

Cantata “La Gelosia” [1782]

Violino I

B. Galuppi (1706-1785)

[1.] Tempo giusto

First movement, measures 1-24. The score is in treble clef, key of D major (two sharps), and common time (C). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). A *largo* marking appears at measure 19. The piece concludes with a double bar line at measure 24.

[2.] Aria - Andan[ti]no

Second movement, measures 1-29. The score is in treble clef, key of D major (two sharps), and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ten* (tension). A triplet marking (3) is present at measure 5. The piece concludes with a double bar line at measure 29.

Violino I musical score for Cantata "La Gelosia" by Galuppi. The score is written for Violino I and consists of 94 measures, organized into 10 systems of 5 measures each. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score begins at measure 34 and ends at measure 94.

Measures 34-40: *mf*, *p*, *mf*, *p*

Measures 40-46: *f*

Measures 46-50: *p*

Measures 50-55: *f*, *p*

Measures 55-60: *f*

Measures 60-65: *f*

Measures 65-71: *p*

Measures 71-78: *f*

Measures 78-82: *mf*

Measures 82-85: *p*, *mf*, *p*

Measures 85-90: *mf*, *f*

Measures 90-94: *f*

[4.] All[egr]o con brio e maestoso

Violino I

4

7

10

14

19

23

29

34

40

45

50

55

59

f

tr

p

f

f

p

p

f

tr

mp

p

f

tr

Violino I musical score for Cantata "La Gelosia" by Galuppi, measures 63-121. The score is written for Violino I in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Measures 63-121:

- 63: *p*
- 69: *f*, *p*
- 73: *f*, *p*
- 78: *f*
- 84: *f*
- 89: *p*, *tr.*, *ten*
- 94: *ten*
- 99: *f*, *p*
- 103: *f*, *p*, *f*, *tr.*
- 108: *mp*, *mf*
- 112: *p*, *f*
- 116: *f*
- 121: *f*, *tr.*