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Giuseppe Sammartini

Concerto grosso n. VI Op. V

CONCERTI GROSSI

a due Violini, Viole, e Violoncello obligati

con due altri Violini, e Basso di Ripieno.

COMPOSTI DA

GIUSEPPE SAN MARTINI.

OPERA QUINTA.

Questi Concerti sono composti dalle Sonate a due Violino e Basso dell OPERA III.

London. Printed for I. Walsh, in Catharine Street, in the Strand.

Edizioni Mario Bolognani - ROMA 2017

Concerto Grosso n. VI Op. V

G. Sammartini (1695 - 1750)

[1.] Spiritoso

Violino Primo
Violino Secondo
Tenore
Violoncello
Violino Primo Repieno
Violino Secondo Repieno
Basso Repieno

4

Dolce

Dolce

7

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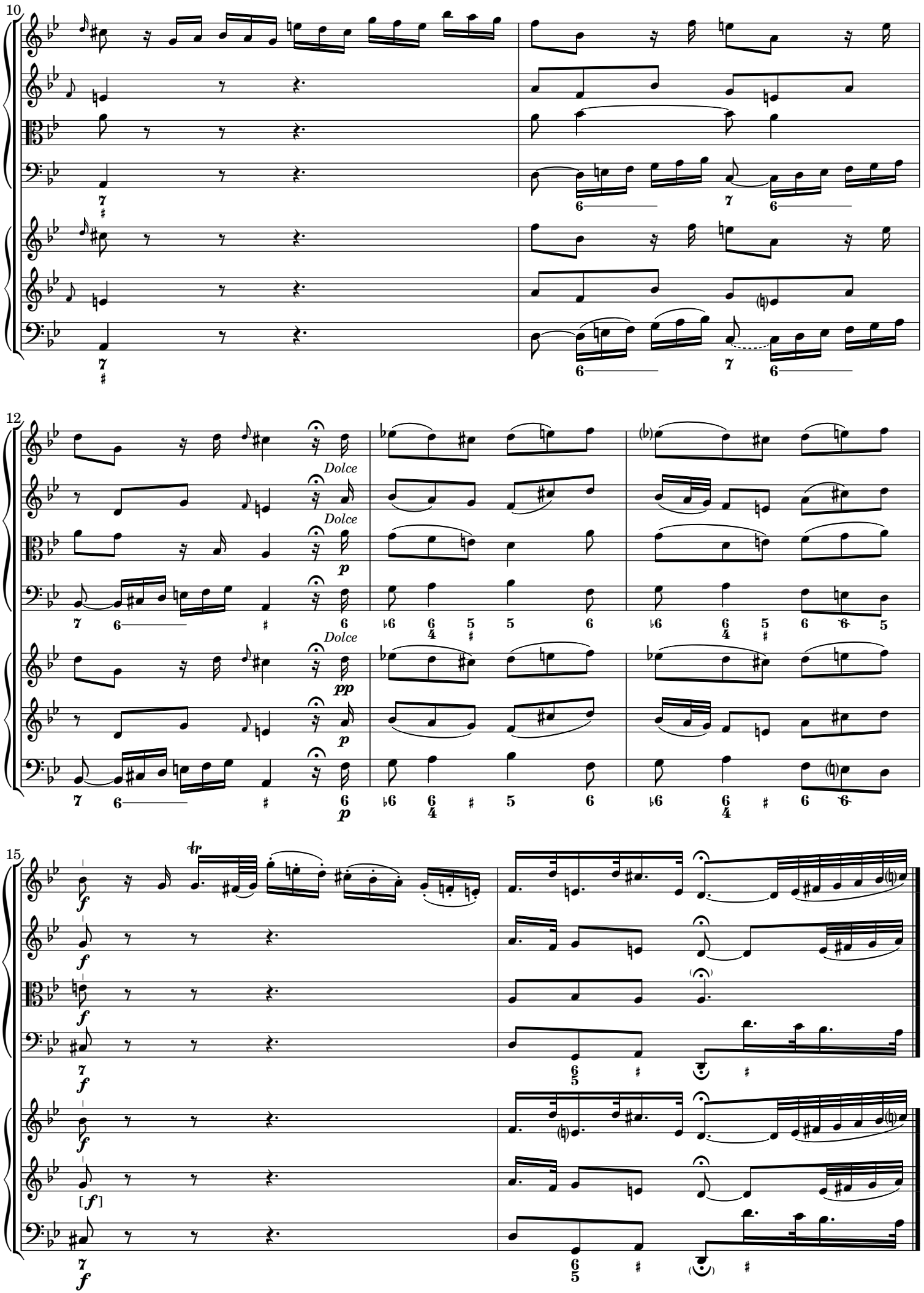

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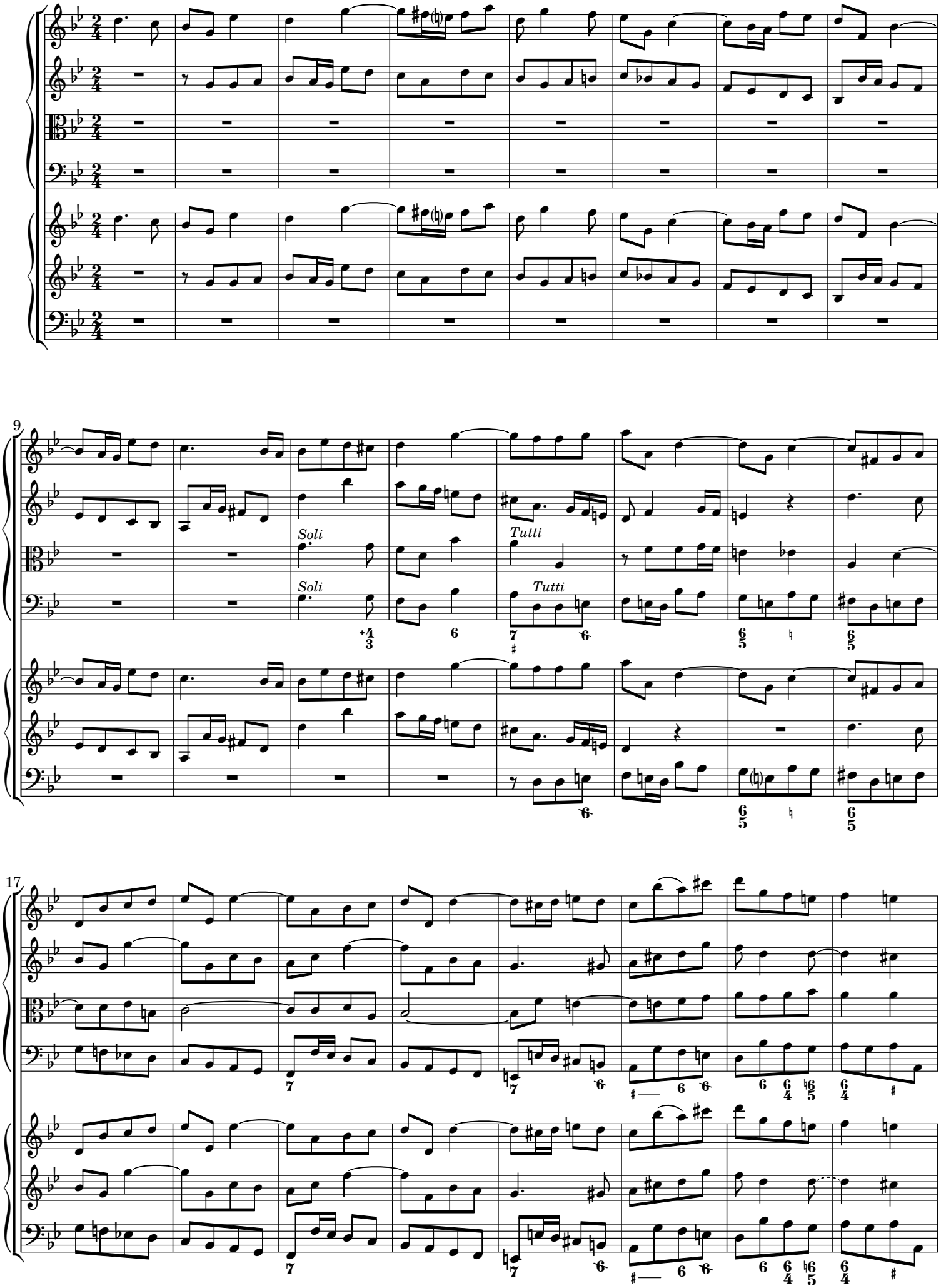
[2.] Allegro



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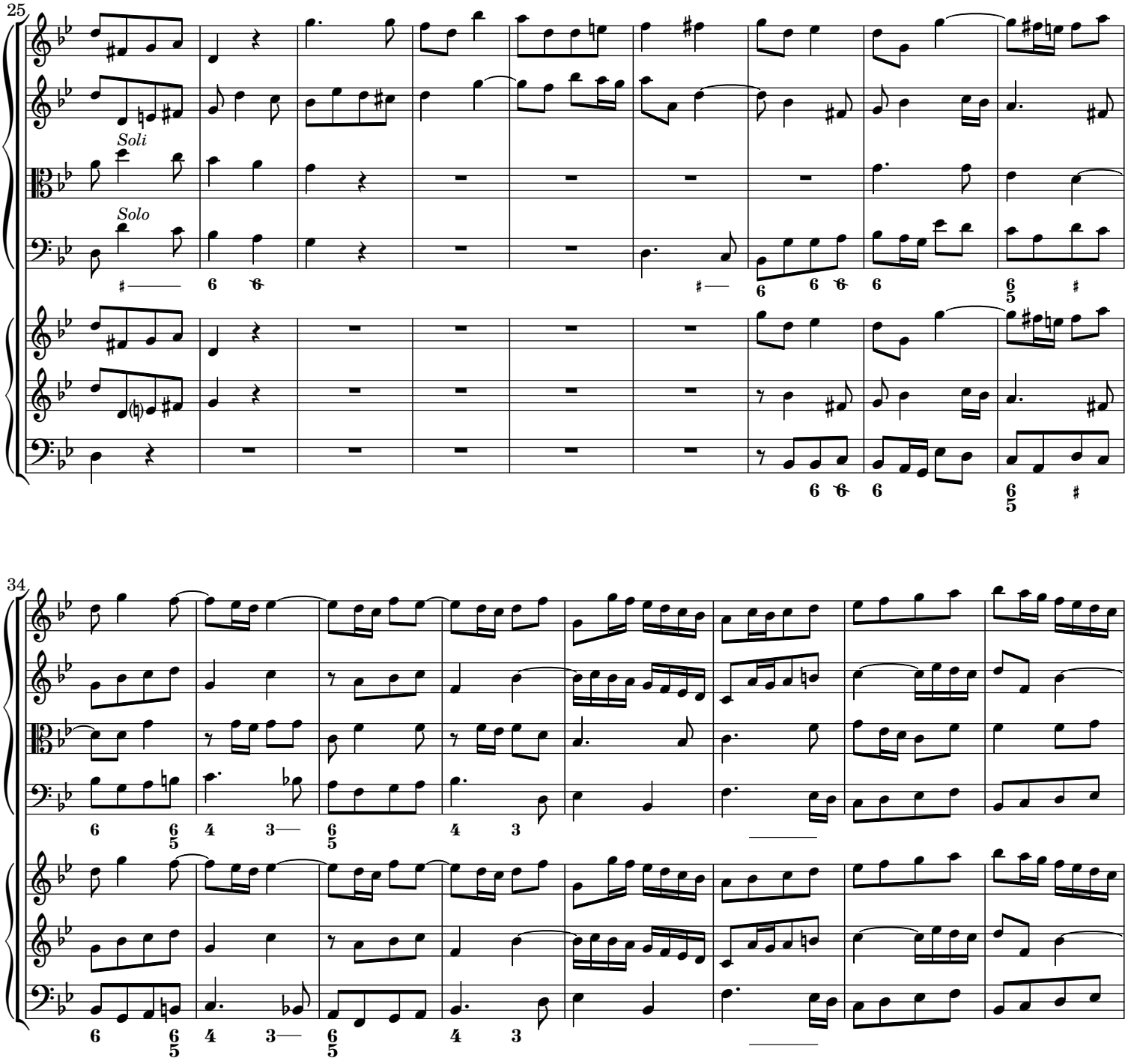

