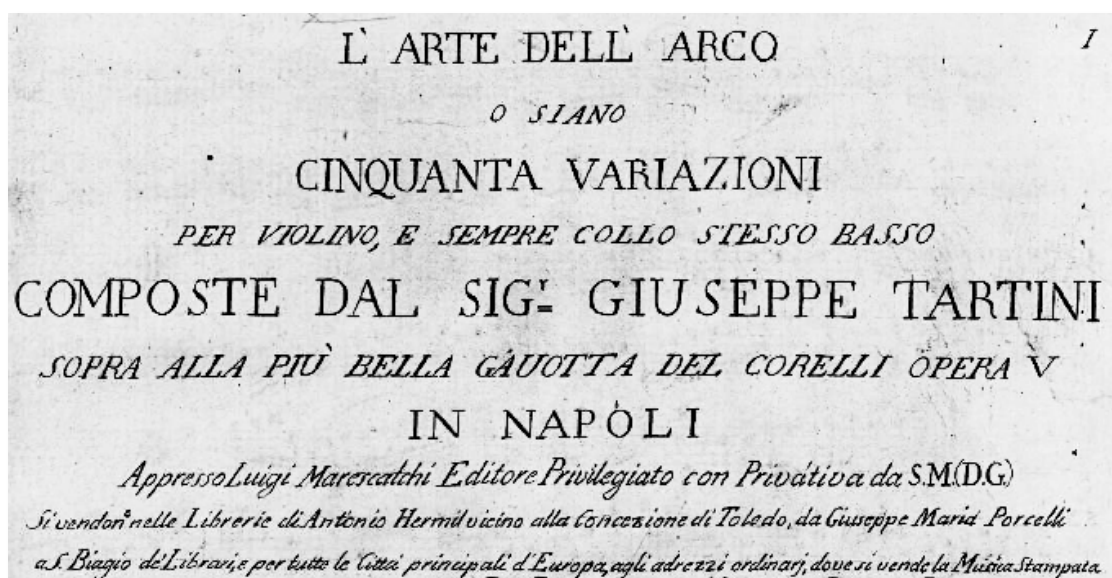


BAROQUEMUSIC.IT - GT210908

GIUSEPPE TARTINI

L'ARTE DELL'ARCO



EDIZIONI MARIO BOLOGNANI - ROMA 2008

Andante

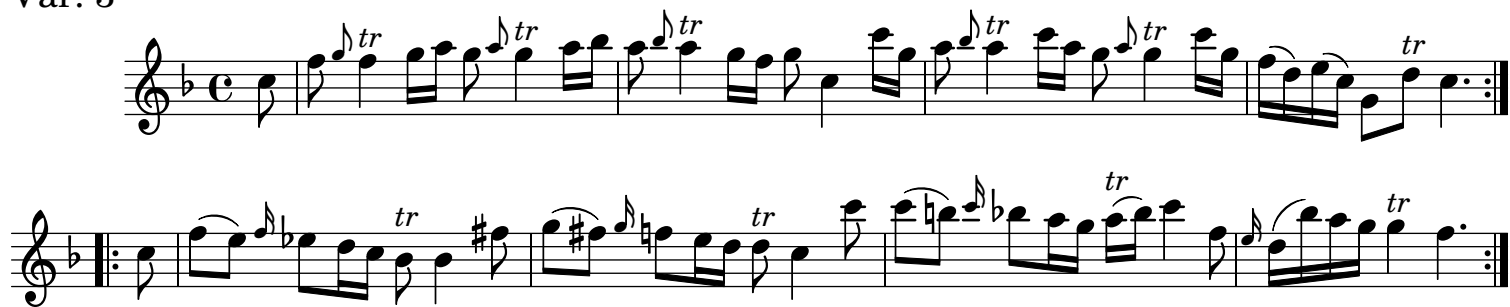
[Violino]

Basso Continuo

Var. 1

Var. 2

Var. 3



Var. 4



Var. 5



Var. 6

Var. 6 is a five-staff musical piece in G minor, C major, and D minor. It features various trills (tr) and slurs. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff continues the melody with a trill. The third staff introduces a new melodic line with a trill. The fourth staff features a repeat sign and a trill. The fifth staff concludes the piece with a trill and a repeat sign.

