo

Alto Viola

Tenore Viola

Violone

Basso Continuo

6 # b 4 3 # b 9 8 7 6

7

6 6 6 5 # b 6 6 5

13

b b 5 6 5 6 5 6 5 6 7 4 3

19

8/7 7/5 5/3 6 6 6 6 b 7 4 3 6

26

#6 6 6 b 6 b 6 6 6 b 6 6 7 4 3

[2.] Allemanda a 5 - Allegro

6 7 7 7 5 6 6 # b 6 6 b b b 5 6 4 3

7

5 6 6 # #6 b 5 6 4 3 6 # 5 6 # 6 4 3

13

6 # 6 6

18

4 3 # 6 5 6 5 6 b 6 # 7 6 7 4 3

[3.] Corrente a 5

6 6 5 ♭ 6 6 5 4 3 ♭ 6 6 4 3

11

6 5 ♭ ♭6 6 6 6 5 ♭ 4 3

6 6 6 6 7 # ♭ 4 3 # 6 6 6

Musical score for Sarabanda a 5, measures 33-42. The score is written for six staves (three treble and three bass clefs). The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are figured bass notations: 6, 6, 6 4 5 3, 6, b, 8 6 7 5, #, 6, 4 3.

[4.] Sarabanda a 5

Musical score for Sarabanda a 5, measures 43-52. The score is written for six staves (three treble and three bass clefs). The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are figured bass notations: #4, 6, 5, 6, 6, 6, #, b, 6, b, 4, #3.

Musical score for Sarabanda a 5, measures 53-62. The score is written for six staves (three treble and three bass clefs). The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are figured bass notations: b, 5, 6, 6, #, b, #, 4, 3.

[5.] Allemanda a 5

Allegro

6 7 #6

6 6 6 5 6 6 4 3 6 5 6

6 5 6 5 6 5 6 6

Allegro

13

6 7 6 6 5 6

20

6 b 6 4 3

[6.] Corrente a 5

6 6 b 6 9/7 7/5 4 3

6

Figured bass notation: b b 6 6 6 6 6 4 5 3

11

Figured bass notation: 6 6 5 6 6 6 4 3 b b

16

Figured bass notation: 6 6 6 6 7 5 4 3

[7.] Sarabanda a 5

First system of the Sarabanda a 5, measures 1-4. The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: two treble clefs, two alto clefs, and two bass clefs. The music is characterized by a slow, steady rhythm with many dotted notes. The first staff has a repeat sign at the end. The second staff also has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. Fingering numbers 4, 3, 6, 4, 3 are indicated below the bottom staff.

Second system of the Sarabanda a 5, measures 5-8. The score continues with the same six-staff arrangement. The music maintains the slow, dotted-note character. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. Fingering numbers 6, 4, 3 are indicated below the bottom staff.

[8.] Allemanda a 5

First system of the Allemanda a 5, measures 1-4. The score is in common time (C) with a key signature of two flats (B-flat and E-flat). It features six staves: two treble clefs, two alto clefs, and two bass clefs. The music is more rhythmic than the Sarabanda, featuring eighth and sixteenth notes. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. Fingering numbers 5, 7, 6 are indicated below the bottom staff.

4

5 6 4 3 4 b3

8

4 3 4 3 4 3 7 6 6 4 3

12

7 5 4 #3 7 6 4 #3 6

16

6 6 6 5 7 6 5

20

6 # 6 4 3

[9.] Corrente a 5

6 6

9

5 4 3 6 # b 6 # 6 5 6 4 3

4 #3 6 4 3 # 4 3

27

5 6 6 b # 6 4 3

[10.] Sarabanda a 5

First system of the Sarabanda a 5, measures 1-4. The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: two treble clefs, two alto clefs, and two bass clefs. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the upper staves.

Second system of the Sarabanda a 5, measures 5-8. This system continues the piece with similar notation to the first system, including eighth and sixteenth notes and various accidentals across the six staves.

[11.] Allemanda a 5

First system of the Allemanda a 5, measures 1-8. The tempo is marked *Allegro*. The time signature changes to common time (C). The key signature remains two flats. The score uses six staves. Measures 1-4 contain whole notes, while measures 5-8 feature more complex rhythmic patterns with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the bottom staff.

6 7 6 6 2 6 5 7 6 6 6 6 6 6 6

8

6 5 6 4 3 7 6 6 7 6 6 5

14

Adagio

3 4 6 5 6 6 6 6 4 3 6 6 6

20

Allegro

4 3 6 4 3 4 3

26

4 13 4 3 6 5 4 3 6 6 6 6 6 4 3 6

32

1 6 6 5 6 #6 5 6 #6 6 5 6 5 4 3

[12.] Corrente a 5. Largo

6 5 6 6 5

11

6 6 4 3 6 5 6 5 6 6 4 3

6 7 5 6 6 4 3 6

30

6 4 3

Musical score for measures 39-44. The score is in G minor (two flats) and 3/4 time. The first staff has a key signature change from G minor to E minor (three flats) at measure 41. The piece concludes with a double bar line and repeat dots at measure 44. Fingerings are indicated by numbers 1-5 below the bass staves.