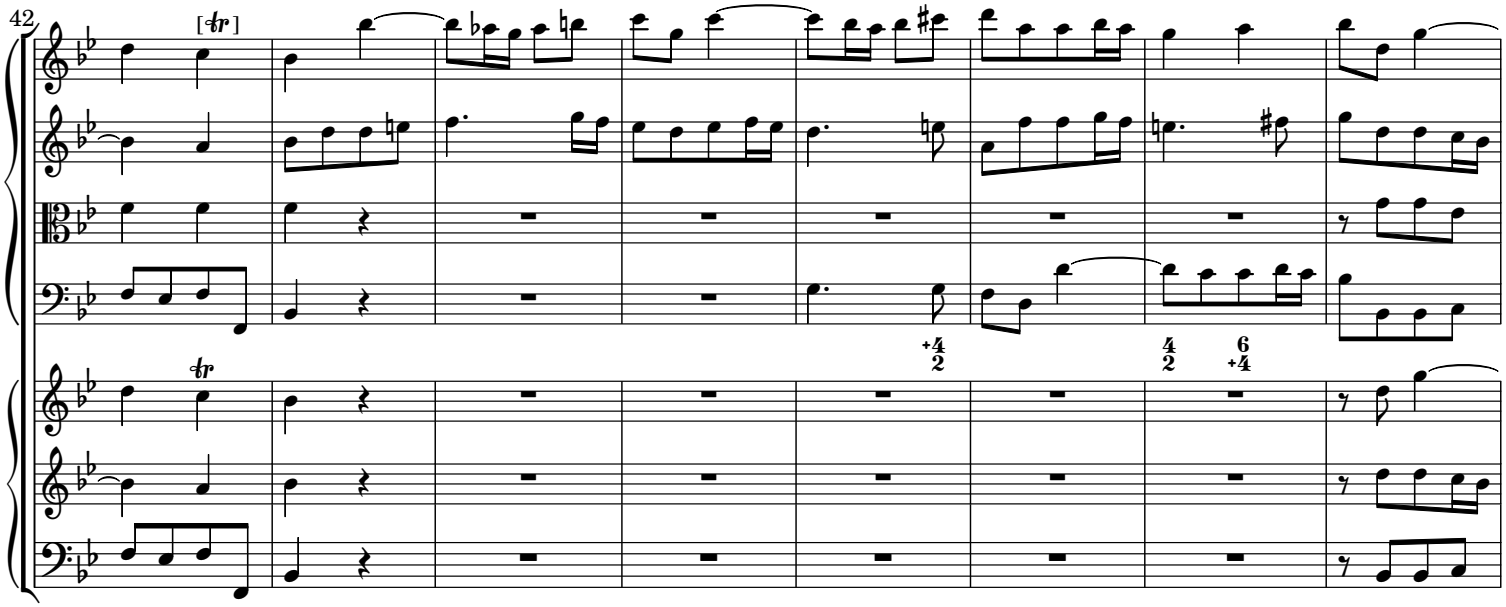

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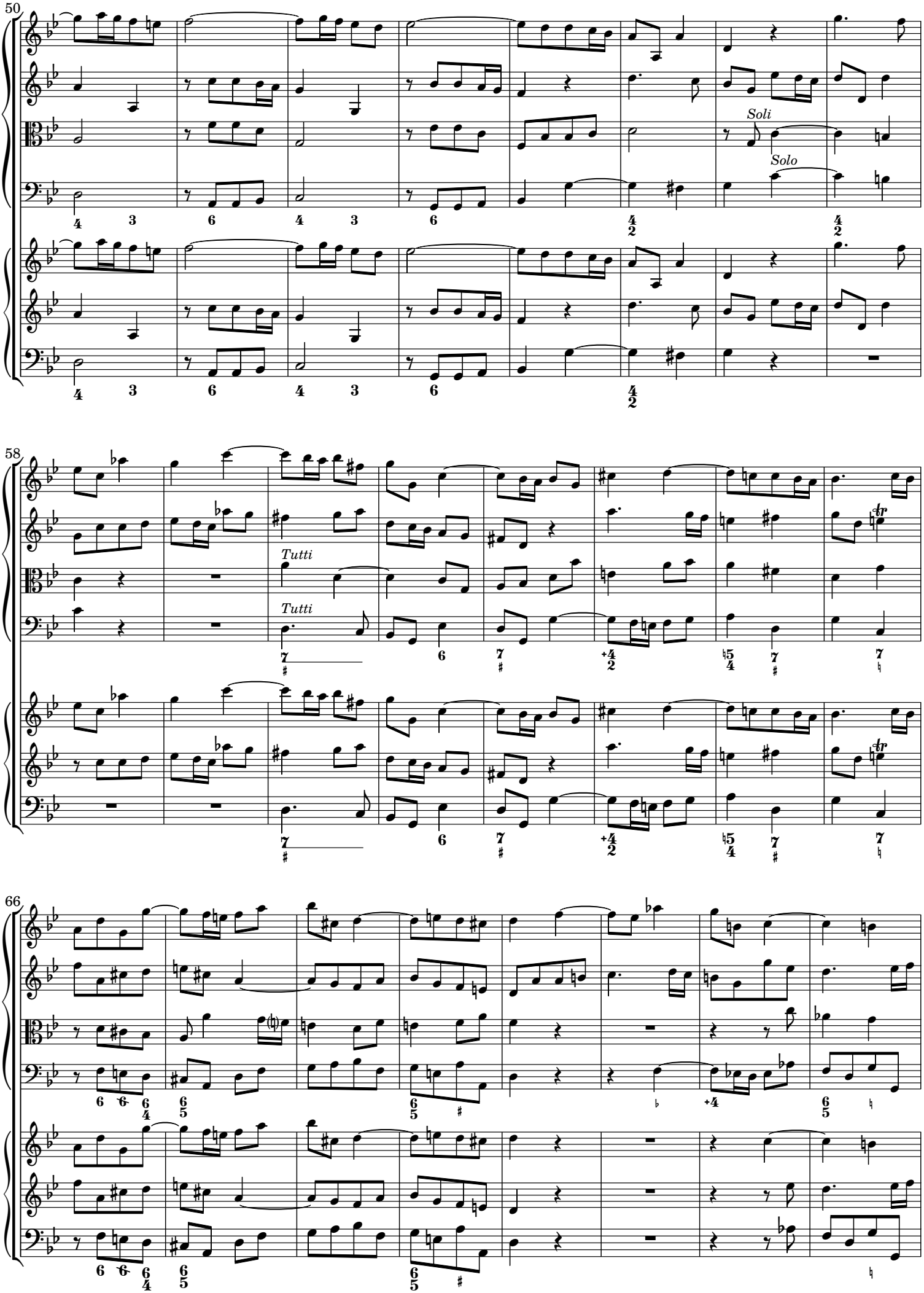

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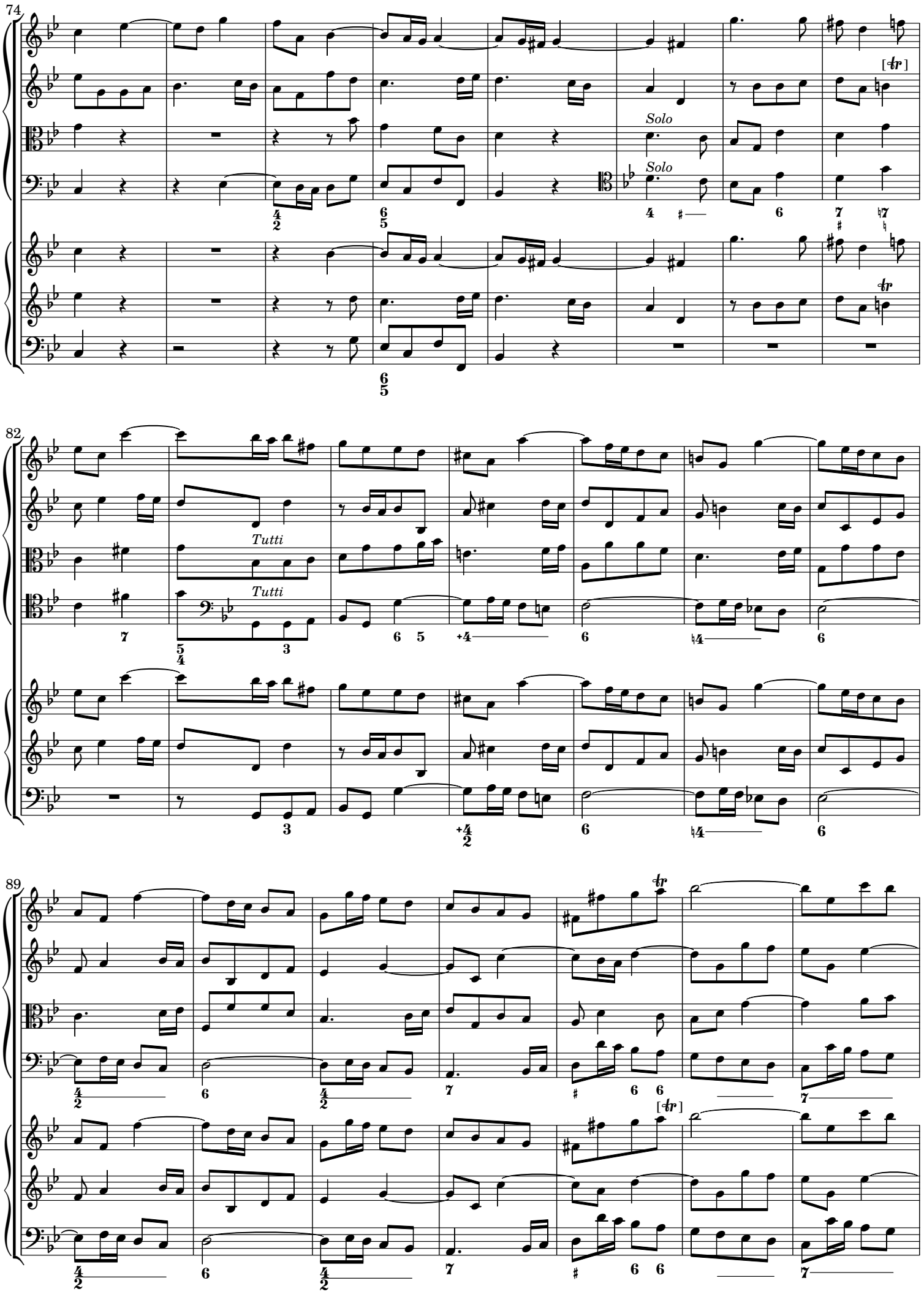

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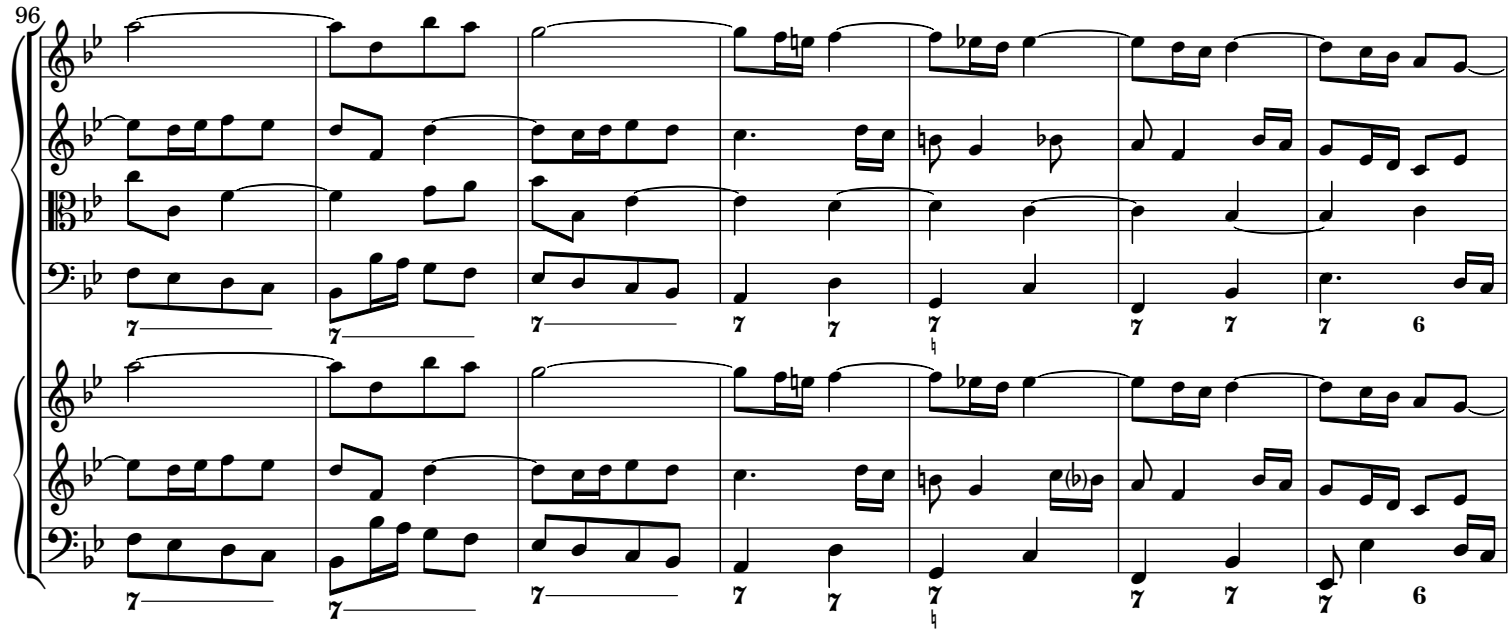

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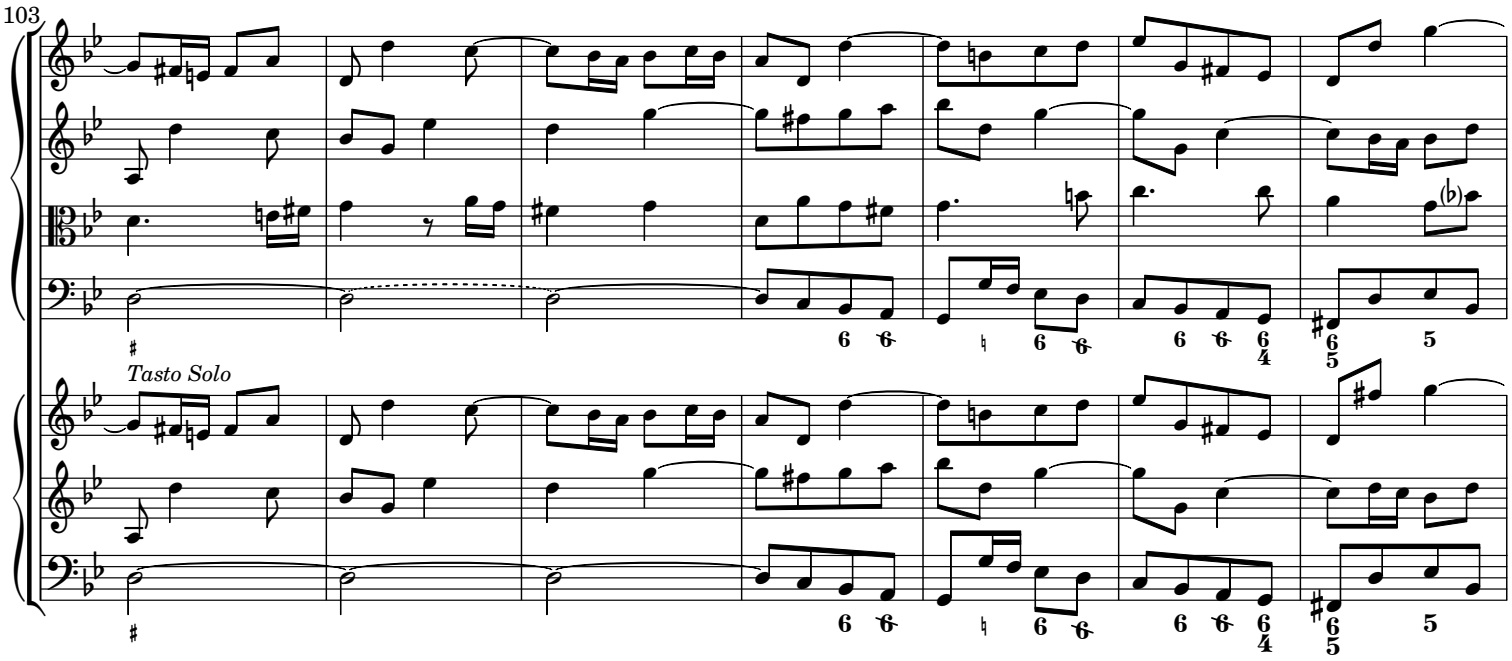