Var. 7

Var. 7 is a three-staff musical piece in G minor, C major, and D minor. It features various trills (tr) and slurs. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff continues the melody with a trill. The third staff concludes the piece with a trill and a repeat sign.

Var. 8

Var. 8 is a two-staff musical piece in G minor, C major, and D minor. It features various trills (tr) and slurs. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff continues the melody with a trill.

3

6

7

Var. 9

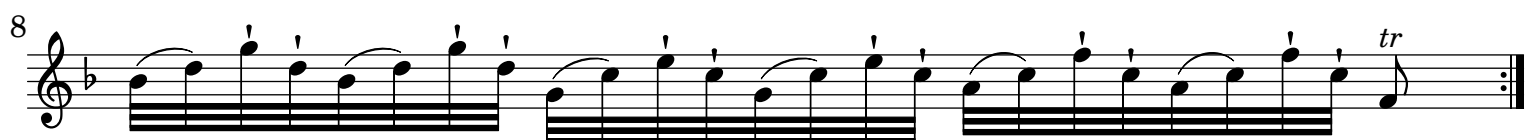
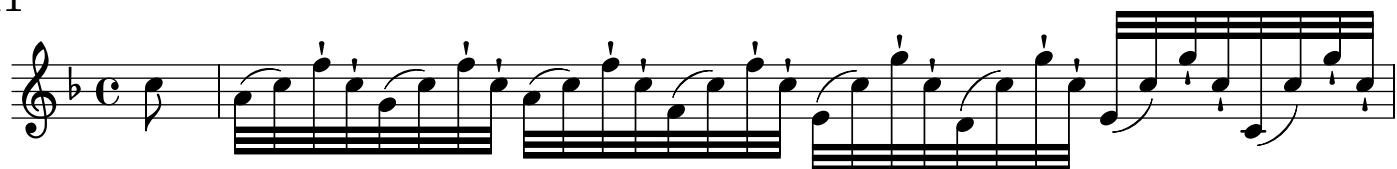
3

Var. 10

3

7

Var. 11

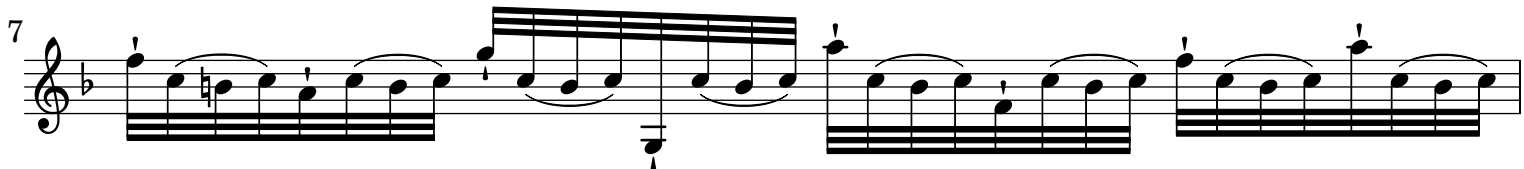
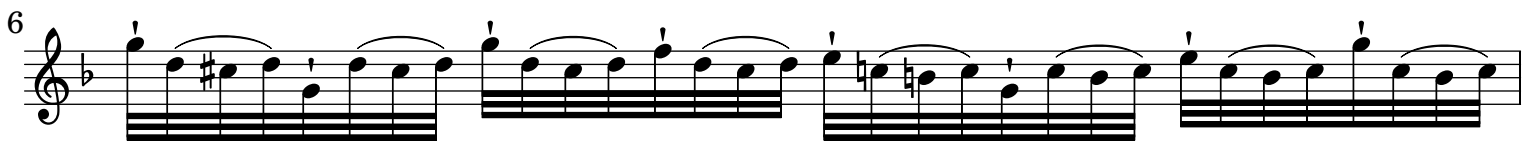


