

Baldassare Galuppi

Dixit Dominus in Do maggiore
a 4 Voci con Strumenti [autografo 1763]



Dixit à 4. ° con Ist[rumen]ti [1763]

B. Galuppi (1706-1785)

[1.] All[egr]o con spirito

Corni
 Oboè
 Violini
 Viola
 Soli
 [Canto]
 [Alto]
 [Tenore]
 [Basso]
 [Organo e Violone]

5
 6
 3
 5
 6

7

6 7 6

This musical score is for a piece by B. Galuppi, 'Dixit à 4 in Do maggiore' [1763], revision 1.0. It is a 4-part setting, indicated by the 'à 4' in the title. The score is written for a large ensemble, featuring 11 staves. The first four staves are grouped by a brace on the left, suggesting they represent a single instrument or voice part with multiple staves. The fifth staff is a single line. The next four staves (6-9) are also grouped by a brace. The final staff (10) is a single line. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/6, shown at the bottom of the score. The score begins with a rest for the first two measures. In the third measure, the first four staves enter with a forte (f) dynamic. The fifth staff enters in the fourth measure. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The bottom of the score shows the 4/6 time signature and some figured bass notation: 4/6, 4/6, 5/6, 3/5.

Dixit dicit Do - mi - nus Do - mi - no meo:
 Dixit dicit Do - mi - nus Do - mi - no meo:
 Dixit dicit Do - mi - nus Do - mi - no meo:
 Dixit dicit Do - mi - nus Do - mi - no meo:

34

se - de sede ad de - xtris meis sede sede ad

se - de sede ad de - xtris meis sede sede ad

se - de sede ad de - xtris meis se - de sede ad

se - de sede ad de - xtris meis se - de sede ad

se - de sede ad de - xtris meis se - de sede ad

6 6 6 6

de - xtris meis dixit dixit Do - minus

de - xtris meis dixit dixit Do - minus

de - xtris meis dixit dixit Do - minus

de - xtris meis dixit dixit Do - minus

de - xtris meis dixit dixit Do - minus

#6 6 (#) (#)

47

This musical score is for a four-part setting of the text "Dixit Dominus". It features a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) and a basso continuo. The score is written in G major (one sharp) and 4/6 time. The vocal parts enter in the third measure with a melodic line, while the basso continuo provides a harmonic foundation with a steady eighth-note pattern. The lyrics are: "di - xit Do - mi - nus di - xit". The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *Soli* instruction for the vocal parts. The basso continuo part includes figured bass notation: #, #6, 6.

di - xit Do - mi - nus di - xit

dixit dixit

dixit dixit

dixit dixit

dixit dixit

#6 6

46

62

This musical score is for a four-part setting of the motet "Dixit". It features a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) and a keyboard accompaniment (likely harpsichord or organ). The score is in G major (one sharp) and 4/4 time. The vocal parts enter with a simple melody, while the keyboard provides a rhythmic and harmonic foundation. The lyrics are in Latin: "se - de se - de ad de - xtris me - is dixit". The score includes various musical notations such as rests, notes, accidentals, and dynamic markings like *p* (piano). The page number 62 is in the top left corner, and the page number 11 is in the top right corner.

se - de se - de ad de - xtris me - is dixit
 meo:
 meo:
 meo:
 meo:
 #

Do - mi - nus Do - mi - no meo: se - - - se - - - se - - - de se - - - de se - - -

f *f* *f*

2/4 6

76

de ad de - xtris me - is ad de-xtris me - is ad

de ad de - xtris me - is ad de-xtris me - is ad

de ad de - xtris me - is ad de-xtris me - is ad

de ad de - xtris me - is ad de-xtris me - is ad

de ad de - xtris me - is ad de-xtris me - is ad

4/6 4/6 4/5 3/6 4/6 2/4 6 4/6 2/4 6

This musical score is for a four-part setting of the 'Dixit' from the Mass in D major by Baldassare Galuppi. It features a piano introduction and four vocal parts (Soprano, Alto, Tenor 1, and Tenor 2) with lyrics in Latin. The piano part consists of two systems of staves. The first system has two staves each, and the second system has one staff each. The vocal parts are arranged in two systems of two staves each. The lyrics are: 'de - - - xtris me - is. Do - nec'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano).

