

Cantata "La Gelosia" [1782]

Basso

B. Galuppi (1706-1785)

[1.] Tempo giusto

Musical score for the first section, [1.] Tempo giusto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 17, featuring a fermata over a whole note and a dynamic marking of *p*. The fourth staff starts at measure 18 and ends at measure 22. The fifth staff starts at measure 23 and ends at measure 27, featuring dynamic markings of *p* and *p*.

[2.] Aria - Andan[ti]no

Musical score for the second section, [2.] Aria - Andan[ti]no. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 8 and ends at measure 15, featuring dynamic markings of *p*, *f*, and *p*. The third staff starts at measure 16 and ends at measure 22, featuring a dynamic marking of *f*. The fourth staff starts at measure 23 and ends at measure 29. The fifth staff starts at measure 30 and ends at measure 37, featuring dynamic markings of *sf*, *ten*, and *sf*. The sixth staff starts at measure 38 and ends at measure 45, featuring dynamic markings of *ten*, *sf*, and *f*. The seventh staff starts at measure 46 and ends at measure 52. The eighth staff starts at measure 53 and ends at measure 59, featuring dynamic markings of *f* and *p*.

61

69

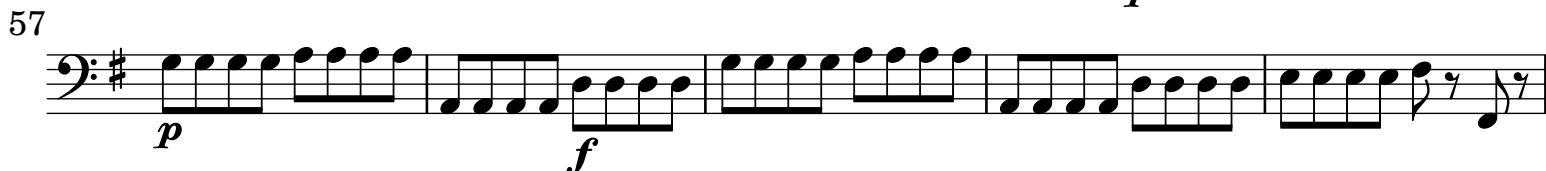
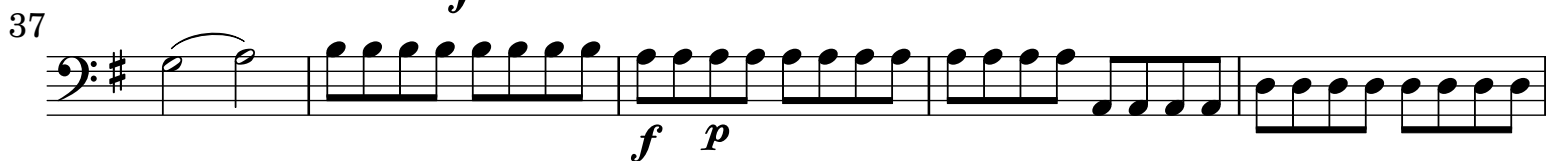
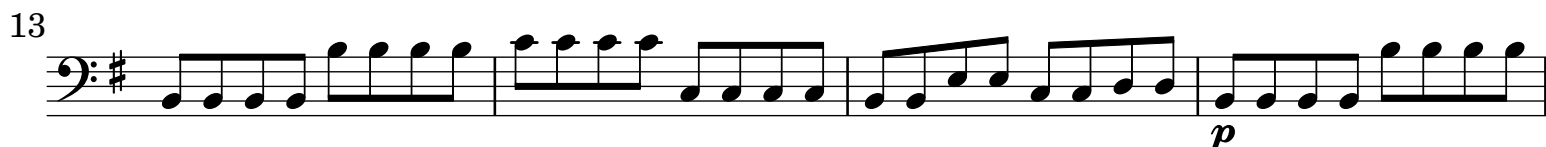
76

83

91

[3.] Recit[at]ivo

[4.] All[egr]o con brio e maestoso



62 *p*

67

72 *f* *p*

77

82

87 *f* *p*

92

97 *ten* *ten* *f*

102 *p* *f* *p*

107 *mp*

111 *mf* *p* *f*

115

120

Detailed description: This is a musical score for the Bass part of Galuppi's Cantata "La Gelosia". The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 measures, numbered 62 to 120. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *ten* (tenuto) in measures 92 and 97. The score ends with a double bar line and repeat dots in measure 120.