

Cantata "La Scusa" [1780]

Violino II

B. Galuppi (1706-1785)

[1.] Sinfonia - Andante

4

9

12

15

all[egr]o assai

19

22

26

30

34

37

40

43

p

p

f

p

f

[p]

p

sforzando

sforzando

sforzando

p

47

54

58

61

65

71

75

79

83

87

92

95

98

[p] cresc. - - - - - f

ten

tr

[f]

101 *p*

106

110

113

120

125

128

132 *ten*

138 *ten*

142

[2.] Presto

p

6 *f p*

11 *f p f p f p f*

Violino II musical score, measures 16 to 78. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). The score includes a repeat sign at measure 37 and a double bar line at measure 78. A second ending bracket is present over measures 42-45, with a first ending bracket over measures 46-47. The score concludes with a double bar line and repeat dots at measure 78.

Measures 16-78. Dynamics: *p*, *f*, *cresc.*, *f*.

[3.] [Recitativo] tacet

[4.] Largo parlante ed espressivo

6

10 *p* *f* *p*

13 *f* *p* *f* *tr*

17

21 [*f*] *p*

24

27 *f* *p*

30 *f* *p* *p* *f* *p*

33 *f* *p* *p* *sf*

37

40 *f* *tr* *tr*

43 *p* %

47

51

55

58

62

66

70

and[an]te

74

81

88

94

P[ri]mo tempo

100

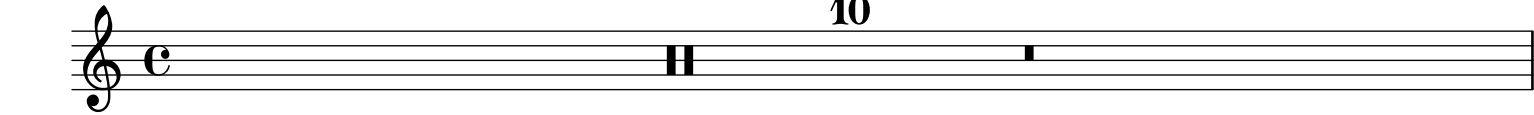
103

Al

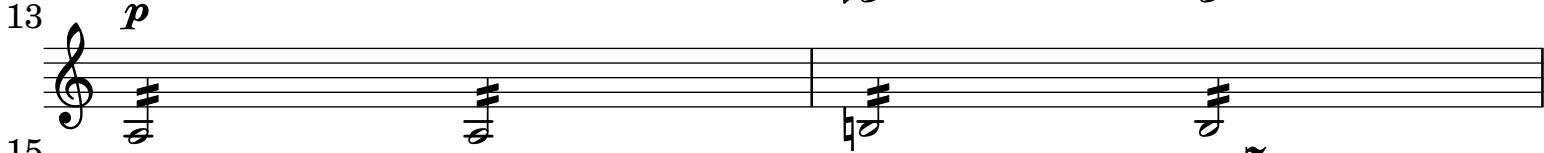
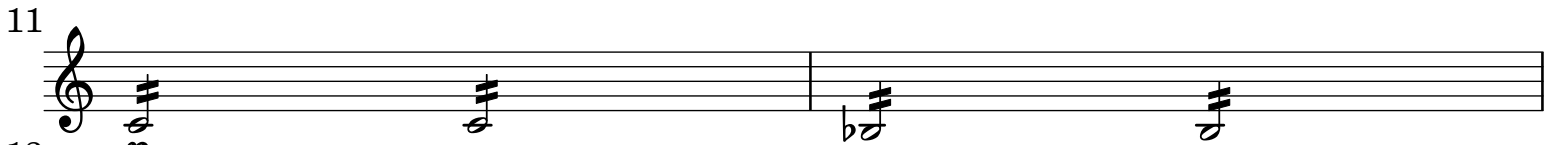
The musical score for Violino II consists of nine staves of music. The key signature is G minor (three flats) and the time signature is 3/4. The score begins at measure 47 and ends at measure 103. The tempo is marked 'and[an]te' from measure 70 to 93, and 'P[ri]mo tempo' from measure 94 to 103. The dynamics include forte (f), piano (p), and piano-piano ([p]). The score includes various musical notations such as slurs, trills, and repeat signs. The piece concludes with a repeat sign and a '3' in a circle, indicating a triple repeat.

[5.] [Recitativo]

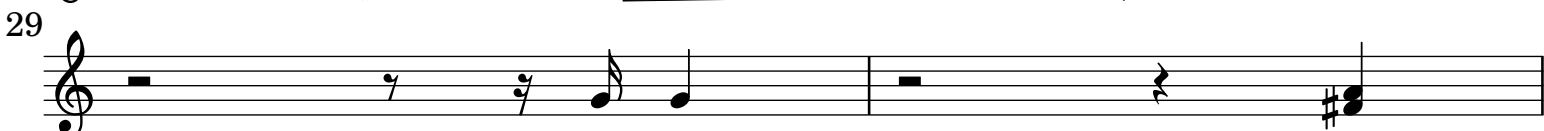
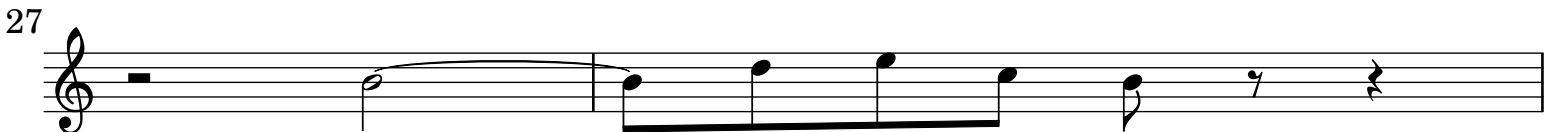
10



and[an]te



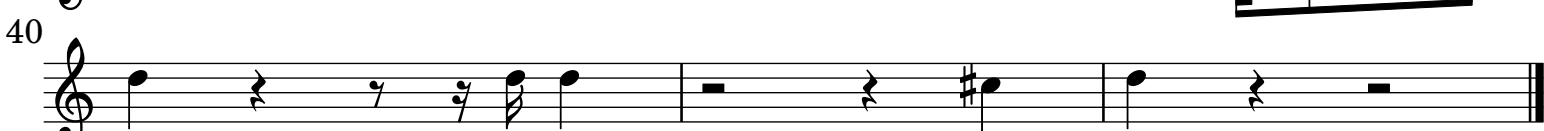
all[egr]o



larghetto



presto



4

8

10

14

17

20

23

26

29

32

35

38

f

p

f

f

mf

p

mf

p

mf

p

41 *mf*

44

46 *p*

51 *f*

56 *p*

60

64 *mf* *p*

68 *f*

71 *p* *f* *p*

74 *f*

77

80

84