Var. 12

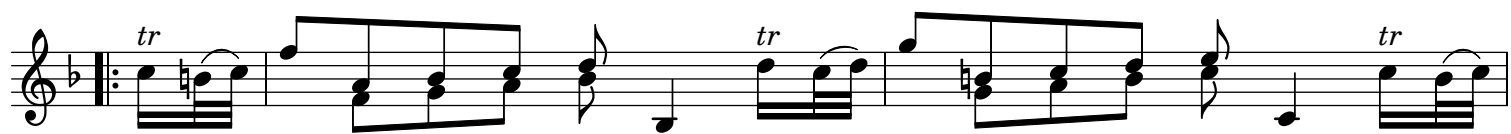
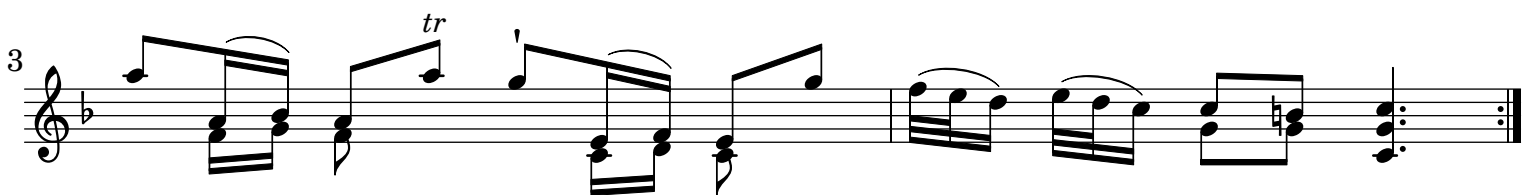
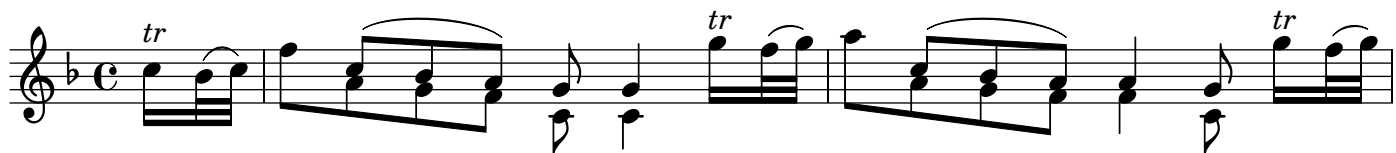
Musical score for Variation 12, featuring five staves of music in G minor (one flat). The time signature is common time (C). The notation includes various trills (tr), triplets (3), and slurs. The first staff begins with a trill on G4. The second staff includes a triplet of eighth notes. The third staff ends with a repeat sign. The fourth staff begins with a repeat sign and includes a trill on Bb4. The fifth staff ends with a repeat sign.

