

# Concerto Grosso n. VI Op. V

## Violino I

G. Sammartini (1695 - 1750)

### [1.] Spiritoso

15

### [2.] Allegro

39

46

53

61

68

76

84

91

98

105

112

*f*

*p*

*tr*

## [3.] Spiritoso

5

*Adagio*

*tr*

## [4.] Rondò - Allegro Moderato



91

99

107

115

123

129

138

147

154

163

171

179

*D.C. e piano senza Ritornello e siegue sino al* 



## [5.] Pastorale - Andante Sostenuto

Violino I

5

[5.] Pastorale - Andante Sostenuto

12/8

*mp*

*f*

*p*

*f*

*tr*

*tr*

Measures 1-28 of the 5th movement, Pastorale, for Violino I. The score is in G major (one sharp) and 12/8 time. The tempo is Andante Sostenuto. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and trills. The key signature is G major, and the time signature is 12/8. The score is written for Violino I.

Violino I

28

30

33

35

37

39

42

45

47

49

51

53

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

[*p*]

Detailed description: This is a musical score for Violino I, measures 28 to 53. The key signature is one sharp (F#). The score is written on a single staff. Measures 28-32: Measure 28 starts with a treble clef and a key signature of one sharp. It contains eighth and sixteenth notes with slurs. Measure 30 features a trill (tr.) on a note. Measure 32 ends with a piano (*p*) dynamic. Measures 33-36: Measure 33 continues the melodic line. Measure 35 has a half note. Measure 36 has a half note. Measures 37-41: Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Measures 42-44: Measure 42 starts with a forte (*f*) dynamic and a slur. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measures 45-46: Measure 45 has a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic. Measures 47-48: Measure 47 has a half note. Measure 48 has a half note. Measures 49-50: Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measures 51-52: Measure 51 has a forte (*f*) dynamic. Measure 52 has a piano (*p*) dynamic. Measures 53: Measure 53 starts with a pianissimo (*pp*) dynamic and ends with a double bar line.