

Sinfonia, Allemande, Correnti e Sarabande a 5 - Op. V

Alto Viola

G. M. Bononcini (1642-1778)

[1.] Sinfonia a 5 per introduzione

Adagio *Allegro* *largo*

7

13

19

26

[2.] Allemanda a 5 - Allegro

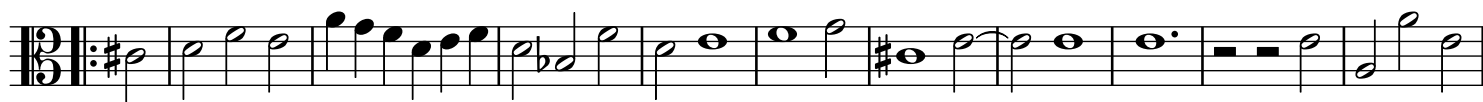
7

13

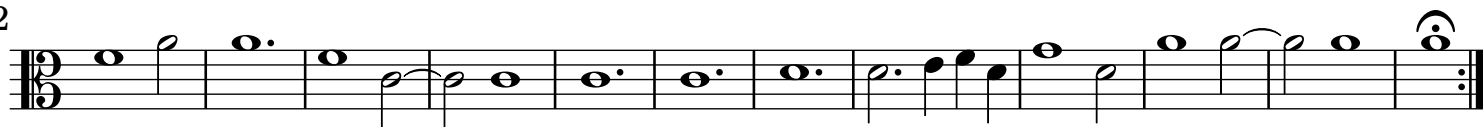
18

[3.] Corrente a 5

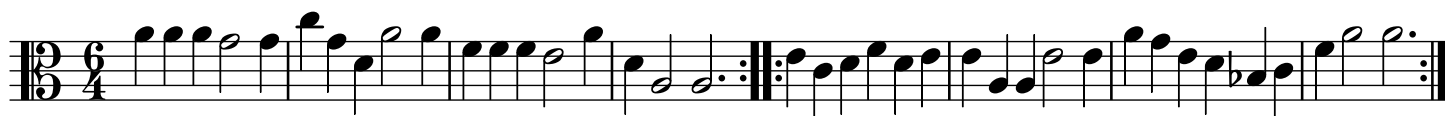
11



32



[4.] Sarabanda a 5



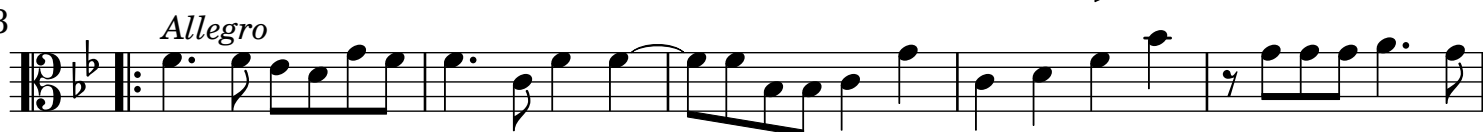
[5.] Allemanda a 5



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[6.] Corrente a 5



6



11



16



[7.] Sarabanda a 5



5



[8.] Allemanda a 5



6



12



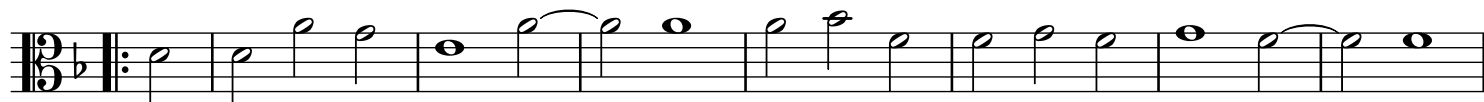
18



[9.] Corrente a 5



9



26



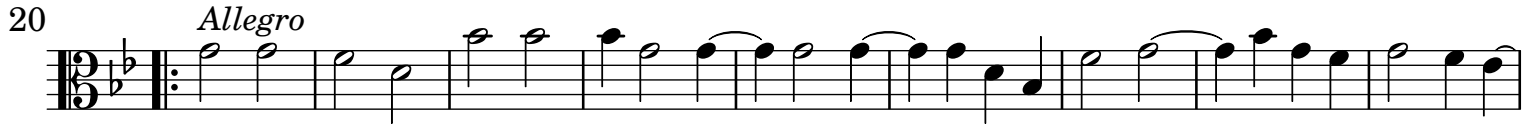
[10.] Sarabanda a 5



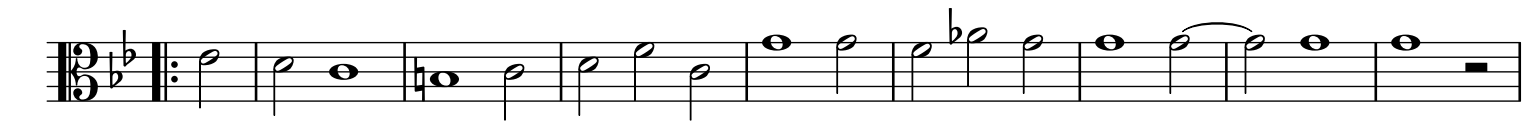
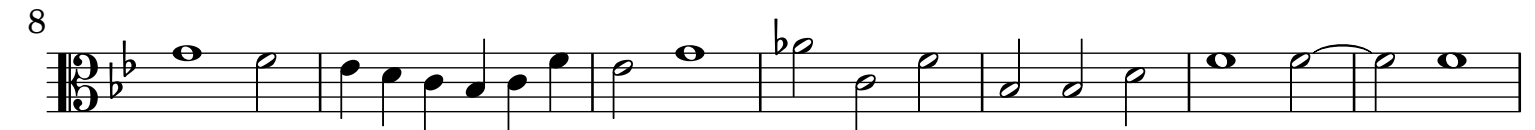
5



[11.] Allemanda a 5

Allegro*Adagio**Allegro*

[12.] Corrente a 5. Largo



[13.] Sarabanda a 5



[14.] Corrente a 5



20



27



[15.] Sarabanda a 5



5



[16.] Corrente a 5. Largo



8



24



[17.] Sarabanda a 5



5



[18.] Allemanda a 5. Allegro



7



14



20



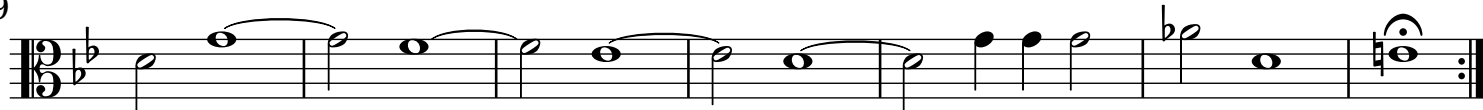
[19.] Corrente a 5



22



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[20.] Sarabanda a 5. Adagio



5

