

Concerto a 4 in Re maggiore

B. Galuppi (1706 - 1785)

Violino I

[1.] [Maestoso]

4

7

11

14

17

21

25

29

32

36

39

tr

pf

p

f

[2.] All[egr]o spiritoso

Violino I

[2.] All[egr]o spiritoso

Measures 1-30:

Measures 1-3: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody consists of eighth and sixteenth notes with rests.

Measures 4-6: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes.

Measures 7-9: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes.

Measures 10-12: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, including trills (tr) in measures 11 and 12.

Measures 13-15: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, including trills (tr) in measures 14 and 15.

Measures 16-18: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, including trills (tr) in measures 17 and 18.

Measures 19-21: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, including trills (tr) in measures 20 and 21.

Measures 22-24: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, including trills (tr) in measures 23 and 24.

Measures 25-27: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, including trills (tr) in measures 26 and 27.

Measures 28-30: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, including trills (tr) in measures 29 and 30.

Violino I

Violino I musical score, measures 33 to 64. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr.). Dynamic markings include *mp* (mezzo-piano) at measure 39, *p* (piano) at measure 61, and *f* (forte) at measure 64. The piece concludes with a double bar line at the end of measure 64.

[3.] [Andantino]

Violino I score, measures 1 to 58. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is written on a single staff with a treble clef. The tempo is marked [Andantino]. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p* for piano, *f* for forte, and *tr.* for trills). Measure numbers 7, 13, 18, 23, 28, 33, 38, 43, 48, 53, and 58 are indicated at the start of their respective staves.

Measures 1-58. Key signature: two sharps (F# and C#). Time signature: 3/8. Dynamics: *p* (piano), *f* (forte), *tr.* (trill).