

Concerto a 4 in Re maggiore

B. Galuppi (1706 - 1785)

Basso

[1.] [Maestoso]

First movement [Maestoso] for Basso. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked [Maestoso]. The score consists of five staves of music. The first staff begins with a measure rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a measure rest followed by a quarter rest, then a series of eighth notes. The fifth staff concludes the movement with a series of eighth notes and a final measure rest. Dynamics include *p* (piano) at the beginning and *f* (forte) later in the movement.

[2.] All[egr]o spiritoso

Second movement All[egr]o spiritoso for Basso. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked All[egr]o spiritoso. The score consists of five staves of music. The first staff begins with a measure rest followed by a quarter rest, then a series of eighth notes. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a measure rest followed by a quarter rest, then a series of eighth notes. The fifth staff concludes the movement with a series of eighth notes and a final measure rest. Dynamics include *p* (piano) at the beginning and *f* (forte) later in the movement.

31 **5**

40 *p* *f*

46

50

54

57

61 *p* *f*

[3.] [Andantino]

10

19 **18**

45

54 *f*