

Concerto per Cembalo in Fa maggiore

Violino II

G. Reutter (1708 - 1772)

[1.] Allegro

4

7

10

13

20

24

29

32

36

40

43

47

p

f

tr

2

3

p

f

[*p*]

p

2

f

Violino II

2

49

52

57

59

61

63

66

69

72

77

79

82

85

The musical score for Violino II consists of ten staves, each containing four measures. The key signature has one flat (B-flat). Measure numbers 49, 52, 57, 59, 61, 63, 66, 69, 72, 77, 79, 82, and 85 are placed at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. Dynamic markings include *p* (piano) at measures 57, 66, and 79; *f* (forte) at measures 66, 72, and 82; and a trill (*tr*) at measure 85. A triplet of eighth notes is marked with a '3' above it in measure 52. A double bar line appears at the end of measure 85.

[2.] Andante

6

11

16

24

30

36

42

47

52

57

62

67

3

Detailed description: This is a musical score for Violino II, marked [2.] Andante. The score is written in 6/8 time and consists of 67 measures. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 24, 30, 36, 42, 47, 52, 57, 62, and 67 indicated at the start of each system. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals, including sharps and flats. A triplet of eighth notes is marked with a '3' above it in measure 17. The score ends with a double bar line in measure 67.

[3.] Allegro

Violino II

[3.] Allegro

4

6

10

14

12

[p]

31

8

44

3

f

p

53

f

60

64

17

85

f

89

f

95

4

p

f

103

3