

Concerto per Oboe [JenS D80]

Hautbois

G. Sammartini (1695-1750)

[1.] Adagio



4

Musical score for Hautbois, Adagio section, measures 4-6. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of musical notation.

7

Musical score for Hautbois, Adagio section, measures 7-9. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of musical notation.

10

Musical score for Hautbois, Adagio section, measures 10-12. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of musical notation.

13

Musical score for Hautbois, Adagio section, measures 13-15. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of musical notation.

16

Musical score for Hautbois, Adagio section, measures 16-18. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of musical notation.

18

Musical score for Hautbois, Adagio section, measures 18-20. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of musical notation.

21

for.

Musical score for Hautbois, Adagio section, measures 21-23. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of musical notation. A performance instruction "for." is placed below the staff.

24

Musical score for Hautbois, Adagio section, measures 24-26. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of musical notation.

27

Musical score for Hautbois, Adagio section, measures 27-29. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of musical notation.

30

Musical score for Hautbois, Adagio section, measures 30-32. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of musical notation.

[2.] Allegro



A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 6 through 10 are shown, continuing the rhythmic patterns established in the previous measures.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 11 through 15 are shown, maintaining the dynamic and harmonic style of the earlier measures.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 16 through 20 are shown, continuing the melodic and harmonic development.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 21 through 25 are shown, showing the progression of the musical piece.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 26 through 30 are shown, continuing the rhythmic and melodic patterns.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 31 through 35 are shown, including a bracket labeled [Solo] over the notes in measure 35.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 36 through 40 are shown, continuing the musical line.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 41 through 45 are shown, showing the progression of the piece.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 46 through 50 are shown, continuing the rhythmic and melodic patterns.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 51 through 55 are shown, including a bracket labeled [Tutti] over the notes in measure 55.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 56 through 60 are shown, continuing the musical line.

A continuation of the musical score for Hautbois, page 2, section 2, Allegro. Measures 61 through 65 are shown, concluding the section.

A musical score for oboe, featuring 18 staves of handwritten-style notation on five-line staves. The key signature is one flat, and the time signature varies between common time and 2/4 time. Measure numbers are listed on the left side of each staff. The score includes dynamic markings such as f (fortissimo), ff (fortississimo), p (pianissimo), and mf (mezzo-forte). Measure 88 is labeled "Solo". Measures 122 through 128 feature slurs and grace notes. Measures 144 and 145 end with fermatas.

4
Hautbois
Solo

Musical score for Oboe Solo, featuring six staves of music. The key signature is one flat (B-flat). Measure 152 starts with a eighth-note followed by a sixteenth-note pattern. Measure 159 features a eighth-note followed by a sixteenth-note pattern. Measure 165 has a eighth-note followed by a sixteenth-note pattern. Measure 171 shows a eighth-note followed by a sixteenth-note pattern. Measure 176 concludes with a eighth-note followed by a sixteenth-note pattern.

[3.] Grave andante

Musical score for Oboe Solo, section [3.] Grave andante, featuring fifteen staves of music. The key signature changes to C major (no sharps or flats). Measure 10 begins with a half note followed by a quarter note. Measure 20 shows a eighth-note followed by a sixteenth-note pattern. Measure 29 has a eighth-note followed by a sixteenth-note pattern. Measure 37 shows a eighth-note followed by a sixteenth-note pattern. Measure 47 has a eighth-note followed by a sixteenth-note pattern. Measure 56 shows a eighth-note followed by a sixteenth-note pattern. Measure 66 has a eighth-note followed by a sixteenth-note pattern. Measure 76 concludes with a eighth-note followed by a sixteenth-note pattern.

[4.] Allegro

Musical score for Oboe Concerto, Part 4, Allegro, Hautbois part. The score consists of 16 staves of music, numbered 8 through 96. The key signature is one flat (B-flat). The time signature is 3/8. The music features continuous eighth-note patterns, sixteenth-note patterns, and various dynamic markings like forte (f), piano (p), and sforzando (sf). A 'Solo' marking appears at measure 32. Measure 8 starts with a sixteenth-note pattern. Measures 15-23 show eighth-note patterns. Measures 32-41 feature eighth-note patterns with a 'Solo' section starting at measure 32. Measures 49-55 show eighth-note patterns. Measures 61-67 show eighth-note patterns. Measures 73-80 show eighth-note patterns. Measures 88-96 show eighth-note patterns.

Hautbois

Musical score for Oboe Concerto, Hautbois part, pages 6-11. The score consists of 16 staves of music, numbered 103 to 205. The key signature is one flat throughout. The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. The notation includes several measures of sixteenth-note patterns, followed by measures with eighth-note pairs and sixteenth-note pairs. The score ends with a measure containing a bass note and a (b) symbol.