

BAROQUEMUSIC.IT - GS240410

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CONCERTO PER OBOE
A 2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Adagio

Hautb[ois]

Viol[ino] primo

Violin[o] 2do

Viola

Basso

4

8

12

piano

piano

7 6 5 6 5 6 5

16

piano

piano

5 6 5 6 5 6 5

19

piano

piano

4 3 6 5 6 5 4 6 6 5 3

22

for.

6/5 9 8 $\flat 6/5$ $6/\flat 5$ 9 8 $6/4$ $5/3$ 6 $\flat 5$ $\flat 4$ 3

26

6 5 4 3 $\flat 7$ $6/4$ $\flat 7/5$ 6

29

$6/5$ 9 8 $\flat 6/5$ $6/4$ $5/3$ 7 6

[2.] Allegro

This musical score is for a piece in 2/4 time, key of B-flat major (two flats). It consists of five staves: a single Oboe staff and a grand staff for the Piano (treble and bass clefs). The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 13. The third system contains measures 14 through 19. The Oboe part features a melodic line with various ornaments, including grace notes and slurs. The Piano accompaniment includes a steady eighth-note pattern in the right hand and a more complex bass line with occasional sixteenth-note figures. Fingering numbers (6, 7, 4, 5, 3) are indicated for both hands in the final system. The tempo is marked 'Allegro'.

21

21

28

28

35

[Solo]

35

piano

piano

41

6 5 6 5

47

6 5 6 5

54

7 6/4 5/3 6 6

[Tutti]

60

6 6 4 5 3 6

66

6 6 6 6

73

7 6 6 4 5 3 7 6

81

6 7# 6 4 5 # 6 4 7 # 6 4 5 # 6 4

87

Solo

7 # 6 4 7 # 6

94

6 6 b5

10

100

5 6 $\flat 6$ 6

107

piano
[piano]

6 $\flat$ $\flat$ 6 *piano* 6

113

7 $\flat 6$ $\sharp 5$ $\flat 7$ $\flat 4/2$ 6 $4/2$

120

120

6 6 5 7 6 6

127

127

6 5 #6 6 6 5 *forte*

134

134

b7 6 6

12

141

147

154

Solo

161

6 6 $\flat$

168

$\flat 7$ $\frac{6}{4}$ $\frac{5}{3}$ $\flat 7$ 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

175

$\flat 7/5$ $\frac{6}{4}$ $\flat 7/5$ $\frac{6}{4}$ $\flat 7/5$ $\frac{6}{5}$ $\frac{5}{3}$ 6

[3.] Grave andante

17

30

44

44

piano

p

Figured bass notation: $\frac{4}{2}$ 6 $\frac{4}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ $\frac{4}{6}$ 6 $\frac{7}{5}$ $\frac{4}{2}$ 6

57

57

p

Figured bass notation: $\frac{4}{2}$ $\frac{4}{6}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ $\frac{4}{6}$ 6 $\frac{7}{5}$ $\frac{4}{2}$ 6

70

70

forte

Figured bass notation: $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ 5 $\frac{4}{2}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{6}$ 6 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 6 $\frac{4}{2}$

[4.] Allegro



First system of the musical score. It consists of five staves. The top two staves are for the Oboe and Violin I, both in treble clef. The next two staves are for the Violin II and Viola, both in treble clef. The bottom staff is for the Bassoon, in bass clef. The key signature is B-flat major (two flats). The time signature is 3/8. The system contains seven measures of music. The Bassoon part includes fingerings: 4/5, 3, 9, 8, 7, 6.



Second system of the musical score. It consists of five staves. The top two staves are for the Oboe and Violin I, both in treble clef. The next two staves are for the Violin II and Viola, both in treble clef. The bottom staff is for the Bassoon, in bass clef. The key signature is B-flat major (two flats). The time signature is 3/8. The system contains seven measures of music. The Bassoon part includes fingerings: 4/2, 6, 4, 3, 9, 8.



Third system of the musical score. It consists of five staves. The top two staves are for the Oboe and Violin I, both in treble clef. The next two staves are for the Violin II and Viola, both in treble clef. The bottom staff is for the Bassoon, in bass clef. The key signature is B-flat major (two flats). The time signature is 3/8. The system contains seven measures of music. The Bassoon part includes fingerings: 7, 6, 4/2, 6, 6, 5, 6.