Var. 13

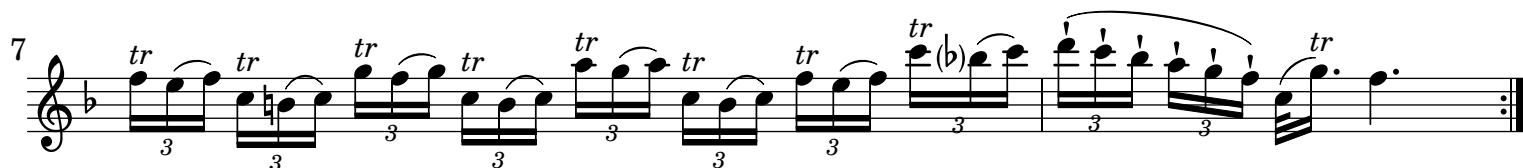
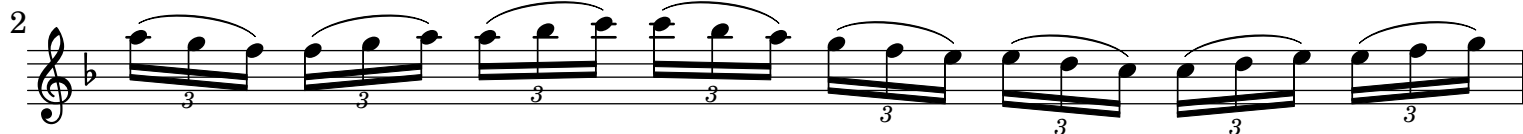
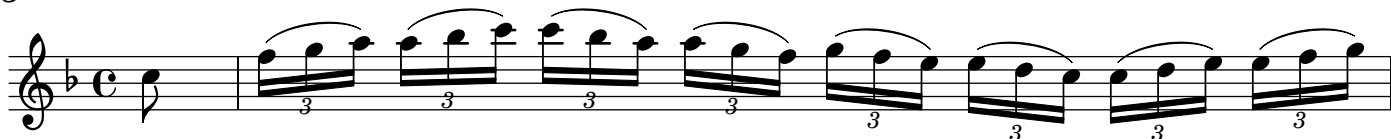
Musical score for Variation 13, featuring four staves of music in G minor (one flat). The time signature is common time (C). The notation includes various trills (tr), slurs, and accidentals. The first staff begins with a trill on G4. The second staff includes a trill on Bb4. The third staff includes a trill on Bb4. The fourth staff ends with a repeat sign.



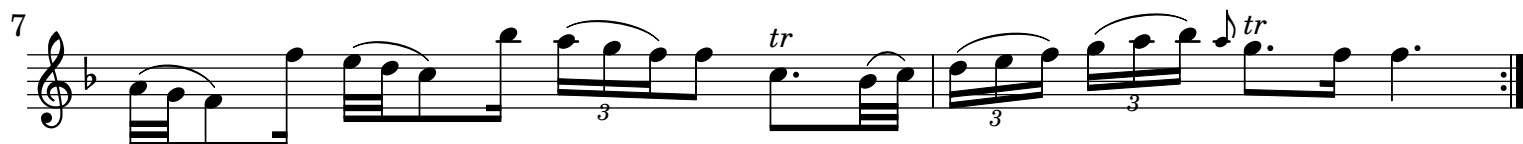
Var. 14



Var. 15



Var. 16



Var. 18

Var. 19

The musical score for 'The Rose Tree' is presented in four staves, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is a simple, catchy tune that repeats four times. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is written in a clear, legible font, with the lyrics 'The Rose Tree' and 'The Rose Tree' written below the first and second staves respectively. The music is arranged for a vocal soloist and a piano accompaniment.

Three staves of musical notation in G major (one sharp). The first staff contains measures 1 through 5. The second staff contains measures 6 through 7. The third staff contains measures 8 through 14. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and ties.

Var. 20

Three staves of musical notation in G major, marked 'Var. 20'. The first staff contains measures 1 through 5, the second staff measures 6 through 7, and the third staff measures 8 through 14. This variation is characterized by frequent trills, indicated by the 'tr' marking above the notes. The notation includes eighth and sixteenth notes with slurs.

Var. 21

Three staves of musical notation in G major, marked 'Var. 21'. The first staff contains measures 1 through 5, the second staff measures 6 through 7, and the third staff measures 8 through 14. This variation also features frequent trills, marked with 'tr'. The notation includes eighth and sixteenth notes with slurs.

