

Concerto Grosso n. VI Op. V

Violino I ripieno

G. Sammartini (1695 - 1750)

[1.] Spiritoso

First movement, Spiritoso, in G minor, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a trill (tr) on the first measure. The second staff includes dynamic markings *p* and *f*. The third staff ends with a *pp* marking. The fourth staff begins with a *f* marking. The fifth staff ends with a trill (tr) and a *pp* marking. The key signature has two flats (B-flat and E-flat).

[2.] Allegro

Second movement, Allegro, in G minor, 2/4 time. The score consists of seven staves. The first staff begins with a trill (tr) and a *pp* marking. The second staff includes a *f* marking. The third staff ends with a *pp* marking. The fourth staff begins with a *f* marking. The fifth staff includes a trill (tr) and a *pp* marking. The sixth staff begins with a *f* marking. The seventh staff ends with a trill (tr) and a *pp* marking. The key signature has two flats (B-flat and E-flat).

82

91

[tr]

101

110

p *f* *tr*

[3.] Spiritoso

5

tr *tr* *tr*

[4.] Rondò - Allegro Moderato

9

17

f *tr*

25

tr 4

37

45

53 *f*

61 *tr* 8

75 *p*

83

91 *f* *tr*

99 *tr*

107 16

128 2 *tr* 2

137 5 *tr*

148

154 15 *tr*

177 *tr* *tr*

D.C. e piano senza Ritornello e siegue sino al ♩

[5.] Pastorale - Andante Sostenuto

Musical score for Violino I ripieno, measures 4 to 51. The score is in G major (one sharp) and 12/8 time. It features various dynamics including *mp*, *pp*, *f*, and *p*, along with trills and slurs.

Measures 4-5: *mp*, trill on G4.
 Measures 9-10: *pp*, trill on G4.
 Measures 13-14: *f*, trill on G4.
 Measures 17-18: *p*, trill on G4.
 Measures 22-23: *f*, trill on G4.
 Measures 33-34: *pp*, trill on G4.
 Measures 41-42: *f*, trill on G4.
 Measures 44-45: *p*, trill on G4.
 Measures 51-52: *f*, *p*, *pp*, trill on G4.