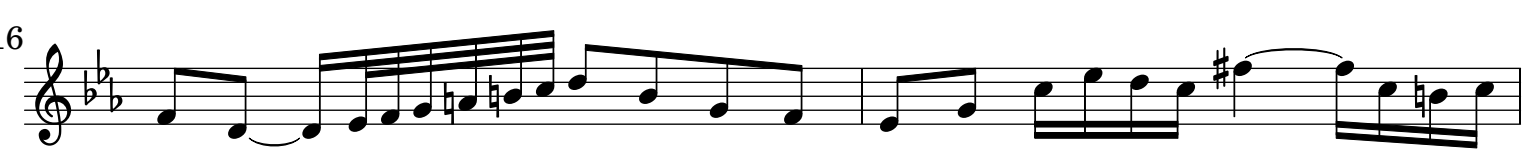
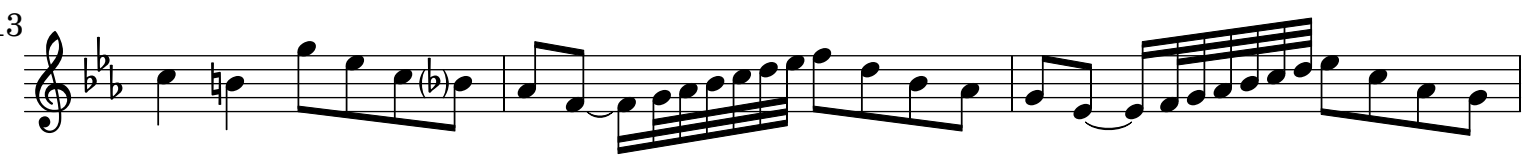


Concerto per Oboe [JenS D80]

Hautbois

G. Sammartini (1695-1750)

[1.] Adagio



for.



[2.] Allegro

2

6

12

17

23

28

33

38

43

49

55

60

65

[Solo]

[Tutti]

Detailed description: This is a musical score for the Oboe part of a concerto by Sammartini. The tempo is marked 'Allegro' and the key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score consists of 11 staves of music, numbered 2 through 65. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. A 'Solo' section begins at measure 33, and a 'Tutti' section begins at measure 60. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex figures.

71

76

83

88 *Solo*

94

99

105

110

116

122

128

134

140

145

4 Hautbois
Solo

152

159

165

171

176

[3.] Grave andante

10

20

29

37

47

56

66

76

[4.] Allegro

8

15

23

32

42

49

55

61

67

73

80

88

96

Solo

Detailed description: This is a musical score for an Oboe part, measures 1 through 96. The music is in 3/8 time and B-flat major. The notation is on a single staff with a treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are several dynamic markings, including 'Solo' at measure 32. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'.

6 Hautbois

103

111

119

126

133

139

145

152

159

166

174

182

188

196

205

The image displays a musical score for a Hautbois (Oboe) part, spanning measures 103 to 205. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. The measures are numbered on the left side of the staff. The score is presented in a clean, black-and-white format, typical of a musical manuscript.