

Concerto Grosso n. VI Op. V

Violino II ripieno

G. Sammartini (1695 - 1750)

[1.] Spiritoso

5

9

13

tr

p

f

p

[*f*]

[2.] Allegro

7

12

18

23

32

38

43

4

5

53

59

64

69

76

82

87

92

97

102

107

112

f

p

tr

[3.] Spiritoso

4

7

[4.] Rondò - Allegro Moderato

9

17

25

37

43

48

53

60

8

75

83 *p* [tr]

91

96 *f*

101 [tr]

107 16 *f*

129 *tr* 2 *tr* 2

138 5 [tr]

148

154 15

174 *tr*

180 *D.C. e piano senza Ritornello e siegue sino al* 



[5.] Pastorale - Andante Sostenuto

Violino II ripieno

5

[5.] Pastorale - Andante Sostenuto

12/8

tr

mp

3

5

7

9

11

13

15

17

19

21

23

[tr]

pp

f

p

[f]

7

Detailed description: This is a musical score for Violino II ripieno, measures 1 through 24. The key signature is one sharp (F#) and the time signature is 12/8. The score is written on ten staves. Measure 1 starts with a treble clef, a key signature of one sharp, and a 12/8 time signature. It begins with a half note G4, followed by a dotted half note A4, and then a half note B4. A trill (tr) is indicated above the A4. The dynamic is mezzo-piano (mp). Measures 2-3 show a melodic line with eighth and quarter notes. Measure 4 has a half note G4, a dotted half note A4, and a half note B4. Measure 5 continues the melodic line. Measure 6 has a half note G4, a dotted half note A4, and a half note B4. Measure 7 has a half note G4, a dotted half note A4, and a half note B4. Measure 8 has a half note G4, a dotted half note A4, and a half note B4. Measure 9 has a half note G4, a dotted half note A4, and a half note B4. A trill (tr) is indicated above the A4. The dynamic is pianissimo (pp). Measure 10 has a half note G4, a dotted half note A4, and a half note B4. Measure 11 has a half note G4, a dotted half note A4, and a half note B4. The dynamic is forte (f). Measure 12 has a half note G4, a dotted half note A4, and a half note B4. Measure 13 has a half note G4, a dotted half note A4, and a half note B4. Measure 14 has a half note G4, a dotted half note A4, and a half note B4. Measure 15 has a half note G4, a dotted half note A4, and a half note B4. Measure 16 has a half note G4, a dotted half note A4, and a half note B4. Measure 17 has a half note G4, a dotted half note A4, and a half note B4. The dynamic is piano (p). Measure 18 has a half note G4, a dotted half note A4, and a half note B4. Measure 19 has a half note G4, a dotted half note A4, and a half note B4. Measure 20 has a half note G4, a dotted half note A4, and a half note B4. Measure 21 has a half note G4, a dotted half note A4, and a half note B4. Measure 22 has a half note G4, a dotted half note A4, and a half note B4. The dynamic is forte (f). Measure 23 has a half note G4, a dotted half note A4, and a half note B4. Measure 24 has a half note G4, a dotted half note A4, and a half note B4. The score ends with a final measure (measure 24) which is a whole note G4.

32 *p*

34

36

38

40 *pp* *f*

42 [*p*]

44

45

47 *p*

49 [*p*]

51 *f* *p*

53 *pp*