Var. 22

Musical score for Variation 22, featuring seven staves of music. The key signature is G minor (one flat), and the time signature is common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a common time signature. The second staff is marked with a '2' above the staff. The third staff is marked with a '3' above the staff. The fourth staff is marked with a '4' above the staff and includes a trill (tr) in the final measure. The fifth staff begins with a repeat sign. The sixth staff is marked with a '6' above the staff. The seventh staff is marked with a '7' above the staff and includes a trill (tr) in the final measure.

Var. 23

Musical score for Variation 23, featuring three staves of music. The key signature is G minor (one flat), and the time signature is common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a common time signature. The second staff is marked with a '3' above the staff. The third staff is marked with a '7' above the staff and includes trills (tr) in the first, second, and third measures. The fourth staff is marked with a '6' above the staff.

Var. 24

Var. 24

Var. 25

Var. 25

Var. 26

Var. 26

Var. 27

Var. 28

Var. 29

Musical notation for a piece, measures 1-7. The key signature has one flat (B-flat). The notation includes various rhythmic values and slurs.

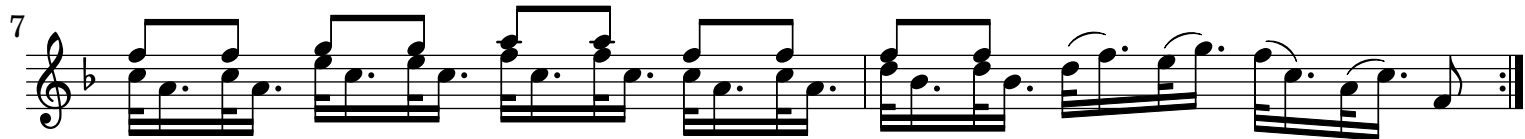
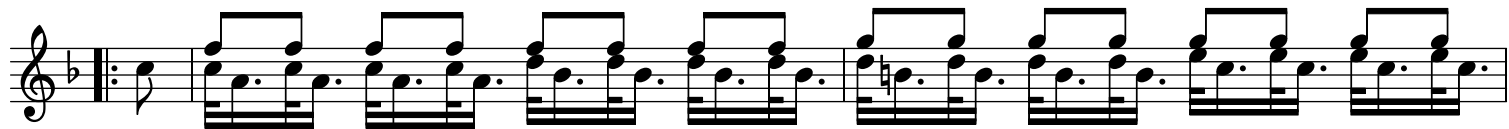
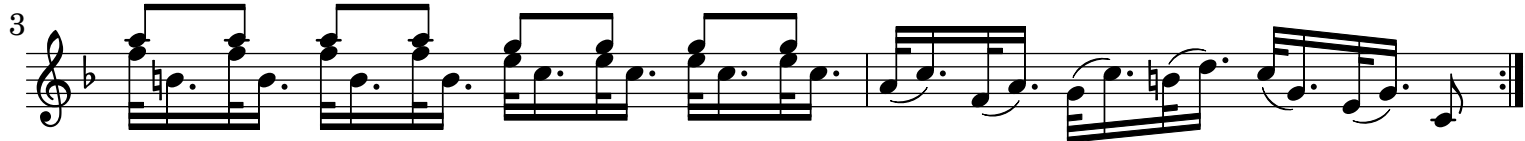
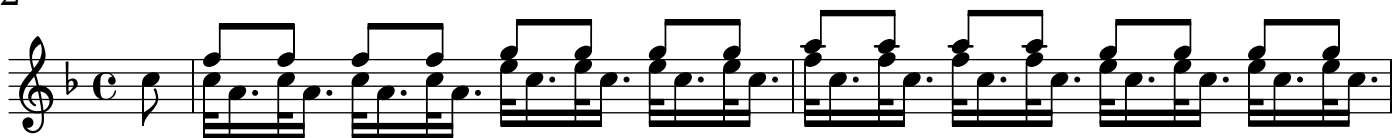
Var. 30

Musical notation for Var. 30, measures 1-7. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and a trill (tr) in measure 7.

