

Cantata “La Scusa” [1780]

Violino I

B. Galuppi (1706-1785)

[1.] Sinfonia - Andante

all[egr]o assai

Violino I musical score, measures 46 to 97. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 46-50: First system, measures 46 to 50. The music features a melodic line with slurs and ties.

Measures 51-56: Second system, measures 51 to 56. The music continues with slurs and ties. A dynamic marking *f* (forte) appears at measure 54.

Measures 57-60: Third system, measures 57 to 60. The music continues with slurs and ties.

Measures 61-64: Fourth system, measures 61 to 64. The music continues with slurs and ties. A dynamic marking *p* (piano) appears at measure 61.

Measures 65-70: Fifth system, measures 65 to 70. The music continues with slurs and ties. A dynamic marking *[p]* (piano) appears at measure 65, followed by a crescendo marking *cresc.* and a dynamic marking *f* (forte) at measure 70.

Measures 71-74: Sixth system, measures 71 to 74. The music continues with slurs and ties. A dynamic marking *ten* (tension) appears at measure 71, and a trill marking *tr* appears at measure 74.

Measures 75-78: Seventh system, measures 75 to 78. The music continues with slurs and ties. A dynamic marking *p* (piano) appears at measure 75.

Measures 79-83: Eighth system, measures 79 to 83. The music continues with slurs and ties. A dynamic marking *f* (forte) appears at measure 83.

Measures 84-88: Ninth system, measures 84 to 88. The music continues with slurs and ties.

Measures 89-92: Tenth system, measures 89 to 92. The music continues with slurs and ties.

Measures 93-96: Eleventh system, measures 93 to 96. The music continues with slurs and ties.

Measures 97-100: Twelfth system, measures 97 to 100. The music continues with slurs and ties.

101 *p*

106 *f*

111 *p*

115

120 *f*

126 *p*

130 [*p*] *cresc. - - f*

137 *ten*

142

[2.] Presto

p

6 *f* *p*

11 *f* *p* *f* *p* *f* *p* *f*

[3.] [Recitativo] tacet

[4.] Largo parlante ed espressivo

Violino I score, measures 1-28. The music is in 3/4 time, key of B-flat major. The score is written on a single staff with a treble clef. The tempo/mood is 'Largo parlante ed espressivo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *tr*). The measures are numbered 1, 4, 6, 9, 11, 13, 16, 19, 22, 24, 26, and 28.

Measures 1-28. The score is written on a single staff with a treble clef. The tempo/mood is 'Largo parlante ed espressivo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *tr*). The measures are numbered 1, 4, 6, 9, 11, 13, 16, 19, 22, 24, 26, and 28.

Violino I musical score, measures 30 to 60. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano), including *sf* (sforzando) and *tr.* (trill). The notation includes various note values, rests, and articulation marks.

Measures 30-31: *f* (forte) and *p* (piano).

Measures 32-33: *f* (forte) and *p* (piano).

Measures 34-35: *p* (piano), *sf* (sforzando), and *p* (piano).

Measures 36-37: *f* (forte).

Measures 38-39: *f* (forte).

Measures 40-41: *f* (forte).

Measures 42-43: *tr.* (trill) and *p* (piano).

Measures 44-45: *p* (piano).

Measures 46-47: *p* (piano).

Measures 48-49: *p* (piano).

Measures 50-51: *p* (piano).

Measures 52-53: *p* (piano).

Measures 54-55: *f* (forte) and *p* (piano).

Measures 56-57: *f* (forte) and *p* (piano).

Measures 58-59: *f* (forte) and *p* (piano).

Measures 60-61: *p* (piano), *sf* (sforzando), and *p* (piano).

