

Concerto Grosso n. VI Op. V

Viola

G. Sammartini (1695 - 1750)

[1.] Spiritoso

4

8

11

14

f

p

f

[2.] Allegro

10

Soli

Tutti

16

22

Soli

27

4

36

41

5

51

56 *Soli* *Tutti*

62

67

73

79 *Solo* *Tutti*

84

89

94

99

104

109 *[p]*

114 *[f]*

The musical score for Viola, measures 56 to 114, is written in 3/8 time and B-flat major. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece alternates between 'Soli' and 'Tutti' sections. The final measure (114) ends with a double bar line.

[3.] Spiritoso

Measures 1-8 of the [3.] Spiritoso section. The music is in 3/8 time, key of B-flat major. Measure 1 starts with a treble clef, a key signature of two flats, and a common time signature 'C'. The melody begins with a dotted quarter note, followed by eighth and sixteenth notes, and rests. Measures 2-8 continue the melodic line with various rests and note values, ending with a double bar line.

[4.] Rondò - Allegro Moderato

Measures 9-61 of the [4.] Rondò - Allegro Moderato section. The music is in 3/8 time, key of B-flat major. Measure 9 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes, and rests. Measures 10-61 continue the melodic line with various rests and note values, including a forte 'f' dynamic marking at measure 17 and a 4-measure rest at measure 24. The section ends with a double bar line at measure 61.

75 *p*

83

91 *f*

99

107 16

129 2 2

138 5

148

154 15

173

177

181 *D.C. e piano senza Ritornello e siegue sino al* ♩

[5.] Pastorale - Andante Sostenuto

4

8

12

15

19

23

34

38

42

47

51

mp

f

p

p

p

pp