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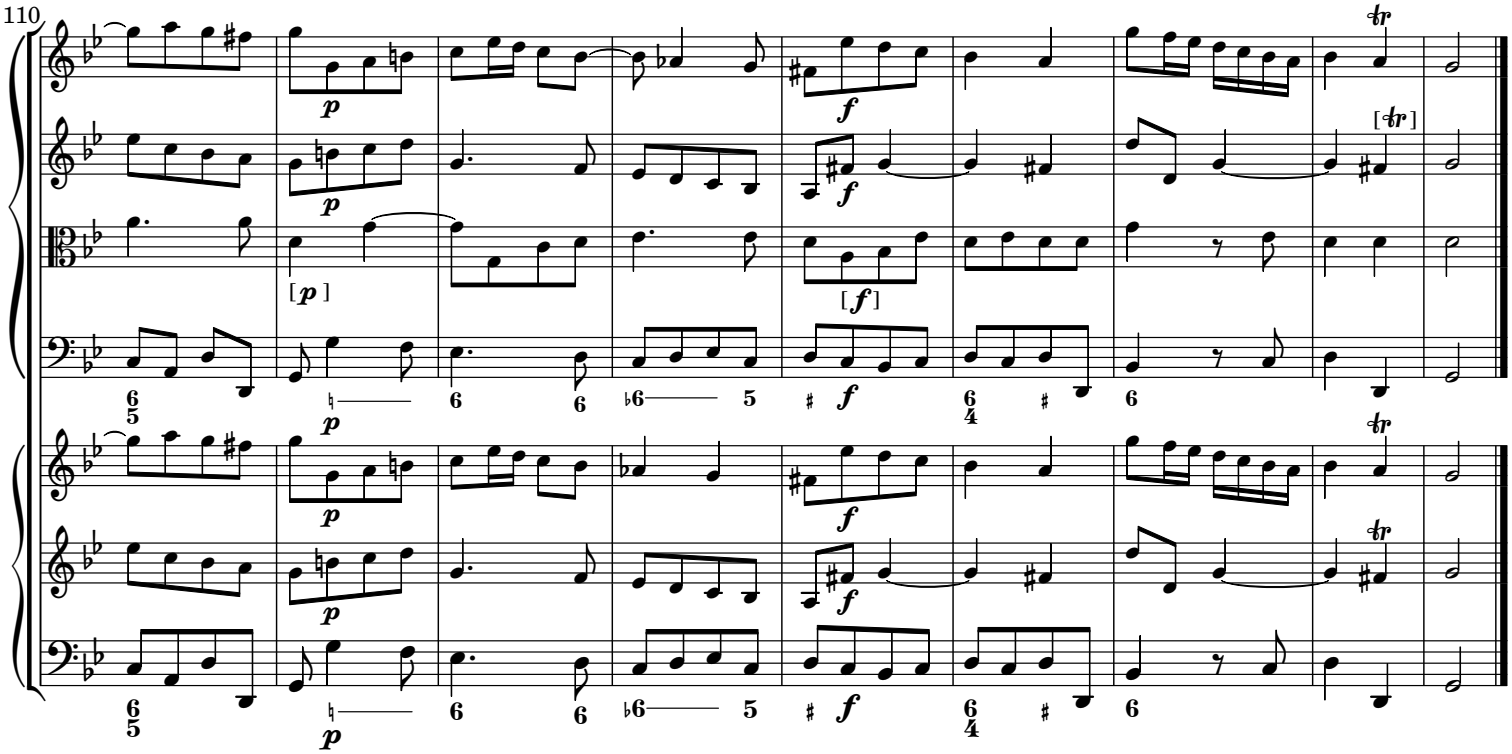

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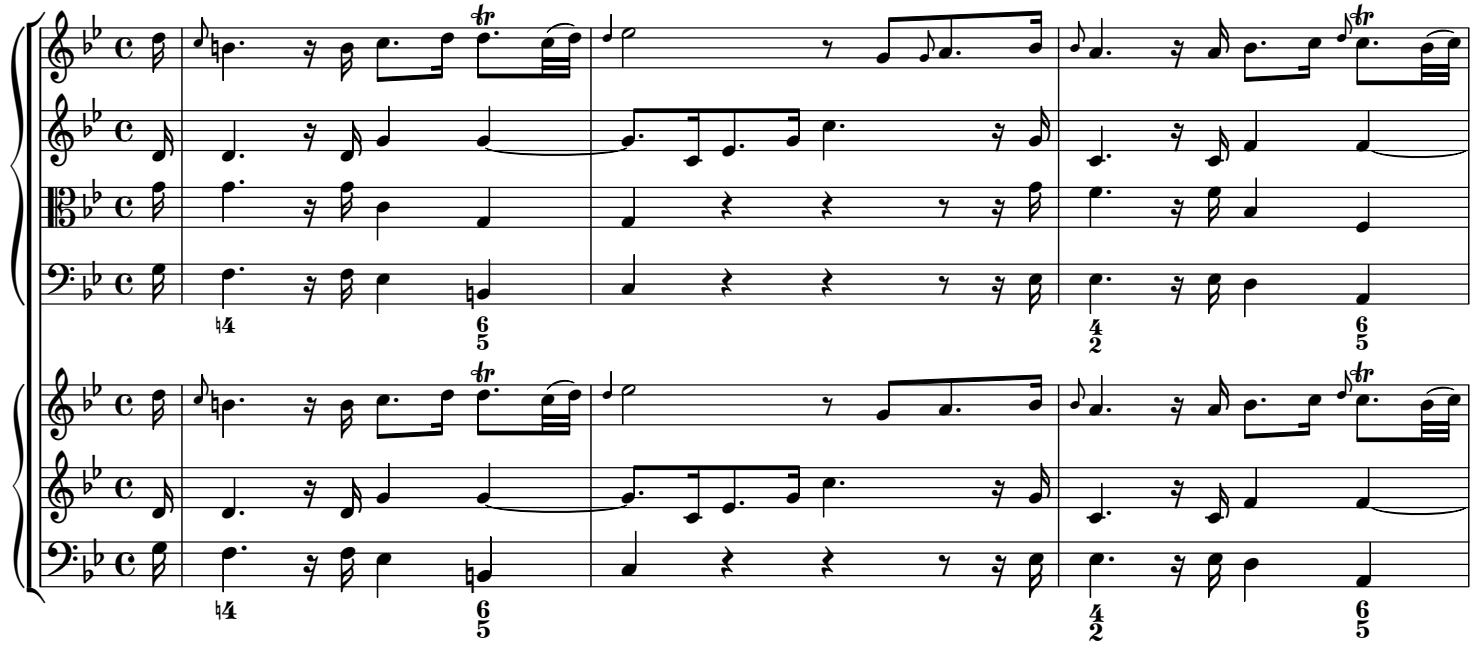
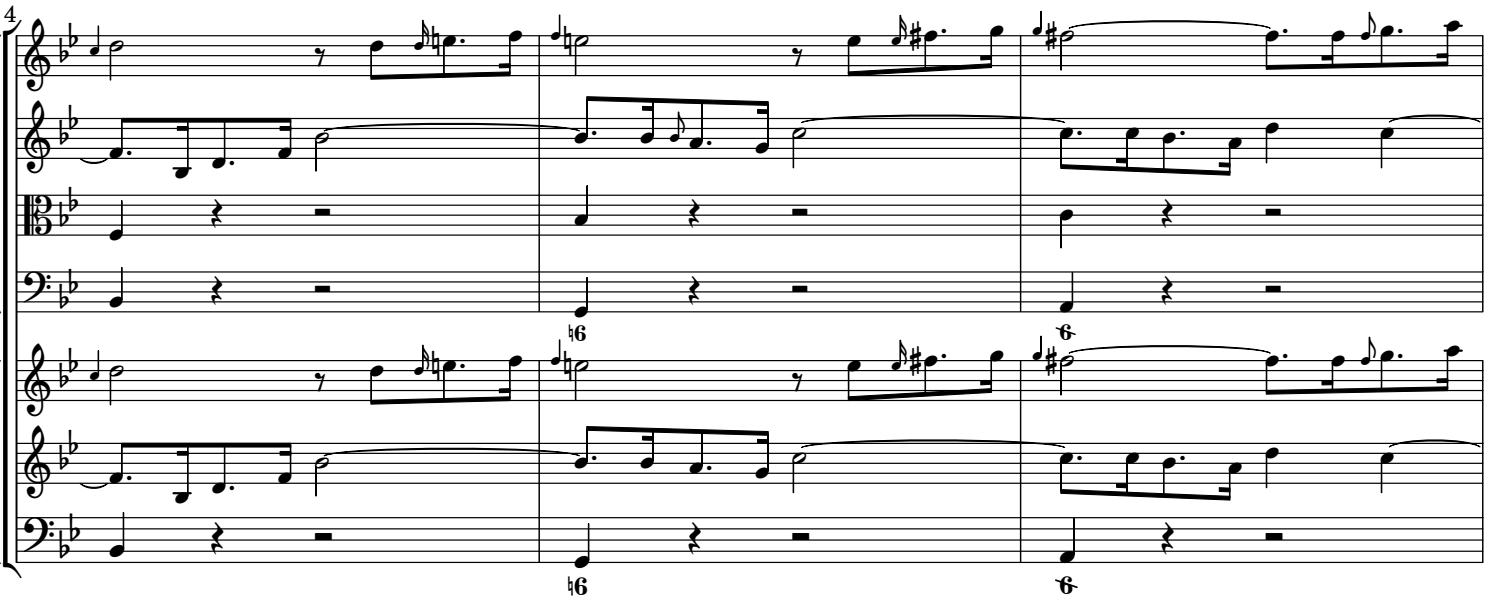
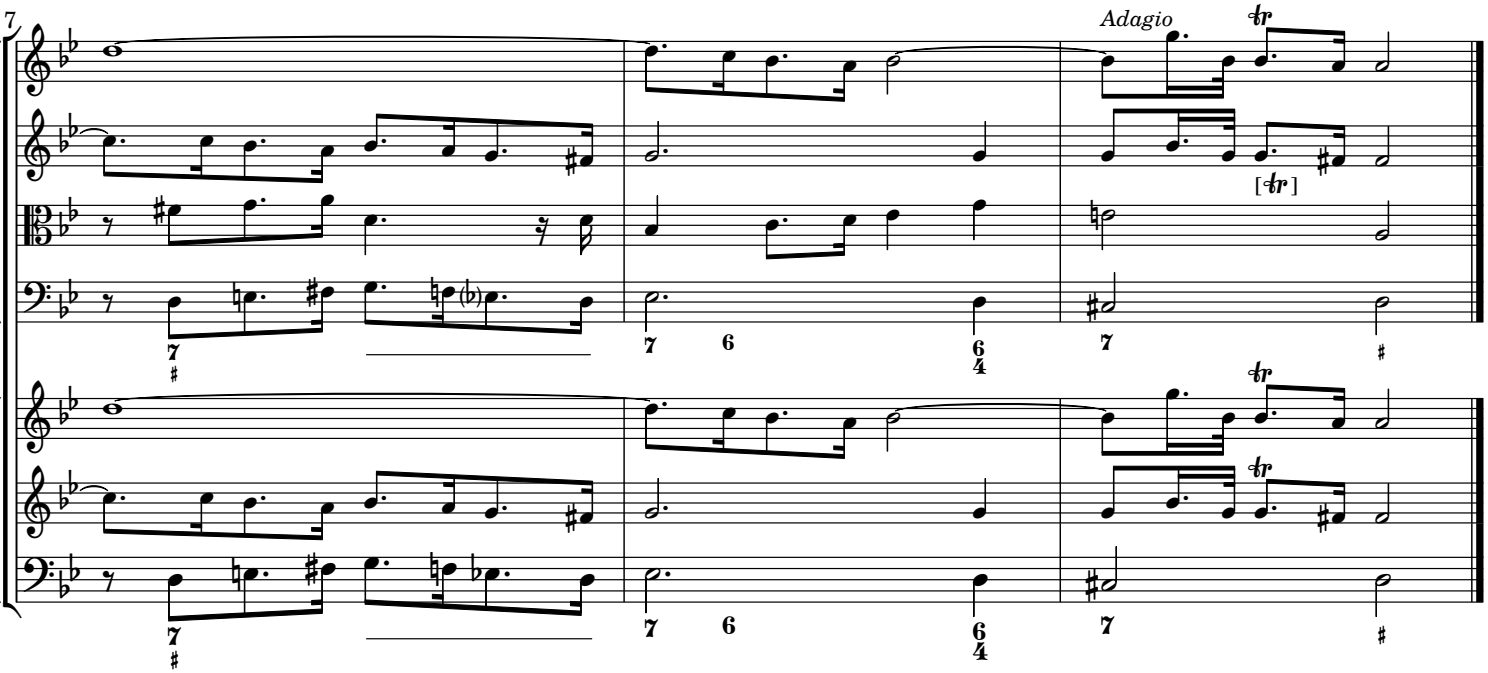
[3.] Spiritoso