63 *f* [*p*] *f* *p*

66 *f*

68

71 *tr*

and[an]te

74 *p*

79

85 *f*

90 *p*

95 *f*

P[ri]mo tempo

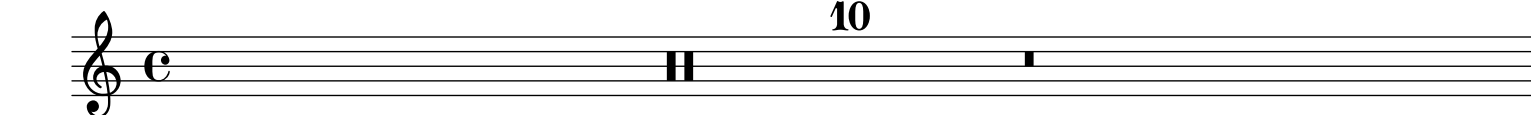
100

102

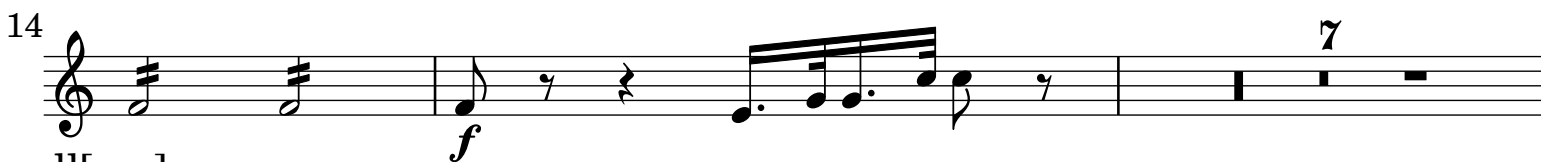
105 *p* *Al* *%*

[5.] [Recitativo]

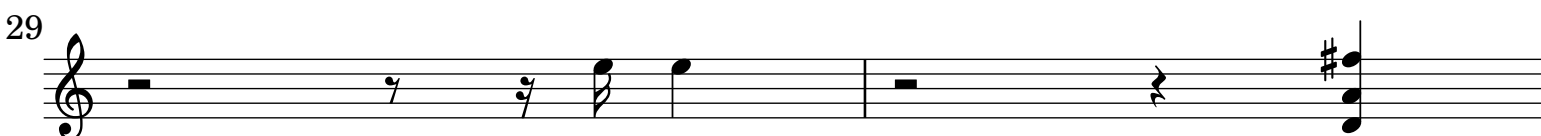
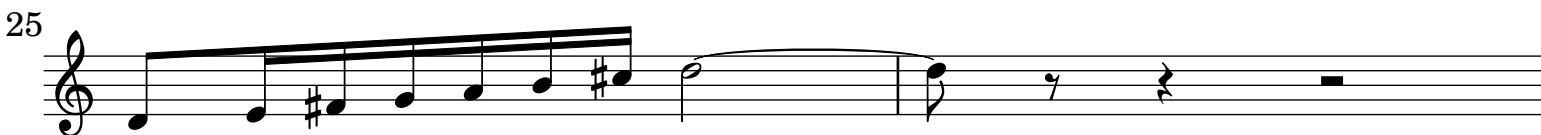
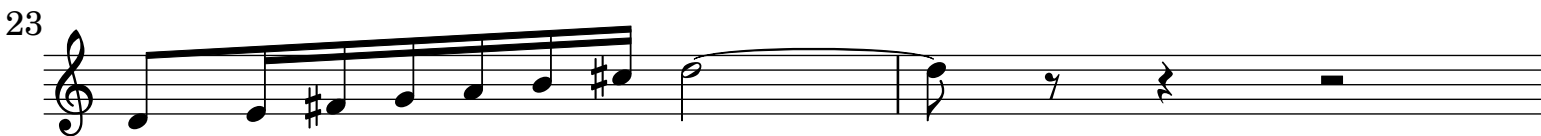
10



