

Due sonate per Flauto e Basso

Basso

G. Sammartini (1695-1750)

I. Sonata

[I.1] All[egr]o



9



18



27



36



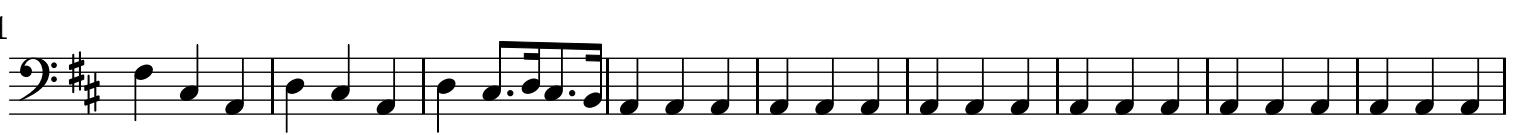
44



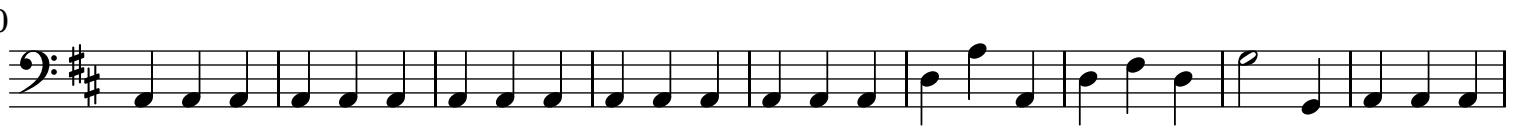
52



61



70



79



89



[I.2] Andante

4 $\frac{2}{4}$

[I.3] All[e gr]o

12 $\frac{12}{8}$

II. Sonata

[II.1] Andante

Musical score for Basso part of Sonata II, Movement 1 (Andante). The score consists of eight staves of music for basso continuo, starting in common time and common key (C). The music features various dynamics and articulations, including slurs, grace notes, and fermatas.

[II.2] Allegro

Musical score for Basso part of Sonata II, Movement 2 (Allegro). The score consists of twelve staves of music for basso continuo, starting in common time and common key (C). The music features various dynamics and articulations, including slurs, grace notes, and fermatas.

32

36

40

44

48

[II.3] Andante

13

30

41

52

[II.4] Allegro

13

t.

24

35

46