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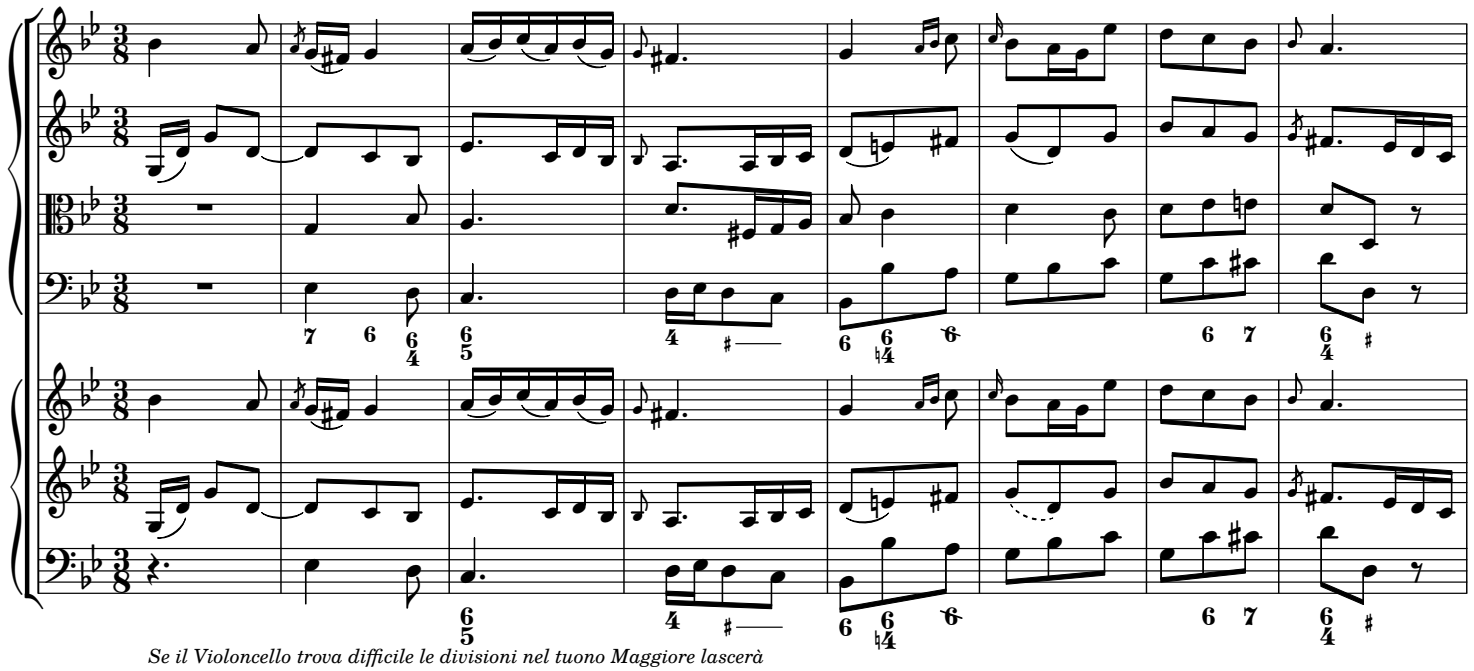
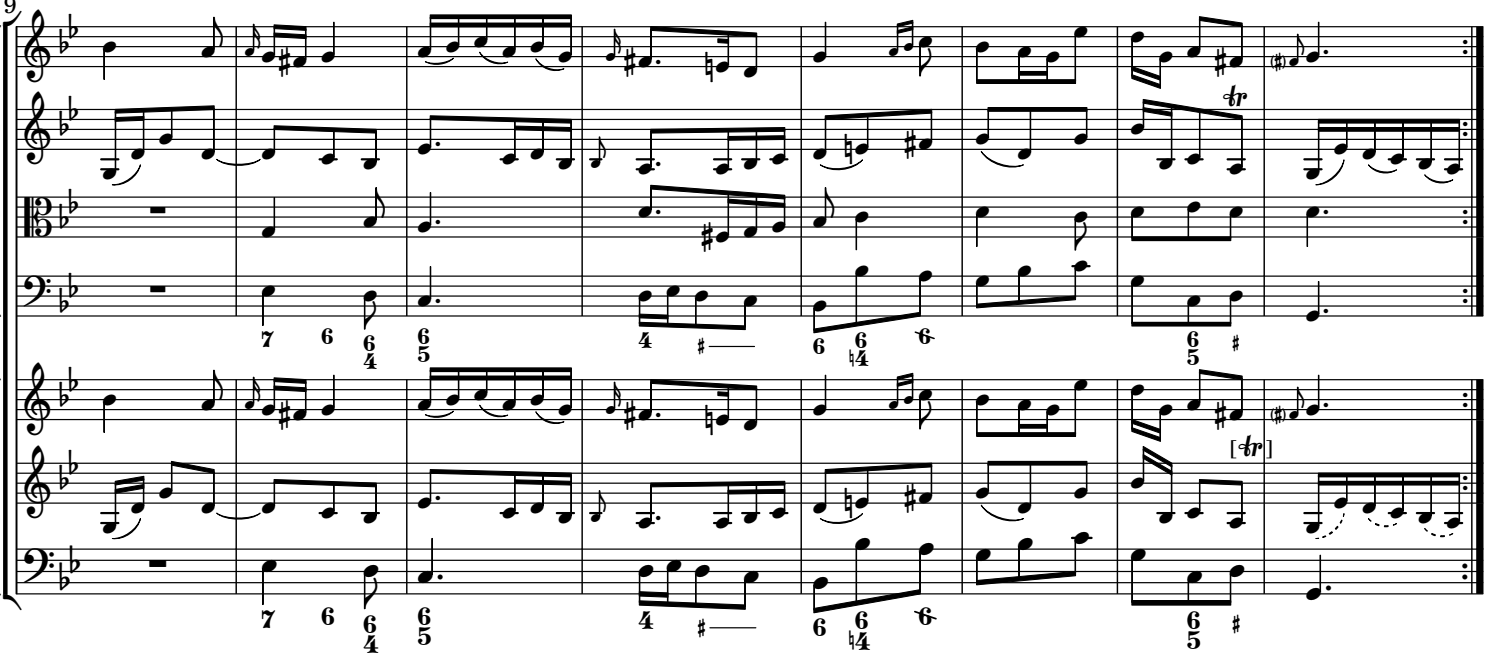
[4.] Rondò - Allegro Moderato e Grazioso



Se il Violoncello trova difficile le divisioni nel tuono Maggiore lascerà quelle al Cembalo e sonerà le Note semplici come sono marcate

9



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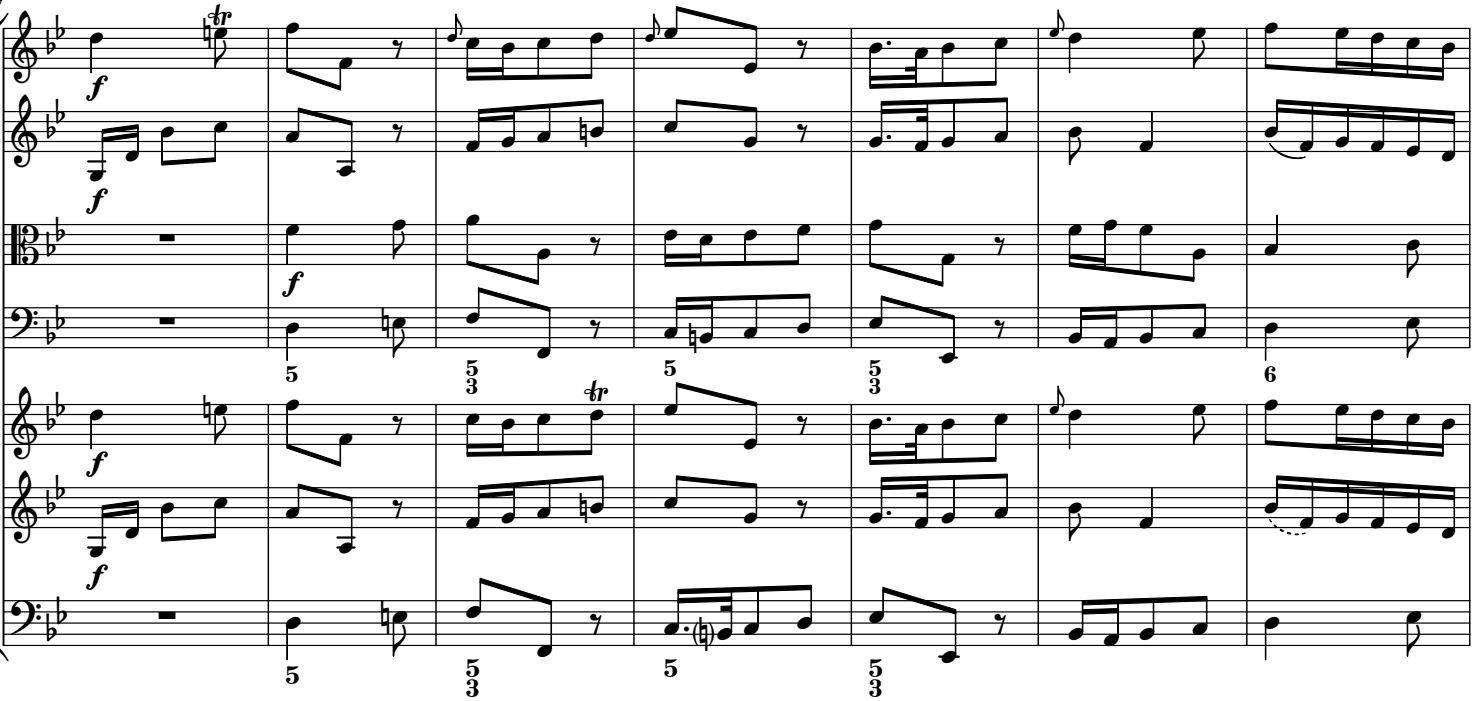

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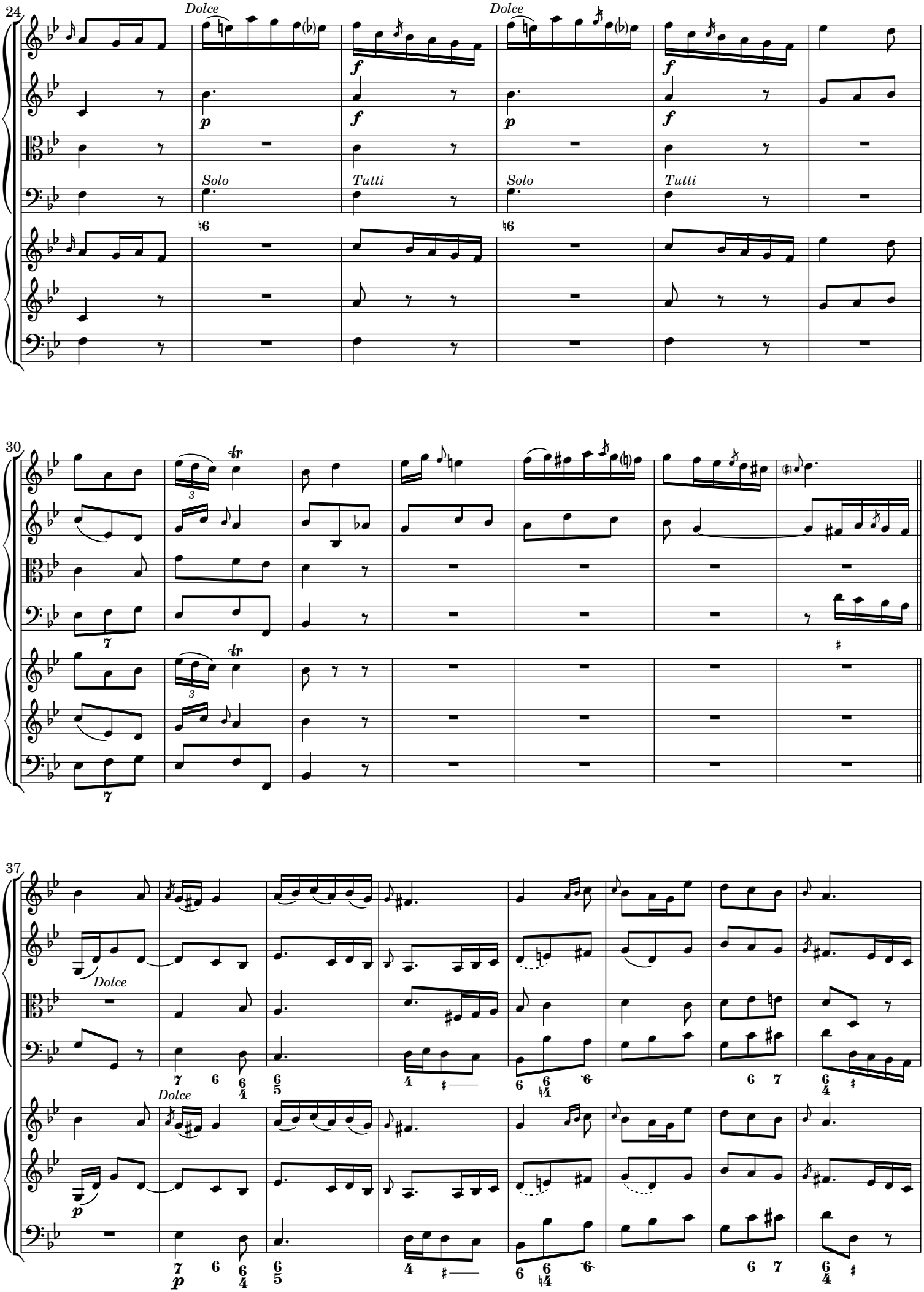