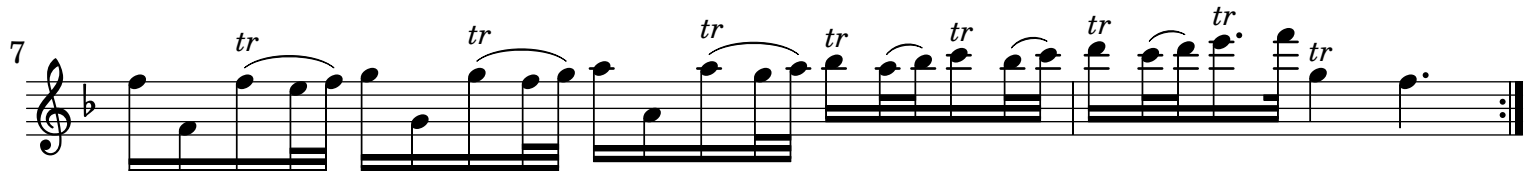
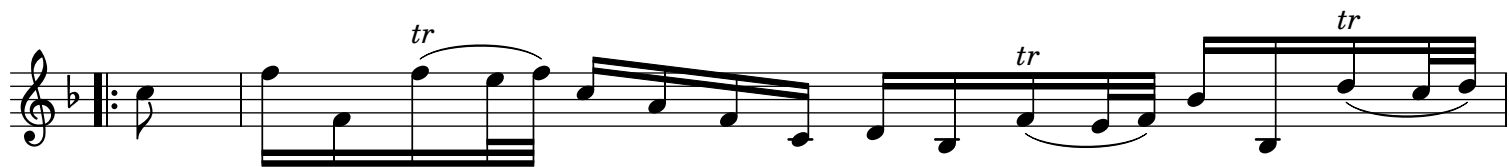
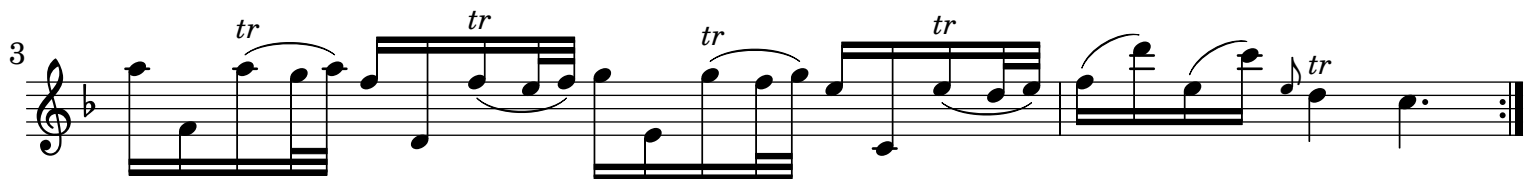
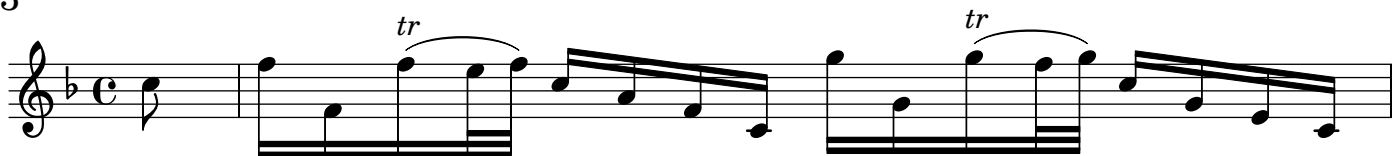
Var. 31

Musical notation for Var. 31, measures 1-7. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and a trill (tr) in measure 7.

Var. 32



Var. 33



Var. 34

Musical score for Variation 34, featuring five staves of music in G minor and common time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A '6' is written below the first staff, and a '2' is written above the second staff. The piece concludes with a double bar line and repeat dots.

Var. 35

Musical score for Variation 35, featuring six staves of music in G minor and common time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.