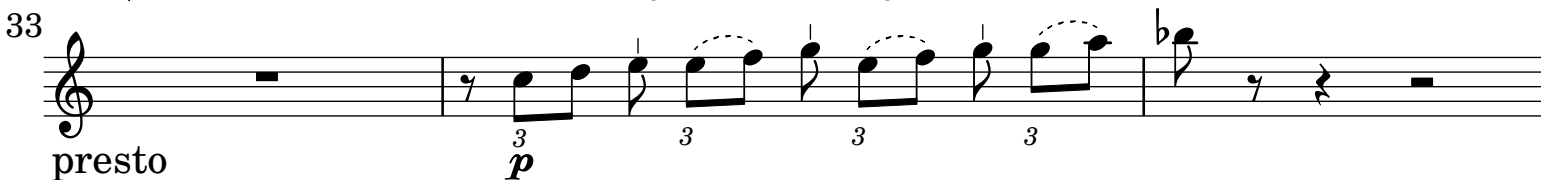
and[an]te



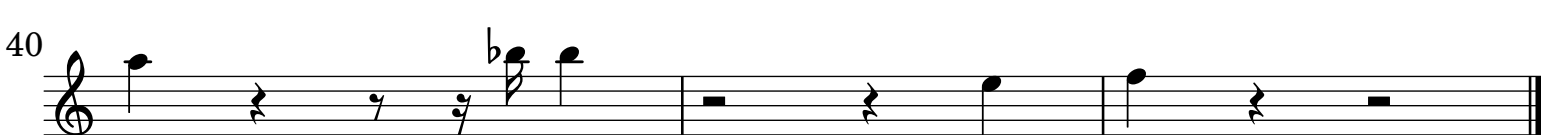
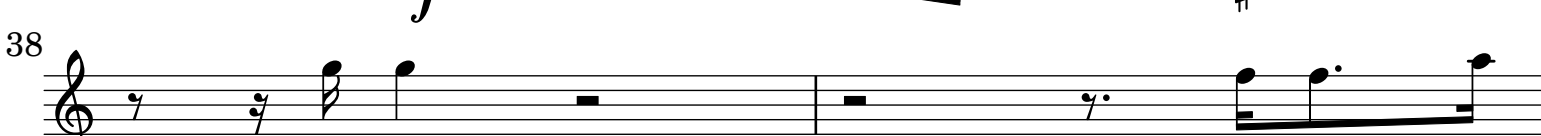
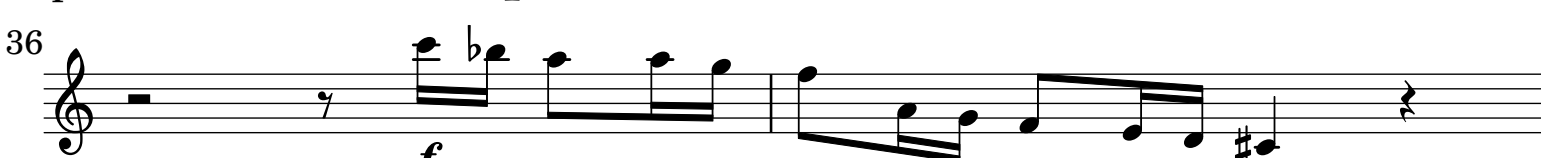
all[egr]o