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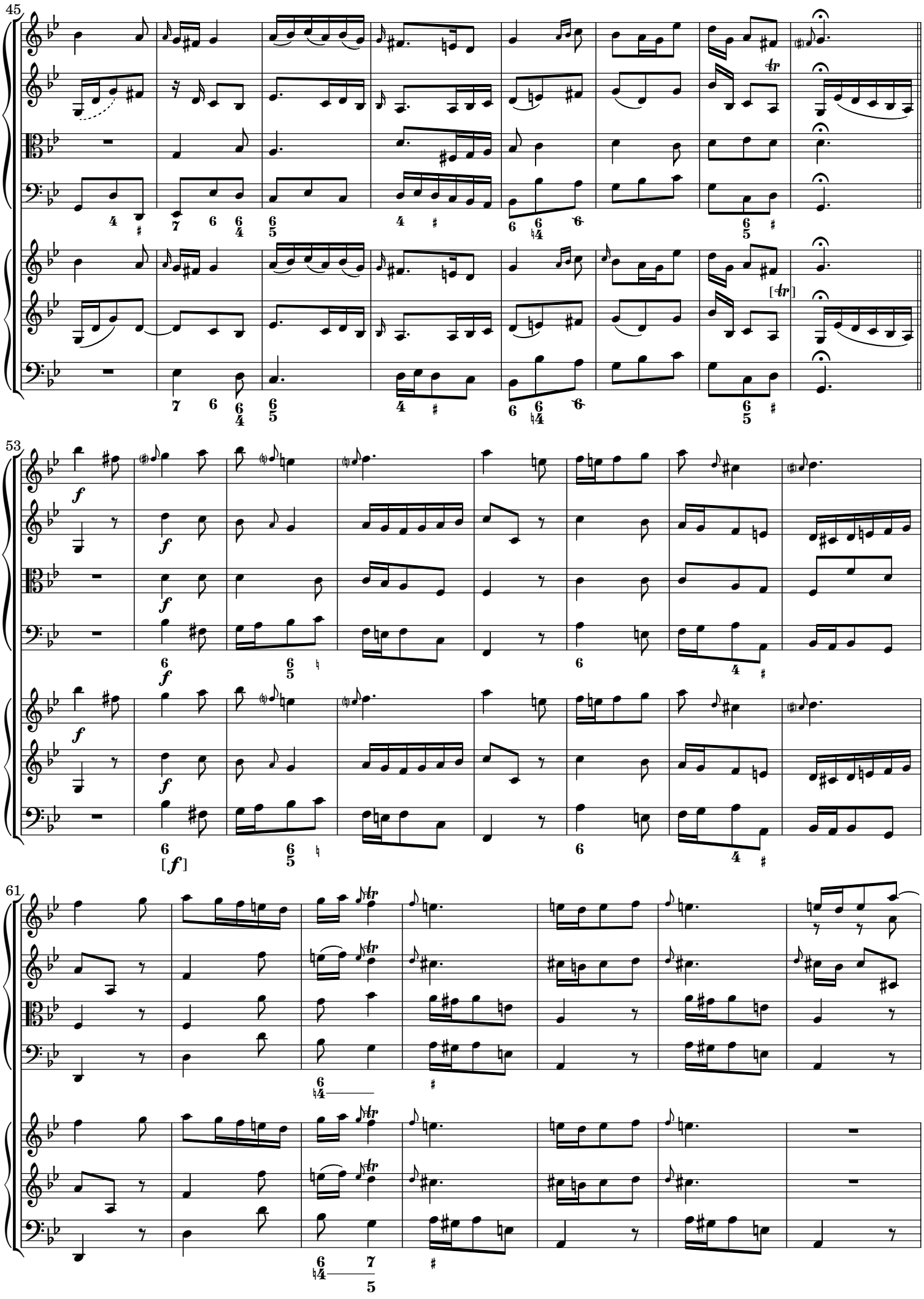

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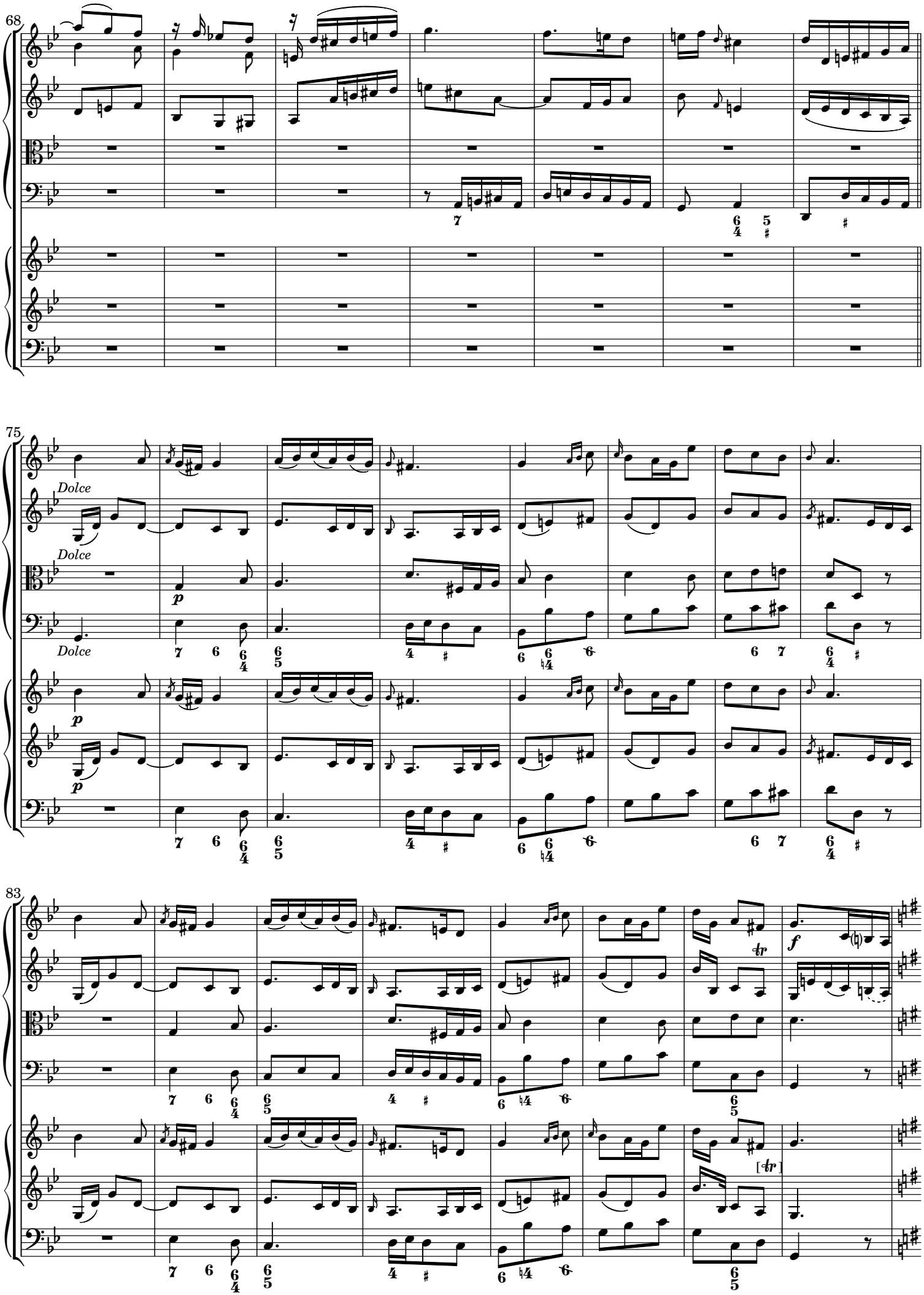

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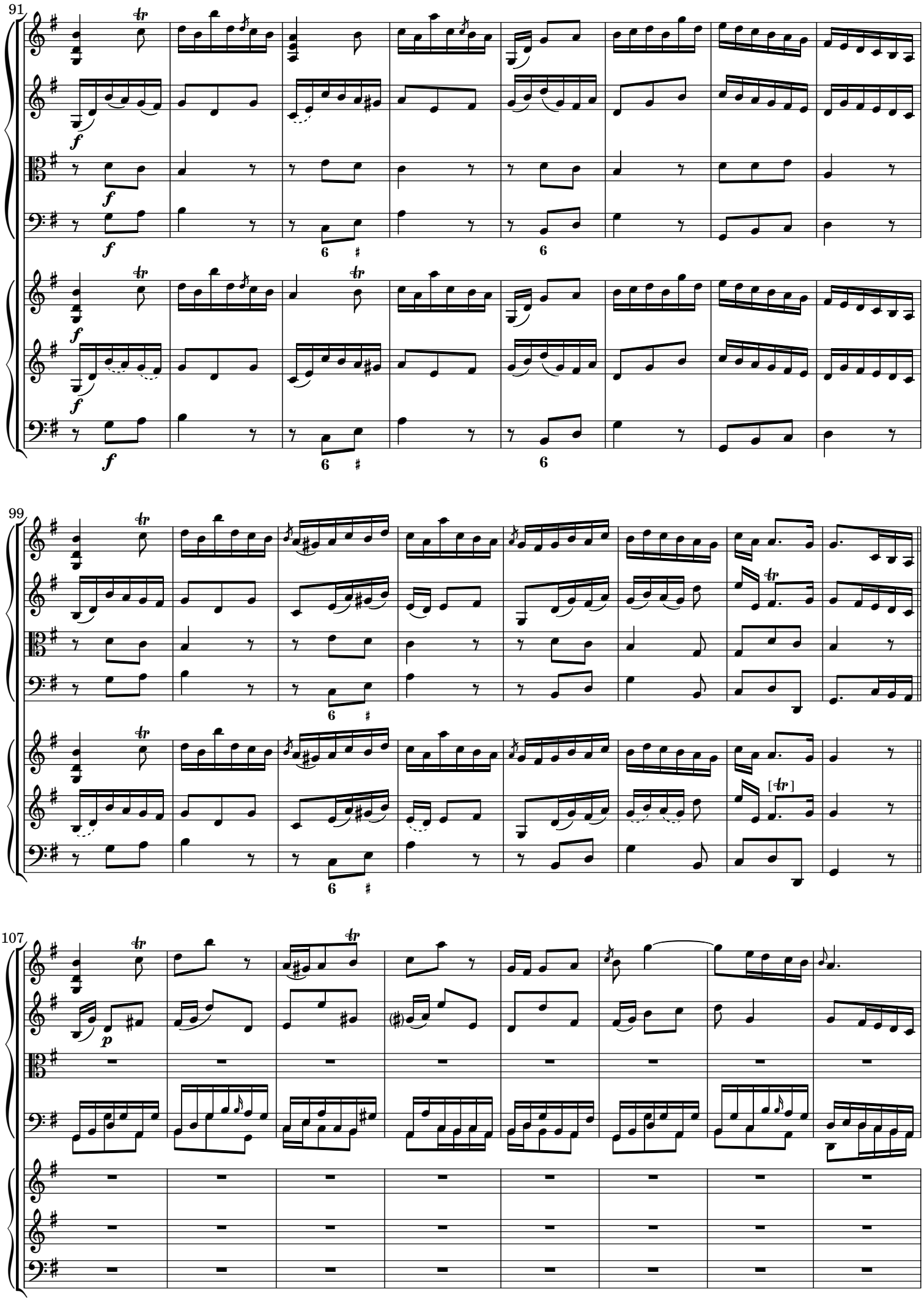

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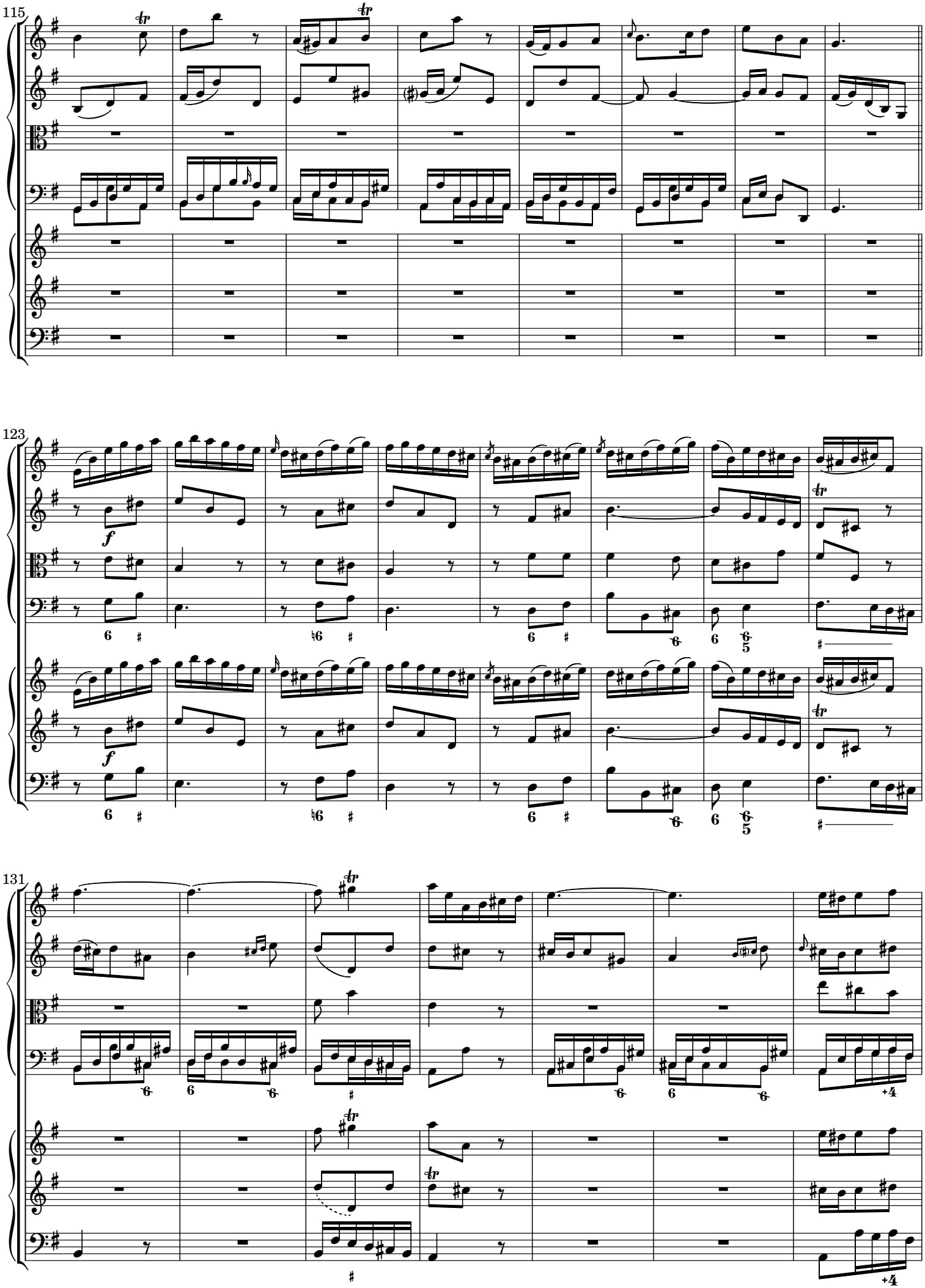