7

8

Var. 36

3

7

Var. 37

2

3

Musical score for a variation, measures 1-7. The music is in G minor (one flat) and 3/4 time. It features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 1 starts with a repeat sign. Measure 6 has a natural sign (b) above the staff. Measure 7 ends with a trill (tr) and a repeat sign.

Var. 38

Musical score for Variation 38, measures 1-7. The music is in G minor (one flat) and common time (C). It features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 1 starts with a repeat sign. Measure 7 ends with a repeat sign.

Var. 39

Musical score for Variation 39, measures 1-5. The music is in G minor (one flat) and common time (C). It features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 1 starts with a repeat sign. Measure 5 has a natural sign (b) above the staff. Measure 5 ends with a repeat sign.

6

7

8

Var. 40

3

7

Var. 41

2

3

Three staves of musical notation. Staff 1 (top) contains measures 1-4 with trills (tr) and triplets (3). Staff 6 (middle) contains measures 5-8 with trills and triplets. Staff 7 (bottom) contains measures 9-12 with trills and triplets. The key signature has one flat (B-flat).

Var. 42

Three staves of musical notation for Variation 42. Staff 1 (top) contains measures 1-4 with trills (tr) and sixteenth-note patterns. Staff 3 (middle) contains measures 5-8 with trills and sixteenth-note patterns. Staff 7 (bottom) contains measures 9-12 with trills and sixteenth-note patterns. The key signature has one flat (B-flat).

Var. 43

Two staves of musical notation for Variation 43. Staff 1 (top) contains measures 1-4 with sixteenth-note patterns. Staff 2 (bottom) contains measures 5-8 with sixteenth-note patterns. The key signature has one flat (B-flat).