de - - - xtris me - is.

de - - - xtris me - is.

de - - - xtris me - is.

de - - - xtris me - is.

de - - - xtris me - is. Do - nec

5 5 6 5 6 # 6 #3

Do - nec po - nam i - ni - mi - cos i - ni - mi - cos tu - os

Do - nec po - nam i - ni - mi - cos i - ni - mi - cos tu - os

Do - nec po - nam i - ni - mi - cos i - ni - mi - cos tu - os

Do - nec po - nam i - ni - mi - cos i - ni - mi - cos tu - os

6 #5 5 #3 7 4 #3 6 #3 4 #5 4 3 5 #6 6

mi - cos tu - - os scabel - lum pe - dum [sca - bel-lum] scabel - lum pe - dum

mi - cos tu - - os scabel - lum pe - dum [sca - bel-lum] scabel - lum pe - dum

scabel - lum pe - dum scabel - lum pe - dum pe - dum

os scabel - lum pe - - dum tu - o - rum scabel - lum pe - dum pe - dum

scabel - lum pe - dum tuo - rum scabel - lum pe - dum scabel - lum pe - dum

6 6/4 9/8 3/5 6 2/4 6 #6 #3

109

tuo - rum. e - mit - tet Do - mi - nus ex Sion:

tuo - rum. Solo Palchetto

tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit - tet Do - mi - nus ex Sion:

tuo - rum. Solo Palchetto

tuo - rum. Solo Palchetto

6 6 # 6 5 4 4 6 #3/5 3/5 4/6 3/5 4/6 4/5

do ³ - ³ mi - na - - re in medi - o i - ni-mi - co - -

do - mi-na - - re do - mi-na - re in medi - o

do ³ - ³ mi-na - - re in medi - o i - ni-mi - co - -

#3 6 7 #6 #3 # 3 7 5 6 3 #5

This musical score is for a four-part setting of the 'Dixit' from the Mass in D major by Baldassare Galuppi. The score is written for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 126. The vocal parts enter with a melodic line, while the basso continuo provides a rhythmic and harmonic foundation. The lyrics are in Latin: 'rum tu - o - rum. Te - - cum prin -'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The basso continuo line includes figured bass notation (7, 3/5, 9, 6/8, 3/6, #3/7, 3/5, 6, #3, 3/5, 6). The score concludes with a 'Tutti' marking and the final phrase 'Te - - cum prin -'.

rum tu - o - rum. *Tutti* Te - - cum prin -

i - ni - mi - co - - rum tu - o - rum. *Tutti* Te - - cum prin -

rum tu - o - rum. *Tutti* Te - - cum prin -

Tutti Te - - cum prin -

7 3/5 9 6/8 3/6 #3/7 3/5 6 #3 3/5 6

cipi - um prin - cipi - um in die virtu - tis tuæ in splen-
 cipi - um prin - cipi - um in die virtu - tis tuæ in splen-
 cipi - um prin - cipi - um in die virtu - tis tuæ in splen-
 cipi - um prin - cipi - um in die virtu - tis tuæ in splen-
 cipi - um prin - cipi - um in die virtu - tis tuæ in splen-

3/5 6 6 6 4/6 6 5/6 3/5

141

do - ri - bus in splen - do - ri - bus San - cto - rum in splen - do - ri - bus San - cto - rum San - cto - rum

do - ri - bus in splen - do - ri - bus San - cto - rum in splen - do - ri - bus San - cto - rum San - cto - rum

do - ri - bus in splen - do - ri - bus San - cto - rum in splen - do - ri - bus San - cto - rum San - cto - rum

do - ri - bus in splen - do - ri - bus San - cto - rum in splen - do - ri - bus San - cto - rum San - cto - rum

do - ri - bus in splen - do - ri - bus San - cto - rum in splen - do - ri - bus San - cto - rum San - cto - rum

3/7 6 6 6 5 6 #6 #6 #6 #6

Musical score for "Dixit à 4 in Do maggiore" by B. Galuppi. The score is for a 4-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a basso continuo. The music is in 4/4 time and G major. The score shows measures 148 to 154. The vocal parts enter in measure 148 with a melodic line. The basso continuo part has a bass line with figured bass notation. The lyrics are: "Soli ex u - te - ro dixit Do - minus".