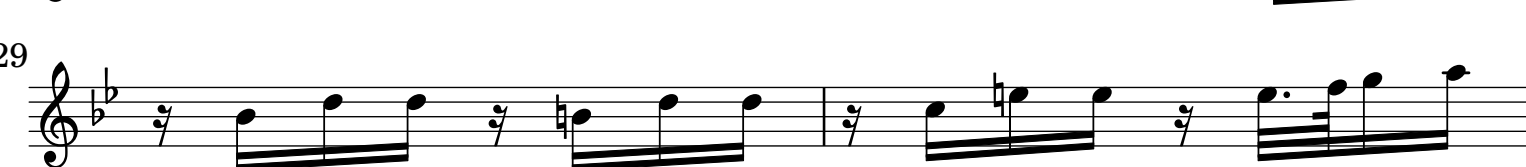
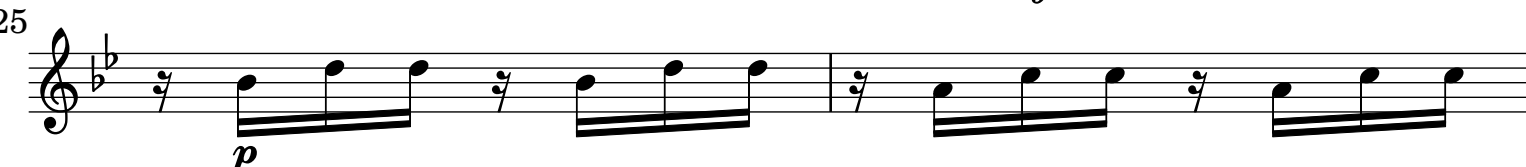
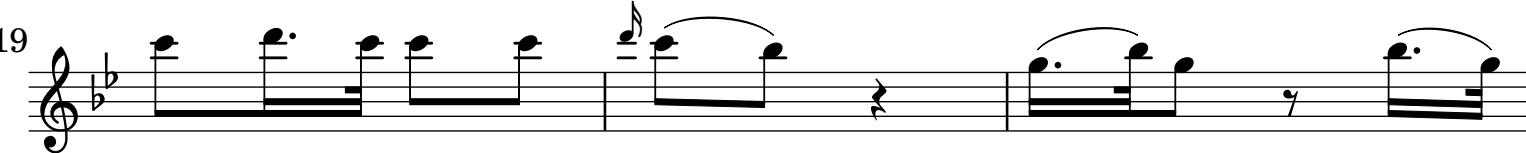
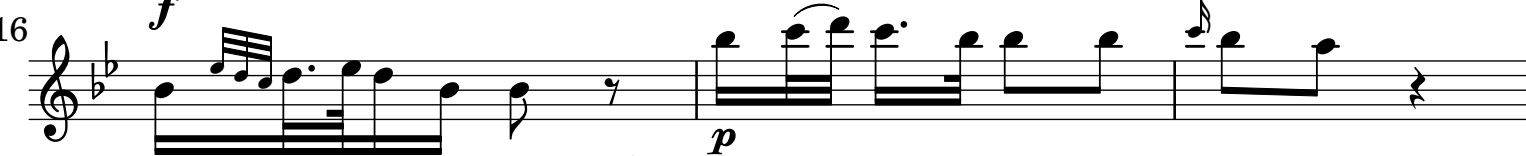
larghetto



presto



[6.] Larghetto



Violino I musical score, measures 31 to 58. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note. The dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals.

Measures 31-33: *mf* (mezzo-forte) dynamics.

Measures 34-35: *p* (piano) dynamics.

Measures 36-37: *mf* (mezzo-forte) dynamics.

Measures 38-39: *p* (piano) dynamics.

Measures 40-41: *mf* (mezzo-forte) dynamics.

Measures 42-43: *f* (forte) dynamics.

Measures 44-45: *f* (forte) dynamics.

Measures 46-47: *p* (piano) dynamics.

Measures 48-49: *f* (forte) dynamics.

Measures 50-51: *f* (forte) dynamics.

Measures 52-53: *f* (forte) dynamics.

Measures 54-55: *p* (piano) dynamics.

Measures 56-57: *p* (piano) dynamics.

Measures 58-59: *p* (piano) dynamics.

61

63

65

67

70

72

74

76

78

80

83

85

This musical score for Violino I, measures 61-85, is written in G minor (three flats) and 4/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece features a mix of eighth and sixteenth note patterns, some with slurs and ties. A key signature change to one flat (F major) occurs at measure 80. The score concludes with a double bar line at measure 85.