

Cantata “La Scusa” [1780]

Viola II

B. Galuppi (1706-1785)

[1.] Sinfonia - Andante

The musical score for Viola II consists of 18 staves of music. The key signature is B-flat major (two flats), and the time signature varies between common time and 8/8. The score begins with a melodic line in common time, followed by a section in 8/8 marked with a 'p' dynamic. The vocal line includes lyrics such as 'all[egr]o assai'. The score continues with several sections in 8/8, including one marked 'f' (forte) and another marked 'cresc.' (crescendo). The final staff ends with a dynamic 'f' (fortissimo).

5
10
14
19 8
31
36
42
47
51
55
60 3
68

all[egr]o assai

[p] cresc.

f

73

79 *f*

90

95

100

107

112

116

120

124

129 3
p *cresc.* - - - - - *f*

136

141

[2.] Presto

8

15

23

30

37

43

49

56

66

75

[3.] [Recitativo] tacet

[4.] Largo parlante ed espressivo

6

ten

p

f

p

13

5

25

33

39

45

51

56

63

68

and[an]te

74

87

P[ri]mo tempo

100

104

A1

This musical score for Viola II consists of 14 staves of music. The score begins with a dynamic of **f** and a tempo marking of **5**. The music features various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. Articulation marks like **p** (piano), **f** (forte), and **p** (pianissimo) are used throughout. The score includes several changes in time signature, such as **3/4**, **2/4**, and **3/8**. The vocal parts provide lyrics in Italian, such as "and[an]te" and "P[ri]mo tempo". The final staff ends with a dynamic of **p** and a tempo marking of **A1**.

[5.] [Recitativo]

10

c

and[an]te

11

13

15

all[eogr]o

8

larghetto

5

presto

7

[6.] Larghetto

5

9

13

17

21

25

30

34

41

45

50

55

59

65

69

74

78

82