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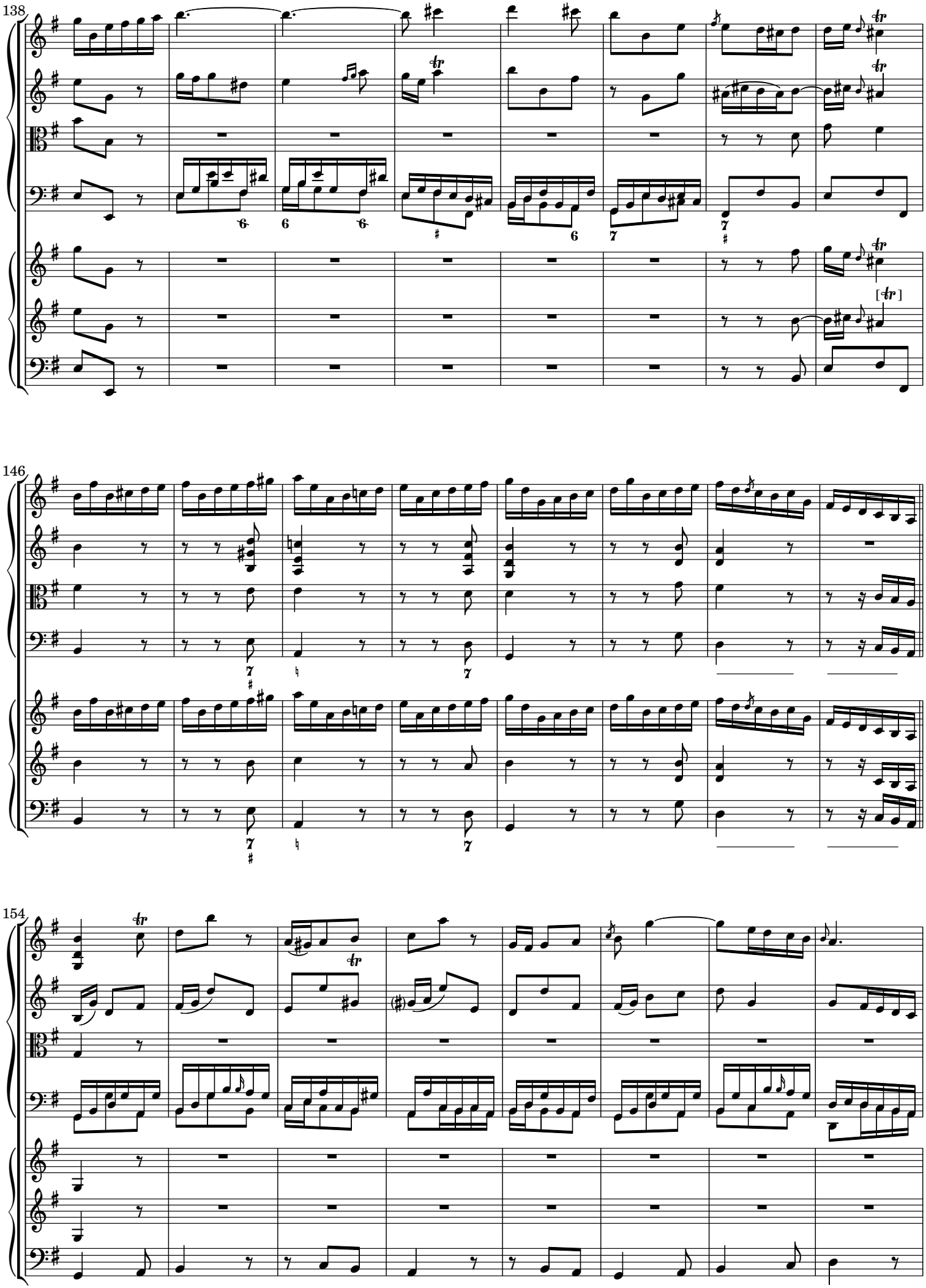

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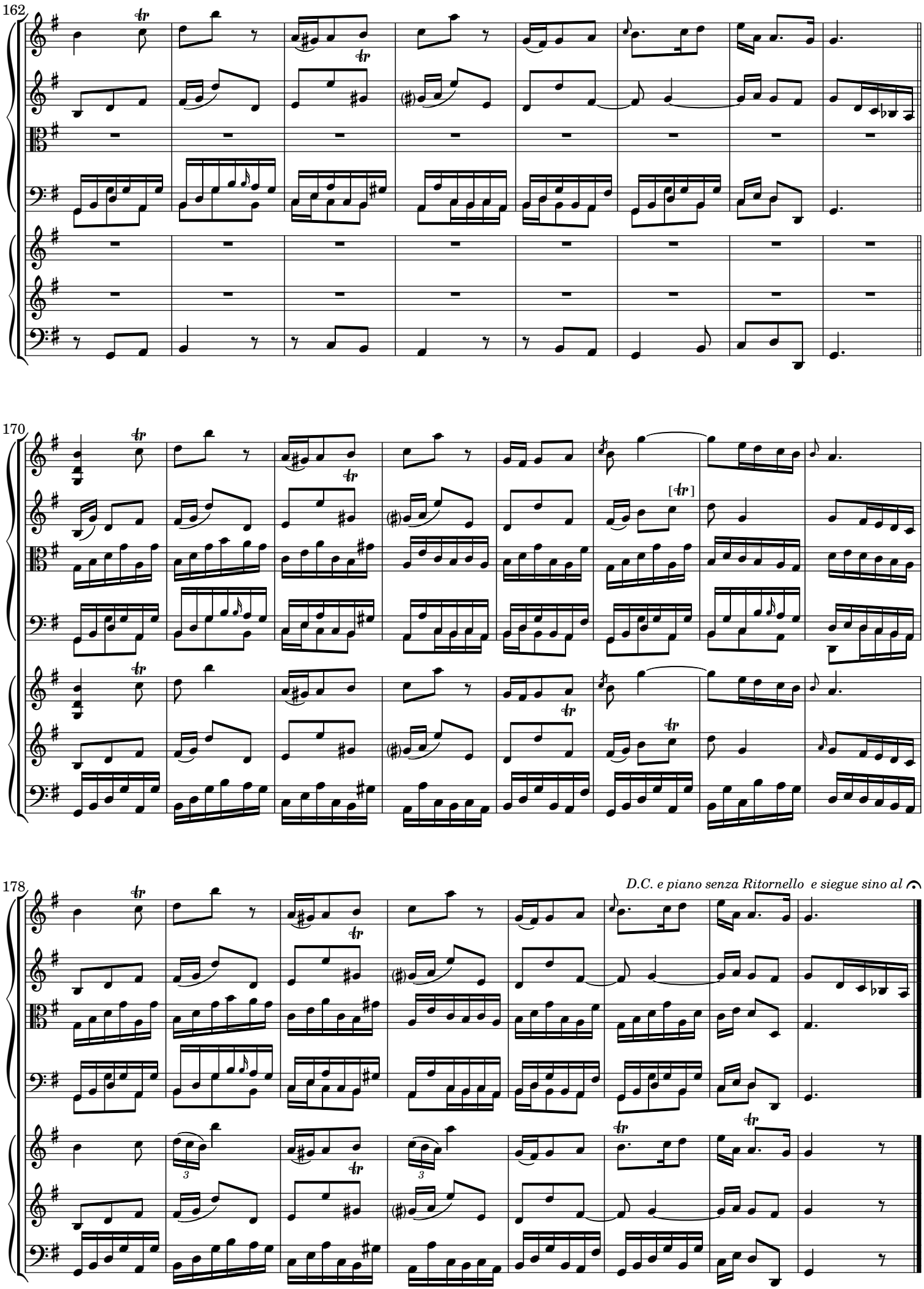

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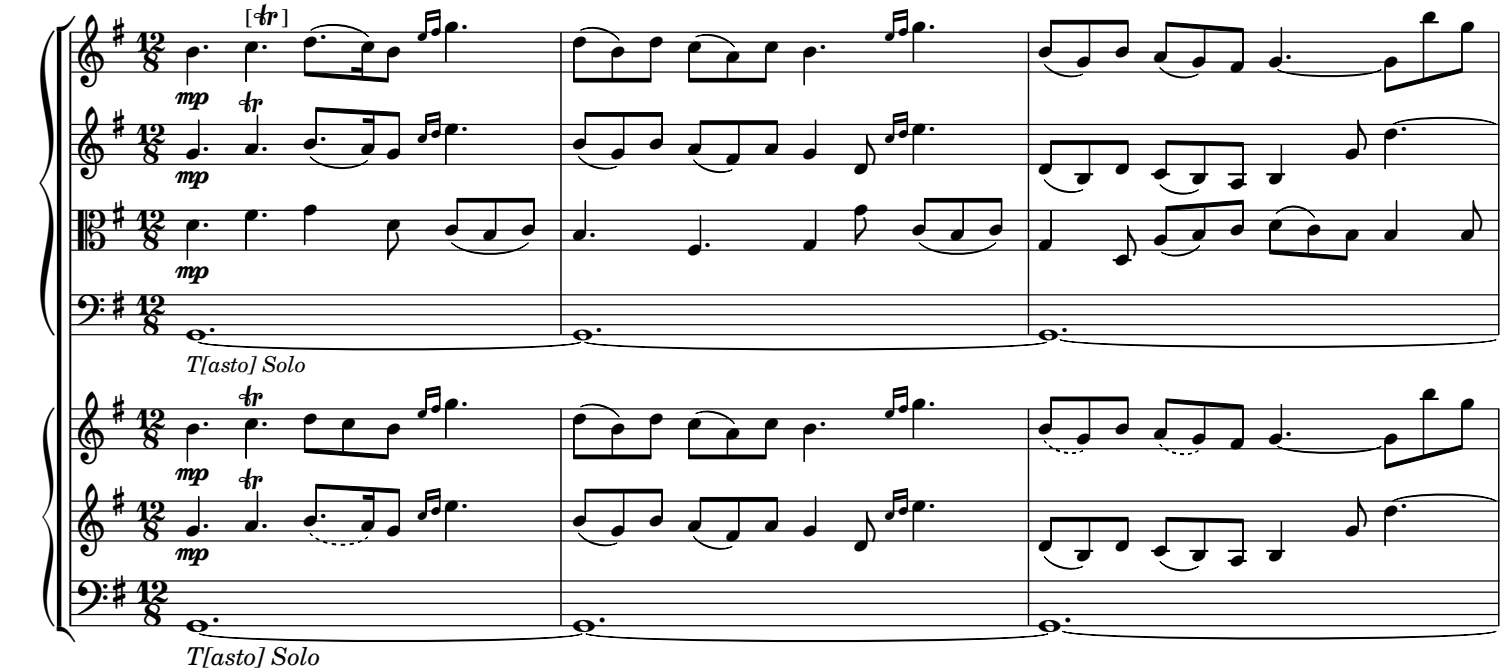
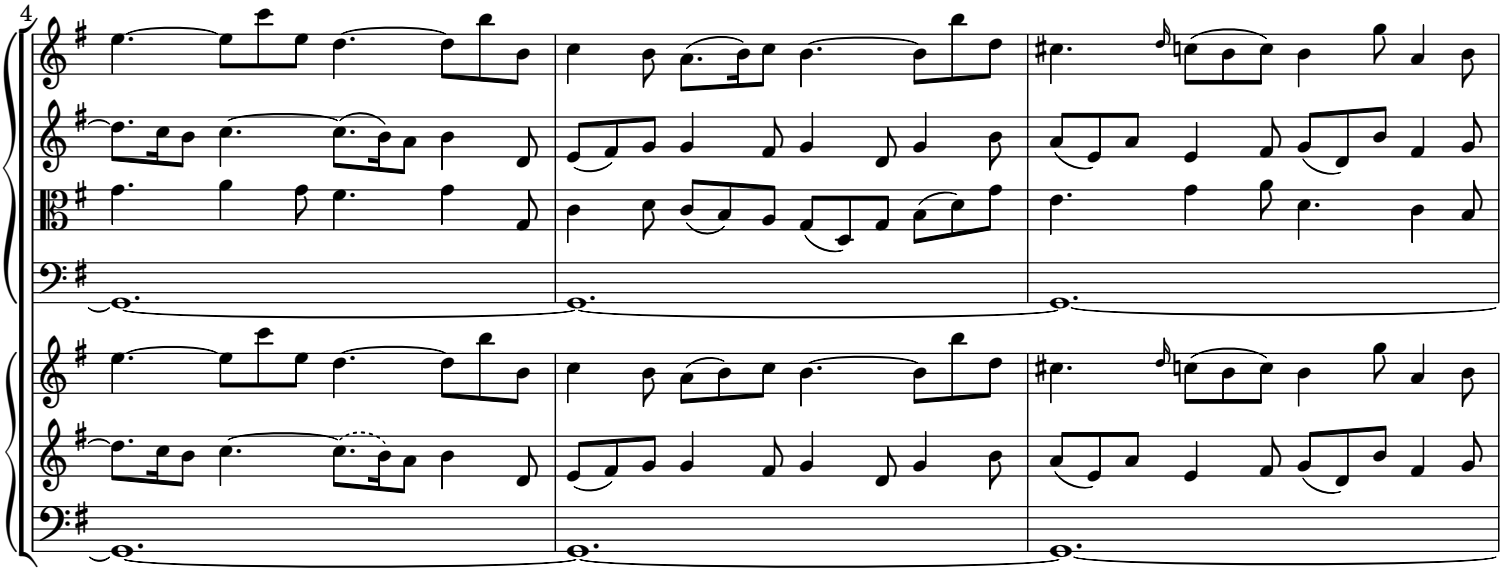
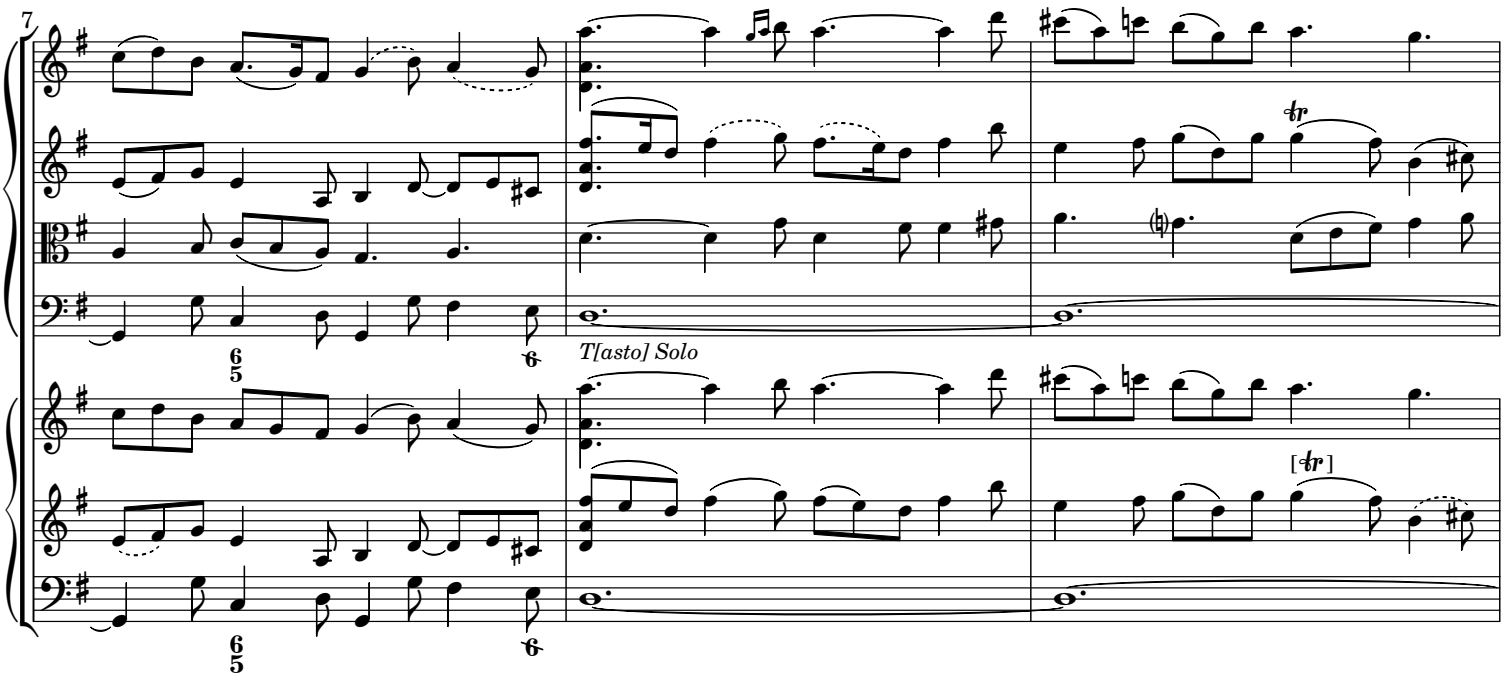
[5.] Pastorale - Andante Sostenuto







