

Sinfonia, Allemande, Correnti e Sarabande a 5 - Op. V

Violone

G. M. Bononcini (1642-1778)

[1.] Sinfonia a 5 per introduzione

Adagio *Allegro* *largo*

7
12
19
26

[2.] Allemanda a 5 - Allegro

2

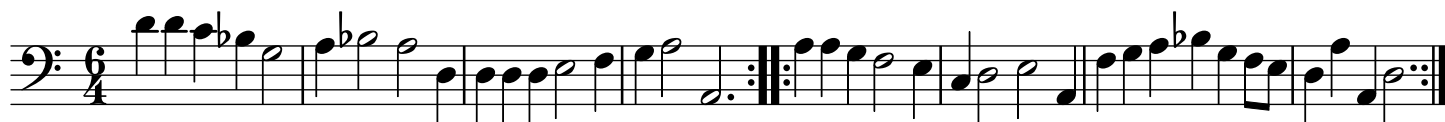
8
13
18

[3.] Corrente a 5

8
15



[4.] Sarabanda a 5



[5.] Allemanda a 5



[6.] Corrente a 5



[7.] Sarabanda a 5



5



[8.] Allemanda a 5



6



12



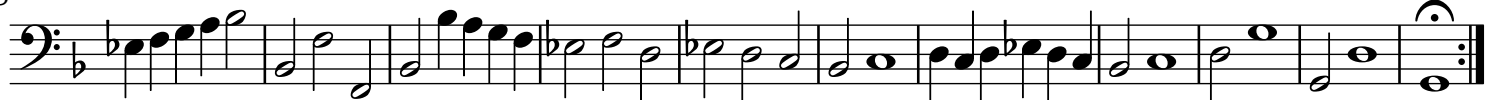
18



[9.] Corrente a 5



8



27



[10.] Sarabanda a 5



5



[11.] Allemanda a 5

Allegro

8



14

*Adagio*

20

*Allegro*

25



31



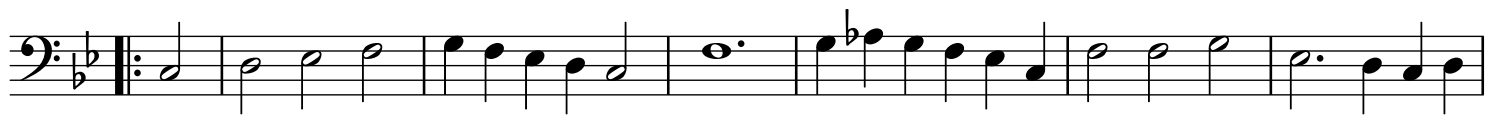
[12.] Corrente a 5. Largo



8



15



28



35



41



[13.] Sarabanda a 5



[14.] Corrente a 5



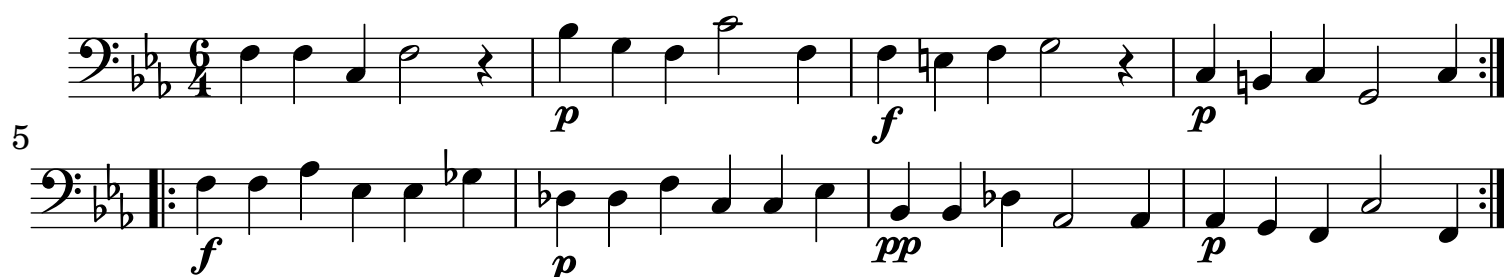
[15.] Sarabanda a 5



[16.] Corrente a 5. Largo



[17.] Sarabanda a 5



[18.] Allemanda a 5. Allegro

2

9

14

19

Detailed description: This block contains the first system of the Allemanda a 5, Allegro. It consists of four staves of music in bass clef, 5/4 time, with a key signature of two flats (B-flat and E-flat). The first staff starts with a measure rest of 2 measures. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and a fermata over the final note.

[19.] Corrente a 5

7

21

29

Detailed description: This block contains the second system of the Corrente a 5. It consists of four staves of music in bass clef, 5/4 time, with a key signature of two flats. The first staff begins with a 3/2 time signature change. The music is characterized by a steady eighth-note pulse. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and a fermata over the final note.

[20.] Sarabanda a 5. Adagio

5

8

Detailed description: This block contains the third system of the Sarabanda a 5, Adagio. It consists of three staves of music in bass clef, 6/4 time, with a key signature of two flats. The first staff ends with a repeat sign. The second staff begins with a repeat sign and includes dynamic markings 'p' (piano) and 'f' (forte). The third staff ends with a repeat sign and a fermata over the final note.