The score includes dynamic markings: *f* (forte) and *p* (piano). The lyrics are: "Soli ex u - te - ro dixit Do - minus".

The basso continuo part includes figured bass notation: $\frac{3}{5}$, $\frac{4}{6}$, and 6.

an - te lu - cife - rum ge - nui te

dixit dixit dixit Do - mi - nus

dixit dixit dixit Do - mi - nus

dixit dixit dixit Do - mi - nus

dixit dixit dixit Do - mi - nus

3/5 4/6 6 6 3/5 3/5

ex u - te-ro an - - te lu - cife - rum ge - nui

Do - mi - no meo:

Do - mi - no meo:

Do - mi - no meo:

Do - mi - no meo:

3/5

171

te dixit Do - minus Do - mino meo ex u - te - ro an -

ex u - te - ro an -

ex u - te - ro an -

ex u - te - ro an -

ex u - te - ro an -

2/4 6

te lu - cife - rum ge - nui te ge - nui te

te lu - cife - rum ge - nui te ge - nui te

te lu - cife - rum ge - nui te ge - nui te

te lu - cife - rum ge - nui te ge - nui te

te lu - cife - rum ge - nui te ge - nui te

4/6 5/6 4/6 3/6 4/6 4/6 6 4/6 4/6 6

ge - nui te an - te lu - cife - rum ge - nui te.

ge - nui te an - te lu - cife - rum ge - nui te.

ge - nui te an - te lu - cife - rum ge - nui te.

ge - nui te an - te lu - cife - rum ge - nui te.

ge - nui te an - te lu - cife - rum ge - nui te.

4/6 3/5 6 6 6 5/6 3/5

Oboè

Violini

Viola

[Canto]

[Alto]

[Tenore]

[Basso]

[Organo
e Violone]

f *f* *f*

f

6 5 6

This musical score is for a four-part setting of the motet 'Dixit à 4 in Do maggiore' by Baldassare Galuppi. The score is written for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a three-measure rest for the voices, followed by a melodic entry in the basso continuo. The vocal parts enter in the third measure with a melodic line. The basso continuo part features a series of figured bass notes: 3, 6, 3/5, and 6. The lyrics are 'Ju - ra - vit Do - minus ju -'.

3

Tutti

Ju - ra - vit

Tutti

Ju - ra - vit Do - minus ju -

3 6 3/5 6

6

Do - minus ju - ra - vit Do - minus

ra - - vit Do - - minus

3/5 5 4/6 4 3/5 2 3

9

Palchetto

et non pæni - te - bit e - - - um,

Palchetto

et non pæni - te - bit e - - - um,

Palchetto

et non pæni - te - bit e - - - um,

Palchetto

2 4 3 5 4 6 3 5 3 #6 8 6 #3 5 4 2 #3 5

12

f

f

f

f

Tutti

ju - ra - vit Do - mi - nus ju - ra -

Tutti

ju - ra - vit Do - mi -

Tutti

ju -

6 $\frac{3}{5}$ 6 5 6 $\frac{3}{5}$

15

vit Do mi - nus
 nus ju - ra vit Do mi - nus
 ra - - vit
 ju - - ra - - vit

3/5 4/6 4 3/5 2 3

18

et non pæni te bit e um.

et non pæni te bit e um.

et non pæ - ni te bit e um.