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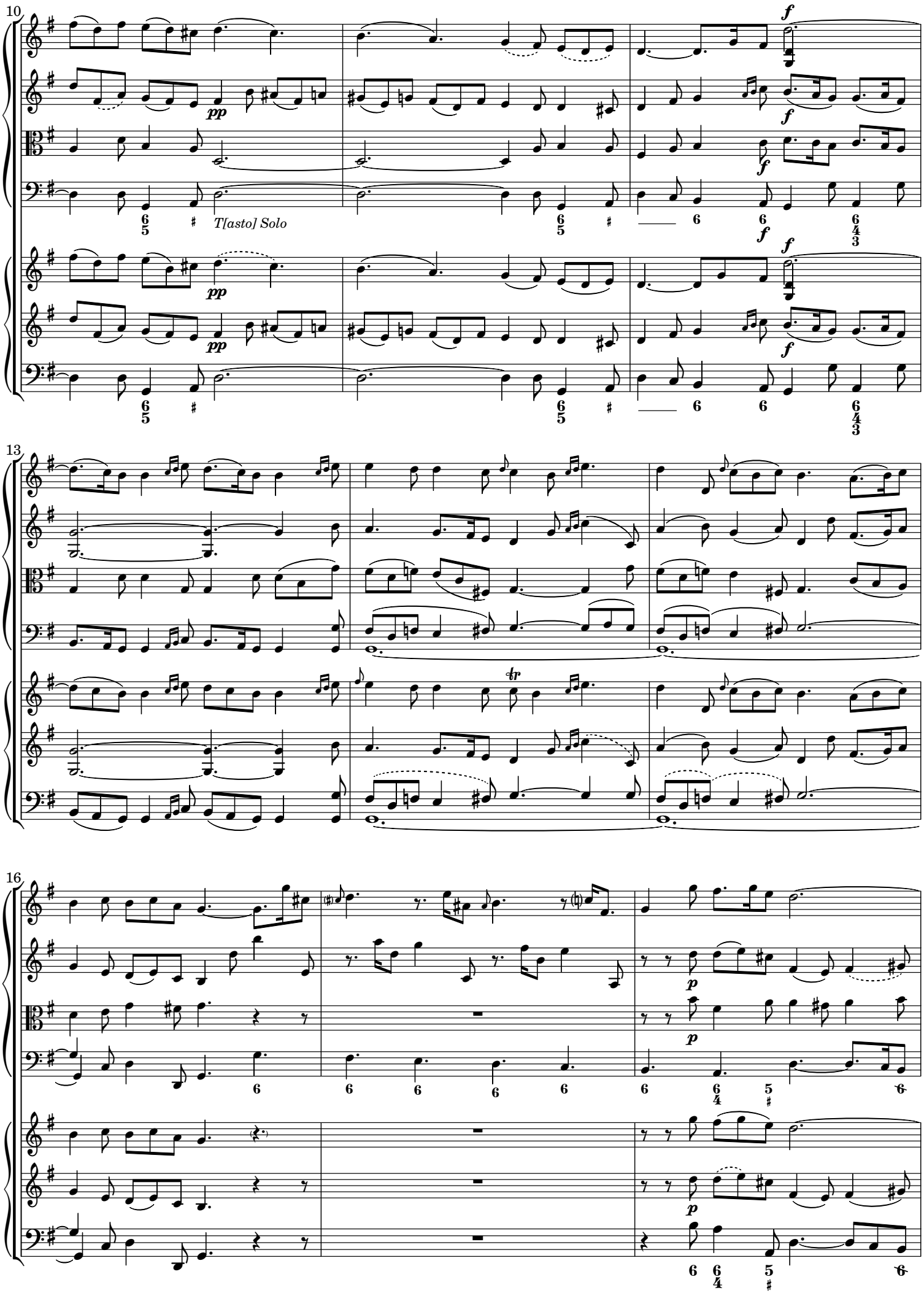

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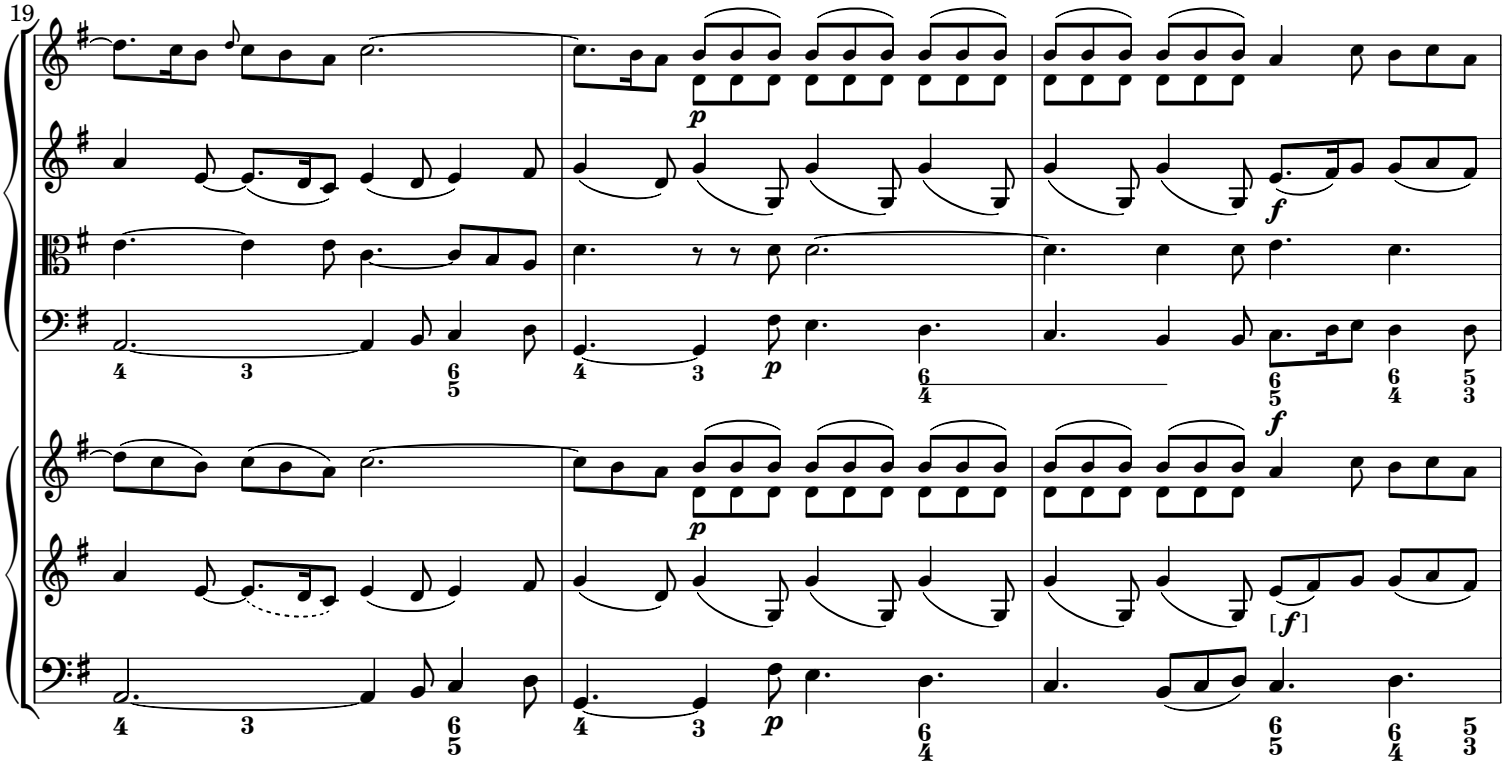

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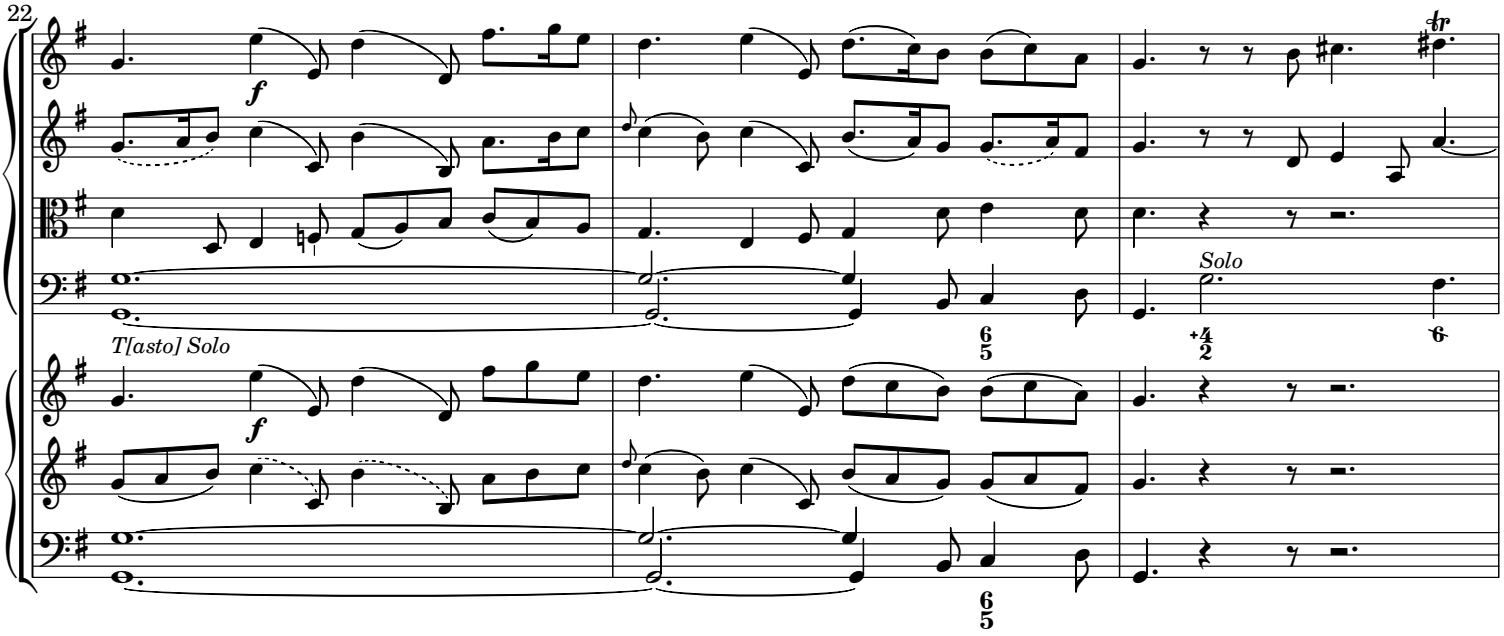

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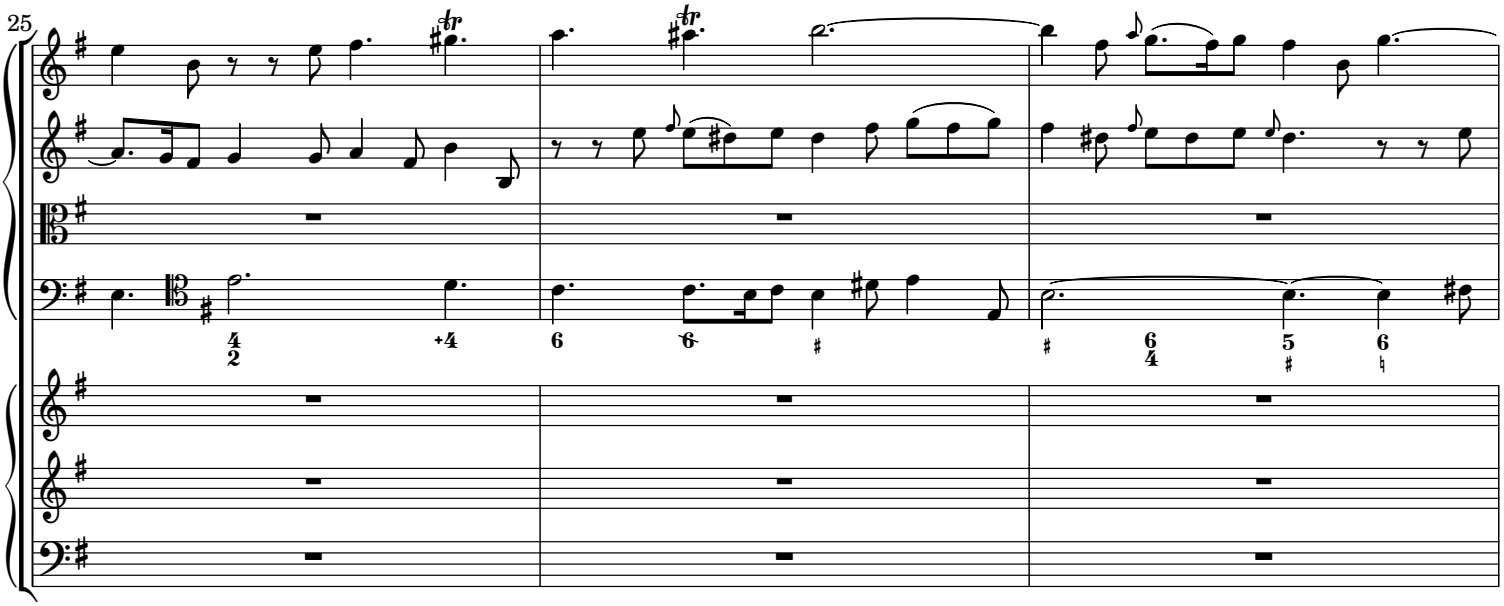