3

7

Var. 44

2

3

4

6

7

8

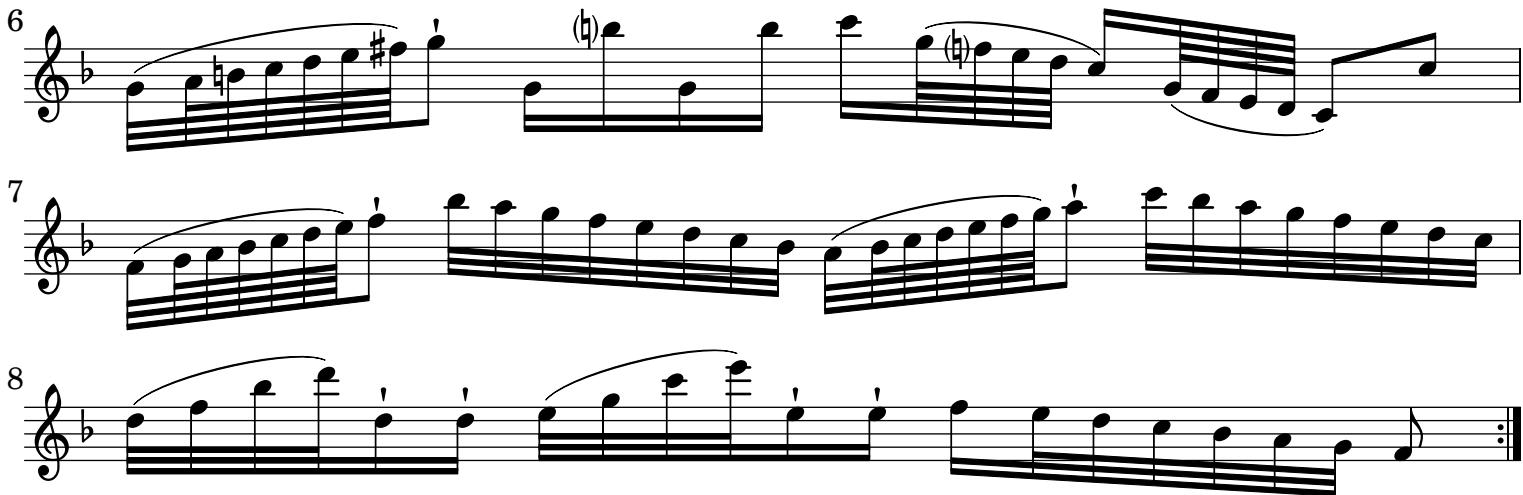
Var. 45

Var. 45 is a six-staff musical score in G minor, C major, and D minor. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. The second staff continues the melodic line. The third staff concludes with a repeat sign and a double bar line. The fourth staff begins with a repeat sign and a double bar line. The fifth staff includes a key signature change to D minor (two flats) for the final measure, marked with a '(b)'. The sixth staff concludes with a repeat sign and a double bar line.

Var. 46

Var. 46 is a five-staff musical score in G minor, C major, and D minor. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a key signature change to D minor (two flats) for the final measure, marked with a '(b)'. The second staff continues the melodic line. The third staff concludes with a repeat sign and a double bar line. The fourth staff begins with a repeat sign and a double bar line. The fifth staff includes a key signature change to D minor (two flats) for the final measure, marked with a '(b)'. The sixth staff concludes with a repeat sign and a double bar line.

6



7

8

Var. 47



3

7

Var. 48



3

5

7

Var. 49

Musical score for Var. 49, featuring 8 staves of music in G minor, 3/4 time. The score is written for a single melodic line, likely for a violin or flute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of a series of eighth and sixteenth notes, with some triplets and a final double bar line with repeat dots. The staves are numbered 1 through 8.

Var. 50

Musical score for Var. 50, featuring 4 staves of music in G minor, 3/4 time. The score is written for a single melodic line, likely for a violin or flute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of a series of eighth and sixteenth notes, with some triplets and a final double bar line with repeat dots. The staves are numbered 1 through 4. The score includes trills (tr) and a breath mark (b) in the third staff.

NOTE EDITORIALI

La fonte è l'edizione a stampa Marescalchi, Napoli [s. d., c. 1750], presente nel sito IMSLP, No. 03790. Il frontespizio recita: *“L'ARTE DELL'ARCO / O SIANO / CINQUANTA VARIAZIONI / PER VIOLINO, E SEMPRE COLLO STESSO BASSO / COMPOSTE DAL SIG.R GIUSEPPE TARTINI / SOPRA ALLA PIU' BELLA GAVOTTA DEL CORELLI OPERA V / IN NAPOLI / Appresso Luigi Marescalchi... /”*.

Diversamente dall'edizione di Werner Icking, presente nel sito WIMA, l'attuale edizione riproduce fedelmente l'originale limitando gli interventi al ripristino delle alterazioni omesse e alla correzione dei rari errori di notazione presenti nell'edizione antica (anche consultando l'edizione dei Werner Icking). Se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [] o ().

In copertina si trova il frontespizio dell'edizione Marescalchi.

La versione 1.0 è stata pubblicata il 21 settembre 2008.

EDITORIAL NOTES

The source is a printed edition by Marescalchi, Napoli [c. 1750], available at Petrucci Music Library, No. 03790. Caption title *“L'ARTE DELL'ARCO / O SIANO / CINQUANTA VARIAZIONI / PER VIOLINO, E SEMPRE COLLO STESSO BASSO / COMPOSTE DAL SIG.R GIUSEPPE TARTINI / SOPRA ALLA PIU' BELLA GAVOTTA DEL CORELLI OPERA V / IN NAPOLI / Appresso Luigi Marescalchi... /”*.

This is an urtext edition, on the contrary, the Werner Icking edition (see site WIMA) includes slurs, dynamics and other interpretation symbols. The limited editor interventions, regarding omitted accidentals and rare errors, are enclosed between () or [].

Cover page includes a copy of the original frontispiece.

Version 1.0 was published on September 21, 2008.