Figured Bass: $\flat 3$ $\flat 5$ $\flat 6$ $\flat 3$ $\sharp 6$ $\flat 6$ $\flat 3$ $\flat 5$ $\frac{2}{4}$ $\flat 3$ $\flat 5$

[3. Allegro]

Corni
 Oboè
 Violini
 Viola
 [Canto]
 [Alto]
 [Tenore]
 [Basso]
 [Organo e Violone]

Tu es sa - cer - dos tu es sa - cer - dos
 Tu es sa - cer - dos tu es sa - cer - dos
 In æ - ter - num in æ - ternum in æ - ter - num in æ -
 In æ - ter - num in æ - ternum in æ - ter - num in æ -

6 3 6 3 6 6

secun - dum or - di - nem Melchi - se - dech Mel-chise - dech in æ -

secun - dum or - di - nem Mel - chi - se - dech tu

ternum se - cun-dum or - di - nem Mel - chi - se - dech in æ -

ternum se - cun - dum or - di - nem Mel-chi - se - dech Mel - chi - se - dech tu es sa - cer -

Do - mi -

Domi -

Do - mi - nus a dextris

#3 6 9 3/5 3 5 #3/7 5 6 4/6 8/5 5

nus a de - xtris tuis Do - mi - nus a de - xtris tuis con-fre - git in di -
 ter - num in æ - ternum in æ - ter - num in æ - ternum secun - dum or - di - nem secun - dum
 nus a dextris tuis Domi - nus a dextris tuis con-fre - git
 es sa - cer-dos tu es sa - cer-dos tu es sa - cer - dos
 nus a de - xtris tuis Do - mi - nus a de - xtris tuis con-fre - git in di -
 ter - num in æ - ternum in æ - ter - num in æ - ternum se-cun-dum or - dinem se-cun-dum
 tuis Do - mi - nus a dextris tuis con-fre - git
 dos tu es sa - cer - dos se-cun-dum or - dinem

5 6 3 6 6 3 6 3 5 2 3 5 6

e i - ræ su - æ re - ges re - - ges re - - ges.
 or - di - nem Melchise - dech Mel - chise - dech Mel - chise - dech Mel - chise - dech.
 in di - e iræ su - æ re - ges re - - ges re - - ges.
 secun - dum or - di - nem Mel - chise - dech Melchise - dech Melchise - dech.
 e i - ræ su - æ re - ges re - - ges re - - ges.
 8 or - dinem Mel - chi - se - dech Mel - chi - se - dech Mel - chi - se - dech Mel - chi - se - dech.
 in di - e iræ su - æ re - ges re - - ges re - - ges.
 se - cun - dum or - di - nem Mel - chi - se - dech Mel - chi - se - dech Mel - chi - se - dech.
 5 6 6 3

[4.] Allegro à 2

Violini

Viola

[Basso I]

[Basso II]

Primo, e
2do Organo

5 6 5 6 6 6 6 6 5 3 2 4 6

6

p

p

p

5 6 6 6 6 5 6 6

10

Musical score for measures 10-14. The piano part features a strong rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal parts enter in measure 10 with the lyrics "Do - mi - nus a de - xtris tuis". The score includes dynamic markings *f* (forte) and *p* (piano), and trills (*tr.*) in the vocal parts.

15

Musical score for measures 15-19. The piano part continues with its characteristic rhythmic pattern. The vocal parts repeat the phrase "de - xtris tuis" and then "Do - mi - nus a dextris tuis". The score includes dynamic markings *f* (forte) and *p* (piano), and trills (*tr.*) in the vocal parts.

20

con - fre - - - git in di - e in di - e i - - - ræ su - æ

con - fre - - - git in di - e in di - e i - - - - ræ su - æ

3 5 7 4 6 2 6 7 3 7

25

re - - - ges in di - e i - ræ su - æ re - - - ges in di - e

re - - - ges in di - e i - ræ su - æ re - - - ges in di - e

3 5 3 5 6 6 6 3 6 4 6

i - ræ su - æ re
 - - - - - ges re
 i - ræ su - æ re
 - - - - - ges re

6 13 6 4/6 13 6 4/6 13/5

ges.
 Do - mi -
 ges.
 Do - mi - nus a de - xtris tuis

13 6 6 5 5 1/6 6 6 6

39

nus a de - xtris tuis con - fre - git in di - e

6 6 5 $\frac{3}{5}$ $\frac{3}{6}$ $\frac{\sharp 3}{7}$ $\frac{5}{6}$ $\frac{3}{5}$ 6