24

5 6 5

33

Solo

7 6 7 6

42

7 6 6 5 3

piano

50

Measures 50-56 of the musical score. The score is written for five staves: a single treble staff and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 50 features a complex melodic line in the treble staff with many beamed sixteenth notes, while the grand staff provides a harmonic accompaniment with eighth and sixteenth notes. Measures 51-56 show a continuation of this texture, with the treble staff playing a more active role and the grand staff providing a steady accompaniment. Measure 56 ends with a half note in the treble and a dotted half note in the bass.

57

Measures 57-63 of the musical score. The score is written for five staves: a single treble staff and a grand staff. The key signature remains B-flat major. Measures 57-63 are characterized by a more active melodic line in the treble staff, featuring many beamed sixteenth notes. The grand staff accompaniment is more sparse, with the bass line playing a steady eighth-note pattern. Measure 63 ends with a half note in the treble and a dotted half note in the bass.

64

Measures 64-70 of the musical score. The score is written for five staves: a single treble staff and a grand staff. The key signature remains B-flat major. Measures 64-70 show a continuation of the melodic activity in the treble staff, with many beamed sixteenth notes. The grand staff accompaniment is more active, with the bass line playing a steady eighth-note pattern. Measure 70 ends with a half note in the treble and a dotted half note in the bass.

71

78

79

85

86

92

20

95

6 4/2 6 4/2 6 4/2

102

6/5 6/4 7 4/5 6/5

111

7 6 7 6 7 6

[illegible]

126

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It contains eight measures of music. The second, third, and fourth staves are grand staves (treble and bass clefs joined by a brace) and are currently empty, indicating where accompaniment would be written. The fifth staff is a single melodic line in bass clef, key of B-flat major, and 4/4 time. It contains eight measures of music, with a '6' written above the sixth measure and a sharp sign (#) above the eighth measure.

134

6

141

7 $\frac{\#4}{2}$ 6

148

4 #3 # 9 8 4 3 7 $\frac{6}{4} \frac{5}{3} \frac{4}{2}$

156

$\frac{5}{3} \frac{6}{4} 5$ $\frac{6}{4} \frac{5}{3} \frac{4}{2}$ $\frac{5}{3} 2 \frac{5}{3}$ $\frac{6}{4} \frac{5}{3} \frac{4}{2}$ $\frac{5}{3} \frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3} \frac{4}{2}$ $\frac{5}{3}$

163

Measures 163-168 of the musical score. The score is written for Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/2. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin I and Violin II parts play a similar melodic line. The Viola and Cello/Double Bass parts provide a harmonic foundation with eighth and sixteenth notes. Fingering numbers (4/2, 6, 6, 4/2, 6, 4/2, 6) are indicated below the Cello/Double Bass staff.

170

Measures 170-178 of the musical score. The score is written for Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/2. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin I and Violin II parts play a similar melodic line. The Viola and Cello/Double Bass parts provide a harmonic foundation with eighth and sixteenth notes. Fingering numbers (7, 6, b, 5, 6, b5) are indicated below the Cello/Double Bass staff.

179

Measures 179-184 of the musical score. The score is written for Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/2. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin I and Violin II parts play a similar melodic line. The Viola and Cello/Double Bass parts provide a harmonic foundation with eighth and sixteenth notes. Fingering numbers (6, 6, 7/5/3) are indicated below the Cello/Double Bass staff. The word "piano" is written below the Violin I and Viola staves in measures 180 and 181.

187

for.

for.

195

204

NOTE EDITORIALI

1. La fonte è manoscritto della partitura Mus. 2763-O-5 della Digitale Bibliothek, SLUB, Dresden;

2. il manoscritto è molto corretto anche se, come spesso accade, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Ogni limitata aggiunta dell'editore è evidenziata tra () o [] o con legature tratteggiate;

3. in copertina si trova la riproduzione dell'etichetta antica del manoscritto;

4. la versione 1.0 è stata pubblicata il 24 aprile 2010.

EDITORIAL NOTES

1. The source is the manuscript of the score Mus. 2763-O-5, Digitale Bibliothek, SLUB, Dresden;

2. the source does not contain relevant errors even if, as often happens, slurs and dynamics markings are not coherent among the parts. Any limited addition of the editor is marked with [] or () or with dotted slurs/ties.

3 in cover there is a copy of the original label of the score;

4. version 1.0 has been published on April 24, 2010.