[13.] Sarabanda a 5

Musical score for measures 45-54 of "Sarabanda a 5". The score is in G minor (two flats) and 6/4 time. The piece concludes with a double bar line and repeat dots at measure 54. Fingerings are indicated by numbers 1-5 below the bass staves.

[14.] Corrente a 5

Figured bass notation for measures 1-19:

b b 6 b 6 b b b 7 6 5 6 6 6 6 7

Figured bass notation for measures 20-38:

6 7 6 6 4/2 6 b 6 5 4 3 b

Figured bass notation for measures 39-47:

6 6 6 5 6 6 3 4 3

First system of musical notation, measures 28-32. The score is written for six staves (two treble, two alto, and two bass clefs). The key signature has two flats. The music includes various note values, rests, and fingerings (6, 5, 4, 3) indicated below the bass staves.

[15.] Sarabanda a 5

Second system of musical notation, measures 33-38. The score is written for six staves in 6/4 time. The key signature has two flats. The music includes various note values, rests, and fingerings (b, 6, 4, 3) indicated below the bass staves.

Third system of musical notation, measures 39-44. The score is written for six staves in 6/4 time. The key signature has two flats. The music includes various note values, rests, and fingerings (b, 6, 6, 6, 5) indicated below the bass staves.

[16.] Corrente a 5. Largo

This musical score is for a piece titled "Corrente a 5. Largo". It consists of six staves, with the first four in treble clef and the last two in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems of two staves each. The first system (measures 16-21) includes figured bass notation below the bottom staff: ♭, ♭, 6/4, 5/3, 6, 5, 6, 6. The second system (measures 22-27) includes figured bass notation: 4, 3, ♭, 6, 6, 6, 6, ♭, ♭, 4, 3. The third system (measures 28-33) includes figured bass notation: ♭, ♭, ♭, 4, 3, ♭, ♭, 4, 3. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots in the final measure of each system.

7 6 ♮ 6 7 6 ♮ ♭ ♮ 6 5 4 3

[17.] Sarabanda a 5

♭ #6 4 3 ♮ ♭ ♭5 ♮ 4 3 2 #6 4 3

[18.] Allemanda a 5. Allegro

6 6 3 6 5 7 6 7 5

4 3 6 5 6 5 6 5 6 4 5 6 4 6

6 6 4 3 4 6 5 6 6 6

5 6 b b 5 #6 4 6 5 b 6 6 5 6 5 5

[19.] Corrente a 5

6 6 6

6/5 6 6/5 6 6/5 6 6 4 3

6 6 b 6 7 b6 5 6

21

b b 4 3 b b

29

b b b b b6 6 b 6 7/5 5/4 3

[20.] Sarabanda a 5. Adagio

6 6 $\frac{3}{2}$ 6 4 3 $\frac{1}{2}$ 6 $\flat$ 6 $\flat$ 3 4 3

5

p *f* *p* *f* *p* *f* *p* *f*

$\flat$ 6 $\flat$ $\frac{6}{4}$ *p* $\frac{5}{3}$ 6 6 $\frac{6}{4}$ *f* $\frac{5}{3}$ 6 6 $\frac{3}{2}$

8

6 4 3 $\frac{1}{2}$ $\flat$ 6 6 $\frac{3}{2}$ 6 4 3

NOTE EDITORIALI

La fonte è l'edizione a stampa delle parti separate dell'opera V a cura di Giacomo Monti, Bologna, 1671, reperibile presso il Museo internazionale e biblioteca della musica di Bologna (I-Bc), Rism Id: 00000990006343. Il titolo è: "*Sinfonia, allemande, correnti, e sarabande a 5. e 6. col suo basso continuo; et aggiunta d'una sinfonia a quattro, che si può suonare ancora al contrario rivoltando le parti ... opera quinta.*".

L'edizione è molto accurata con poche sviste. Ogni suggerimento dell'editore riguardante accidenti, legature o singole note, è tra parentesi o con legature tratteggiate.

La copertina include il frontespizio della parte di Violino Primo.

La versione 1.0 è stata pubblicata il 21 giugno 2017.

EDITORIAL NOTES

The source is a printed edition of Op. V (5 books of parts) by Giacomo Monti, Bologna, 1671, available at "*Museo internazionale e biblioteca della musica di Bologna*" (I-Bc), Rism Id: 00000990006343. Caption title: "*Sinfonia, allemande, correnti, e sarabande a 5. e 6. col suo basso continuo; et aggiunta d'una sinfonia a quattro, che si può suonare ancora al contrario rivoltando le parti ... opera quinta.*".

The source is almost flawless. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the frontispiece of Violino Primo part book.

The 1.0 version was published on June 21, 2017.