43

con - fre - git in

fre - git in di - e con - fre - git in

5 $\frac{\flat 3}{5 7}$ $\frac{2}{4}$ 6

47

di - e i - ræ su - æ re

di - e i - ræ su - æ re

6 5

53

ges re - ges in di - e

ges re - ges in di - e

6 5 4 3 6 5

58

p *pf* *f* *p* *f* *p*

i - ræ su - æ re - ges in di - e i - ræ su - æ re - - - - -

i - ræ su - æ re - - - ges in di - e i - ræ su - æ re - - - - -

6 5/6 3/5 6 5/6 6 5/6 4/6 3/5 3/5 4/6 3/5 3/5

63

f *f* *f*

- ges i - ræ su - æ re - ges.

- ges i - ræ su - æ re - ges.

f 4 3/5 5

[5.] Andantino

[Canto]
 [Alto]
 [Tenore]
 [Basso]
 [Canto I]
 [Alto I]
 [Tenore I]
 [Basso I]
 Violini
 Viola
 Violoncello
 e Organo

Palchetto
 Judi - cabit in nati - o - -
Palchetto
 Judi - cabit in nati - o - -
Palchetto
 Judi - cabit in nati - o - -
 Judi - cabit in natio - -

p
p
p
Violoncelli soli

Violoncelli soli

bus in nati - o - ni - bus in nati - o - - - - nibus in nati - o - -
 in nati - o - - ni - bus in nati - o - - ni - bus in nati - o
 in nati - o - ni - bus in nati - o - - - - ni - bus in nati - o - -
 bus in nati - o - ni - bus in nati - o - - - - nibus in nati - o

ju - di - ca - bit ju - di - ca - bit
 ju - di - ca - bit ju - di - ca - bit
 ju - di - ca - bit ju - di - ca - bit
 ju - di - ca - bit ju - di - ca - bit

Tutti *Violoncelli* *Tutti* *Violoncelli soli*

21

ni - bus nati - o - ni - bus im -

nibus in nati - o - ni - bus im -

nibus in nati - o - ni - bus

nibus in nati - o - ni - bus

ju - di - ca - bit im -

ju - di - ca - bit im -

ju - di - ca - bit im -

ju - di - ca - bit im -

f *p*

f *p*

[6.] Implebit

Oboè

Violini

Viola

[Canto]

[Alto]

[Tenore]

[Basso]

Organi
[Bassi]

Organi

Tutti

-plebit rui - nas rui - nas im - ple - - - bit im-ple - bit rui - nas conquas-

Im-ple - bit ru - i - nas im-ple - bit rui - nas conquas-

Im-ple - bit ru - i - nas im-ple - bit im-ple - bit rui - nas

-plebit rui - nas rui - nas implebit im-ple - bit ru - i - nas im-ple - bit im-ple - bit ru - i - nas

Organi

Tutti

#3 3/5 6 6 3/4 6 #6 6 #6 4/6 3/5 #3/5 6 6 3/5

15

mul - ta in ter - ra in ter - ra in ter - ra co -
sabit conquassabit conquassa - bit ca - pita in terra in terra in terra in terra mul -
mul - ta in ter - ra in ter - ra in ter - ra in ter - ra co -
sabit conquassabit conquassa - bit ca - pita in terra in terra in terra in terra mul -
mul - ta in ter - ra in ter - ra in ter - ra co - pio -
conquassabit conquassabit conquassa - bit ca - pita in terra in terra in terra mul - to -
mul - ta in ter - ra in ter - ra in ter - ra co - pio -
conquassabit conquassabit conquassa - bit ca - pita in terra in terra in terra mul - to -