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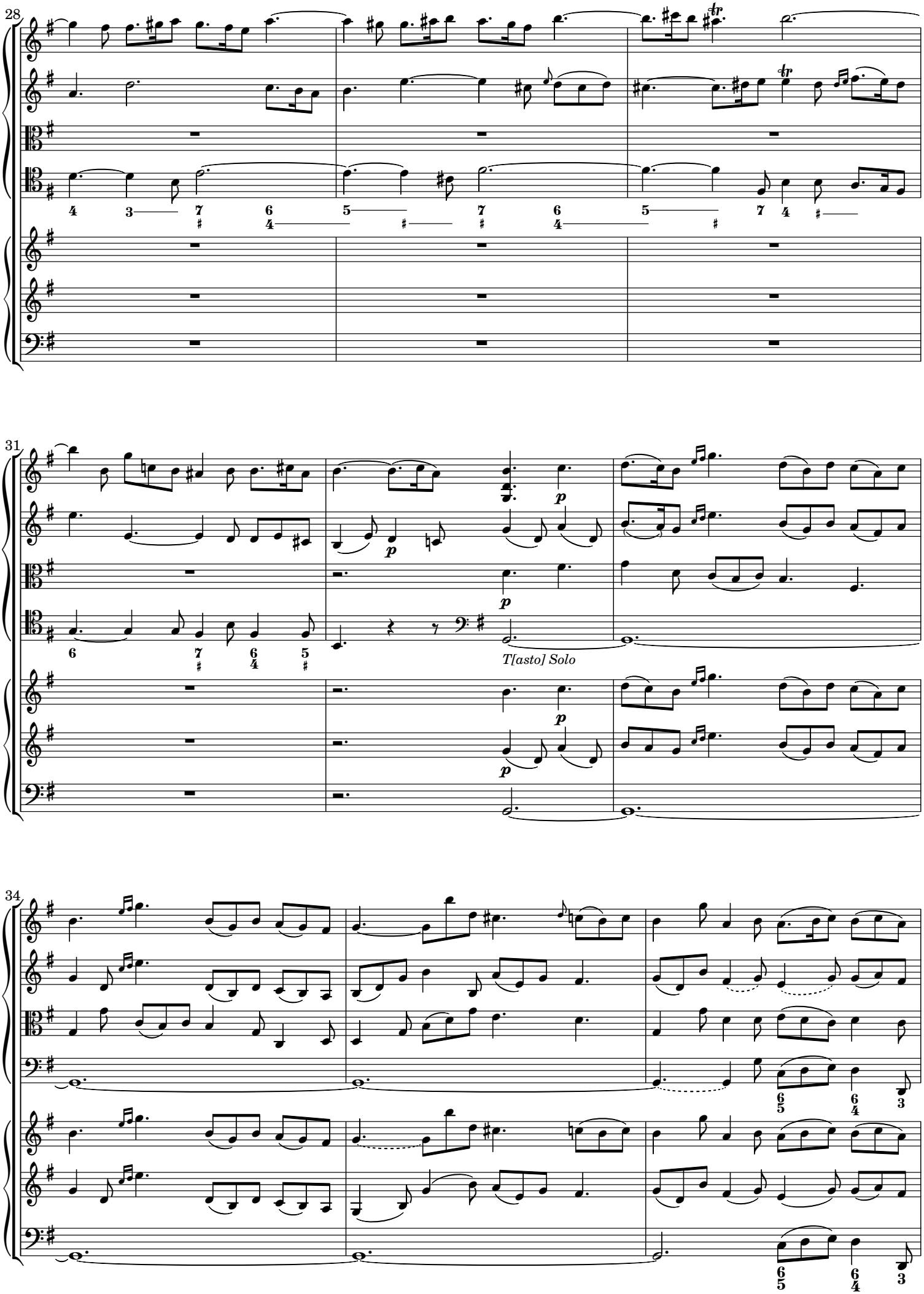

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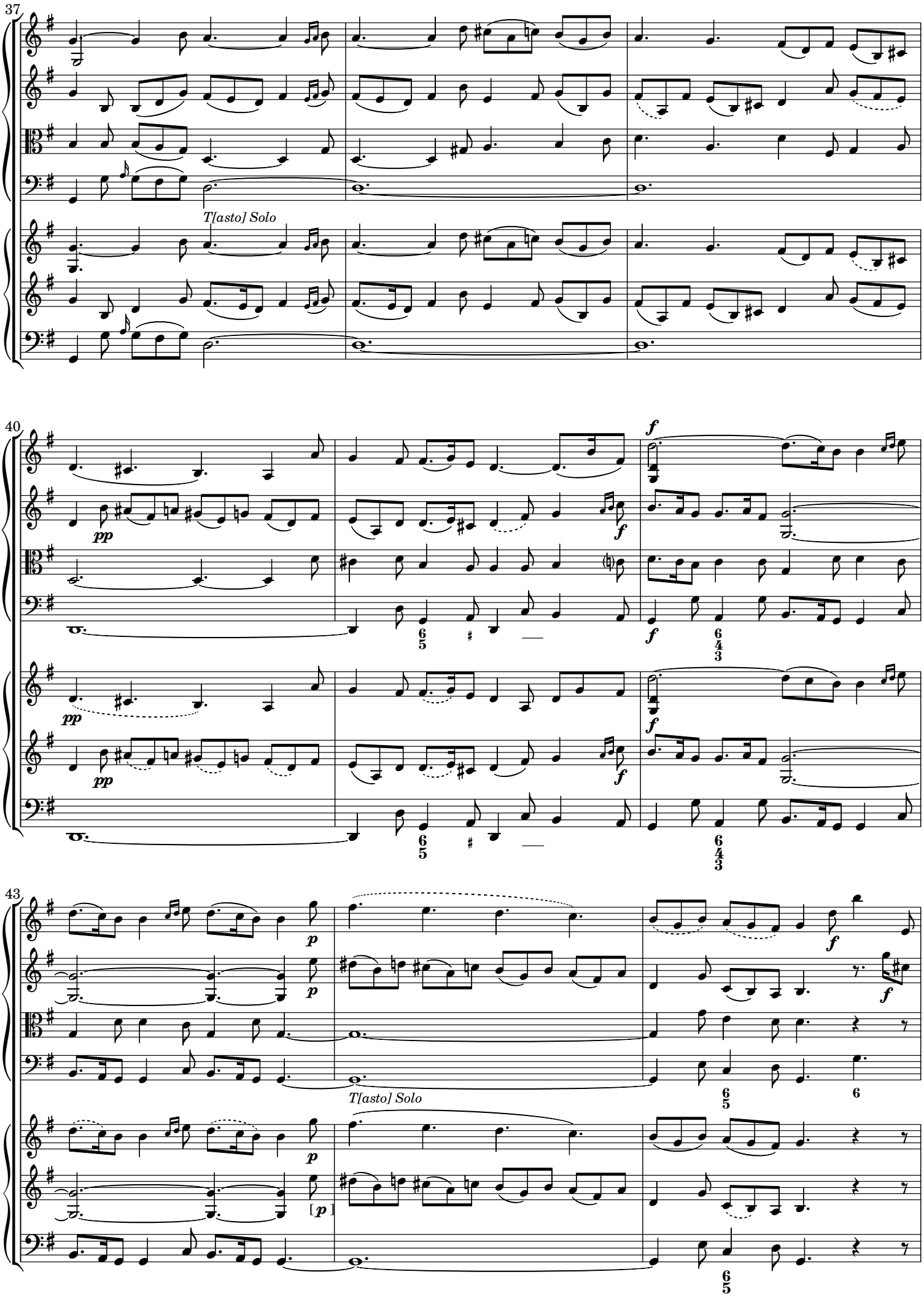

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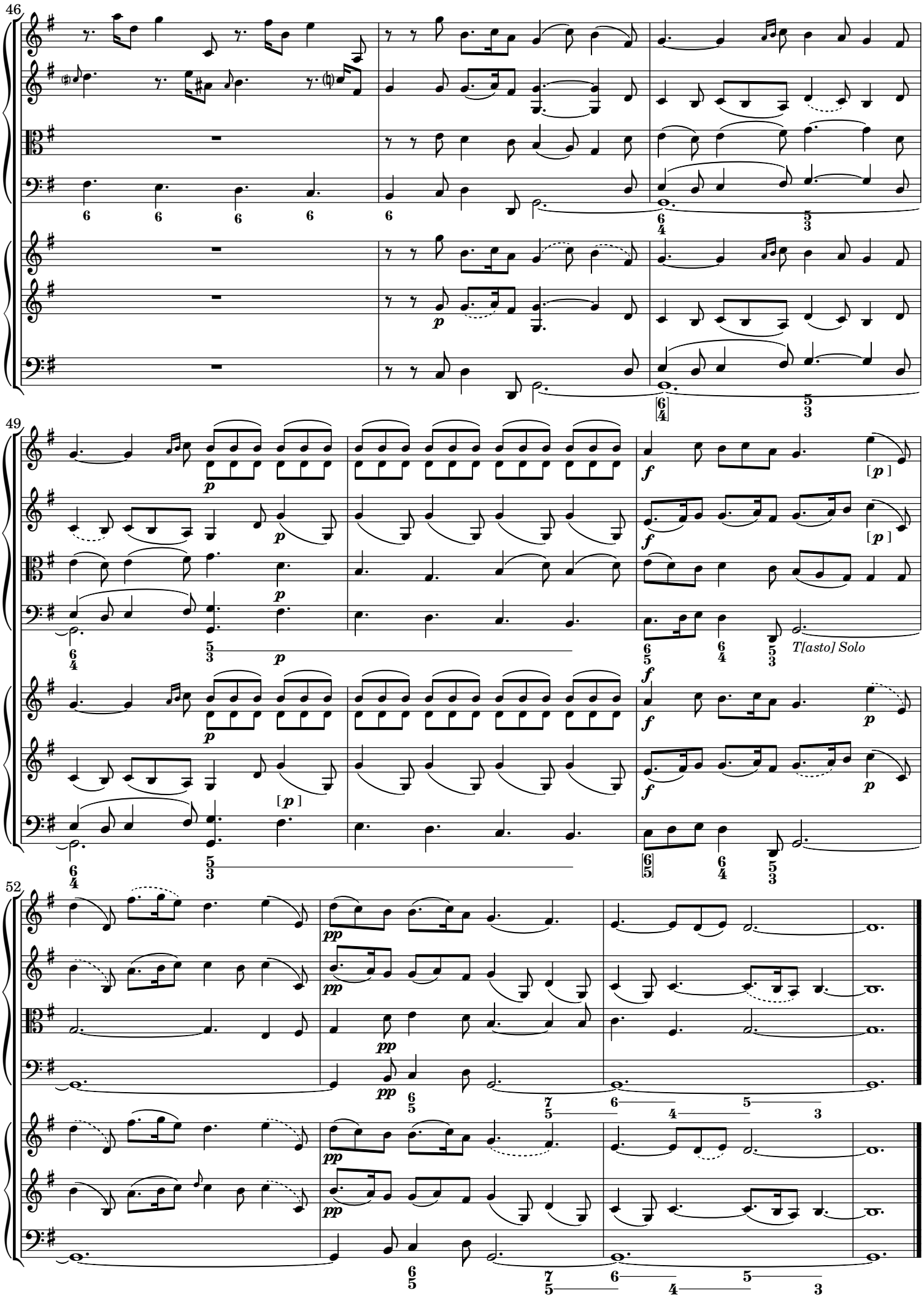

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NOTE EDITORIALI

La fonte del Concerto Grosso in Sol minore n. VI op. V è l'edizione a stampa delle parti separate a cura di I. Walsh, London, 1747, reperibile presso Internet Archive (https://archive.org/). Il titolo del frontespizio è: "*Concerti Grossi a due Violini, Viole, e Violoncello obligati con due altri Violini, e Basso di Ripieno ... Questi Concerti sono composti dalle Sonate a due Violini e Basso dell Opera III*".

L'editore ha trascritto scrupolosamente l'edizione antica, abbastanza corretta, anche se con molte approssimazioni nelle legature e negli abbellimenti. Ogni suggerimento è tra parentesi o con legature tratteggiate.

La copertina include il frontespizio dell'edizione di I. Walsh.

La versione 1.0 è stata pubblicata il 20 novembre 2017. La versione 2.0 che include la parte di Viola, prima omessa per errore, e introduce migliorie editoriali è del 10 novembre 2020.

EDITORIAL NOTES

Source of Concerto Grosso in G minor no. VI, op. V is a printed edition of separate parts by I. Walsh, London, 1747, available at Internet Archive (https://archive.org/). Caption title: "*Concerti Grossi a due Violini, Viole, e Violoncello obligati con due altri Violini, e Basso di Ripieno ... Questi Concerti sono composti dalle Sonate a due Violini e Basso dell Opera III*".

The source is almost flawless with the usual approximations of slurs, accidentals and ornaments. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the frontispiece from the ancient edition.

The 1.0 version was published on November 20, 2017. The version 2.0 published on November 10, 2020, includes the Viola part, previously omitted by mistake.