$\frac{3}{6}$ $\frac{4}{7}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ 7

pio - sa.
 to - rum. Im-plebit rui - nas rui - nas im - ple - - - bit im-ple-bit ru-
 pio - sa.
 to - rum. Imple - bit ru-i - nas im-ple-bit ru-
 - - sa.
 - - rum. Implebit rui - nas im-plebit ru - inas im-ple - bit rui - nas im-ple - bit im-ple-bit ru-
 - - sa.
 - - rum. Imple - bit rui - nas im-ple - bit im-ple-bit ru-

6 6 6 #3 5 6 6 #6 6 #6 6 3

47

mul - ta in ter - ra in

i - nas conquas-sabit conquas-sabit ca - pita in terra in terra

mul - ta in ter - ra in

i - nas conquas-sabit conquas-sabit ca - pita in terra in terra

mul - ta in ter -

i - nas conquas-sabit conquas-sabit ca - pita in terra in

mul - ta in ter -

i - nas conquas-sabit conquas-sabit ca - pita in terra in

4 6 3 5 8 7 6 5 3 5 # 3 5 3 5 3 5

ter - ra in ter - ra co-pio - sa in ter-ra co-pio - - sa.

in terra in terra mul-to - rum in terra mul-to - - rum.

ter - ra in ter - ra co - pio - sa in ter-ra co-pio - - sa.

in terra in terra mul - to - rum in terra mul-to - - rum.

ra in ter - ra - co - pio - - sa in ter-ra co-pio - - sa.

terra in terra mul - to - - rum in terra mul-to - - rum.

ra in ter - ra - co - pio - - - sa in ter-ra co-pio - - sa.

terra in terra mul - to - - - rum in terra mul-to - - rum.

$\frac{3}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{5}{6}$ $\frac{3}{5}$ $\frac{5}{6}$ $\frac{\#3}{5}$ 6 $\#3$ #

19

de tor - rente in vi - - a in vi - - a in vi-a bi - bet, prop-

6 5 4 6 3 5 5 6 6 7 7 f p

28

te - rea prop-te - rea ex - al - ta - - - - - bit

6 5 4 3 5 7 6 2 6 6 6 6

37

ca - put. De tor - rente in vi - a bi - bet, prop - te - rea ex - al - ta - - bit

45

ca - - put ex - al - ta - bit ex - al - ta - bit ca - put.

52

De tor - rente de tor - rente in vi - a in vi - - a bi - bet, prop-

62

te - rea ex - al - ta - - - - - bit ca

71

- put. De tor - rente in vi - a bi - bet, prop - te - rea ex - al -

55 46 53

80

ta - - - - bit ca - - put.

6 6 6 5 6 4 2 6 6 5 3 4

[8.] Gloria

And[anti]no

Corni

Oboè

Violini

Viola

[Canto]

[Alto]

[Tenore]

[Basso]

[Organo
e Violone]

The musical score is for the Gloria section of a Mass, specifically the 8th movement. It is in 4/4 time and the key of D major. The tempo is marked And[anti]no. The score includes parts for Corni, Oboè, Violini, Viola, and a vocal quartet (Canto, Alto, Tenore, Basso). The vocal parts are marked with 'Tutti' and the lyrics are: 'Glo - ria Pa - tri Pa - tri et Fili - o et Spi - ri - tui Sanc - - -'. The instrumental parts include a Viola part with a key signature change to B minor (indicated by a flat on the B line) and a Viola part with a key signature change to D major (indicated by a sharp on the D line). The Organ and Violone part is in the bass clef and includes figured bass notation.

Figured Bass:

6 5 4 3 #4 5 7 4 3 5 #3 4 4 3 6 5 3 4 9 5 6

Adagio

6

to. Si-cut e-rat in prin-cipi-o, et nunc et sem-per

to. Si-cut e-rat in prin-cipi-o, et nunc et sem-per

to. Si-cut e-rat in prin-cipi-o, et nunc et sem-per

to. Si-cut e-rat in prin-cipi-o, et nunc et sem-per

4/6 4/5 3 2 3/5 3/5 6 3/5 6 6

15

[Allegro]

et nunc et sem - per sem - per

et nunc et sem - per sem - per

et nunc et sem - per sem - per et nunc et semper et in sae-cula saecu -

et nunc et sem - per sem - per et nunc et semper et in sae-cula saecu - lo - - rum a - -

6 6 7 #6 *Tasto solo*

et nunc et semper et in sæ-cula sæcu - lorum a - - -

et nunc et semper et in sæ-cula sæcu - lo - - rum a - - - - men et in sæ-cula sæcu -

lo - - rum a - - - - - - - - - - men a -

- - men et - nunc et semper et in sæ-cula sæcu -

2/4 3/6 2/4 3/6 3/5 5/6 3/5 3/5 4/6 4/5 3/5 3/5 6 5/6 1/3

men et in sæ-cula sæcu - lorum a - men et in sæ-cula sæcu -

lorum a - men a - men

- men et in sæ-cula sæcu - lorum a - men a -

lorum a - men et nunc et semper et in sæ-cula sæcu - lorum a -

5/6 3/4 5/6 6/8 5/4 3/5 5/6 4/5 3/5 3/5 6/8 5/6 3/5 5/6 3/4 2/4 6/8 5

lorum a - - - - - men et in sæ-cula sæcu -

et in sæ-cula sæcu - lorum sæcu - lorum a - men et in sæ-cula sæcu - lorum a - - - - - men a

men et nunc et semper et in sæ-cula sæcu - lorum a - - - - -

- - - - - men a - - - - - men et in sæ-cula sæcu - lorum a -

2 6 7 6 7 6 7 #6 3/6 3/5 2/4 6 2/4# 6 5/6 3/5 5/6 3/5 2/4 6 5

lorum sæcu - lo - - rum amen a - - - - - men et in - - - - - men et in sæ - cula sæcu - lorum a - - - - - men et nunc et semper et in sæ - cula sæcu - lorum a - - - - - men

2 4 6 5 4 5 7 3 5 6 5 3 5 5 6 3 5 2 4 3 5 2 4 6 7 6 3 7 6

65

sæ - cula sæcu - lorum a - - - - men et nunc et semper et in sæ - cula sæcu - lo - rum

- men et in sæ - cula sæcu - lo - rum a - men et nunc et sem - per et in sæ - cula sæcu - lo - rum

- - - - - men et in sæ - cula sæcu - lo - rum a - - - - -

et nunc et sem - - per et nunc et semper et in sæ - cula sæcu -

7 — 4 3 6 3 4 4 3 8 7 4 3 2 2 3 4 3 3 3 3 6 5 3

a - - men a - - men a - - men a - - men a - - men a - - men.
 a - - men a - - men a - - men a - - men a - - men a - - men.
 - - - men a - - men a - - men a - - men a - - men a - - men.
 lo-rum sæcu - lo - rum a - - men a - - men a - - men a - - men a - - men.
 6 3 7 3 5 3 5 4 5 3 4 3 4 3

NOTE EDITORIALI

La fonte del Dixit Dominus in Do maggiore è il manoscritto autografo della partitura (1763), Biblioteca del Conservatorio di musica S. Pietro a Majella - Napoli - IT-NA0059, Segnatura: Rari 1.9.3(1), identificativo: IT\ICCU\MSM\0085496. Titolo del manoscritto: “*Dixit a'4.o con Ist.ti / di Baldassar Galuppi d.tto Buranello maestro della med.ma*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, che è piuttosto corretto con le usuali omissioni di accidenti, legature e abbellimenti. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include copia del frontespizio tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 23 dicembre 2021.

EDITORIAL NOTES

Source of “Dixit Dominus” in C major is the autograph of the score (1763), Biblioteca del Conservatorio di musica S. Pietro a Majella - Napoli - IT-NA0059, Rari 1.9.3(1), identifier: IT\ICCU\MSM\0085496. Caption title: “*Dixit a'4.o con Ist.ti / di Baldassar Galuppi d.tto Buranello maestro della med.ma*”.

The source is almost flawless and readable, with the usual omission of slurs, accidentals and ornaments. All editor suggestions are in parentheses or with dashed lines.

The cover page includes copy of frontispiece from the manuscript.

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