

Baldassare Galuppi

Dixit Dominus in Do maggiore
a 4 Voci con Strumenti [autografo 1763]



Dixit à 4.º con Ist[rumen]ti [1763]

B. Galuppi (1706-1785)

[1.] All[egr]o con spirito

Musical score for **Dixit à 4.º con Ist[rumen]ti [1763]** by B. Galuppi (1706-1785). The score consists of ten staves:

- Corni**: Treble clef, 3/4 time.
- Oboè**: Treble clef, 3/4 time.
- Violini**: Treble clef, 3/4 time.
- Viola**: Bass clef, 3/4 time.
- Soli**: Bass clef, 3/4 time.
- [Canto]**: Bass clef, 3/4 time.
- [Alto]**: Bass clef, 3/4 time.
- [Tenore]**: Bass clef, 3/4 time.
- [Basso]**: Bass clef, 3/4 time.
- [Organo e Violone]**: Bass clef, 3/4 time.

The score is in **Do maggiore**. Measure numbers 5 and 6 are indicated at the bottom of the page.

7

6 7 6

13

#6 #6

20

f

f

tr

tr

tr

f

$\frac{4}{6}$ $\frac{4}{6}$ $\frac{5}{6}$ $\frac{5}{3}$

27

Dixit dixit Do - mi - nus Do - mi - no meo:
Dixit dixit Do - mi - nus Do - mi - no meo:
Dixit dixit Do - mi - nus Do - mi - no meo:
Dixit dixit Do - mi - nus Do - mi - no meo:

6

34

se - de sede ad de - xtris meis
se - de sede ad de - xtris meis
se - de sede ad de - xtris meis
se - de sede ad de - xtris meis
se - de sede ad de - xtris meis
se - de sede ad de - xtris meis
se - de sede ad de - xtris meis
se - de sede ad de - xtris meis

6 6 6 6

47

Soli

di - xit Do - mi - nus di - xit

dixit dixit

dixit dixit

dixit dixit

4 6 #6

Musical score for "Dominus dixit". The score consists of ten staves of music. The vocal parts are as follows:

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: D, E, F#, G, A, B, C, D.
- Staff 2: Treble clef, key signature of one sharp (F#). Notes: D, E, F#, G, A, B, C, D.
- Staff 3: Treble clef, key signature of one sharp (F#). Notes: D, E, F#, G, A, B, C, D.
- Staff 4: Treble clef, dynamic *f*, key signature of one sharp (F#). Notes: D, E, F#, G, A, B, C, D. Dynamic *p* at the end of the measure.
- Staff 5: Treble clef, dynamic *f*, key signature of one sharp (F#). Notes: D, E, F#, G, A, B, C, D.
- Staff 6: Bass clef, dynamic *f*. Notes: D, E, F#, G, A, B, C, D.
- Staff 7: Treble clef. Notes: D, E, F#, G, A, B, C, D. Text: "Do - mi - nus".
- Staff 8: Treble clef. Notes: D, E, F#, G, A, B, C, D. Text: "dixit".
- Staff 9: Treble clef. Notes: D, E, F#, G, A, B, C, D. Text: "dixit".
- Staff 10: Treble clef. Notes: D, E, F#, G, A, B, C, D. Text: "dixit".

The vocal parts begin at the start of the fourth measure. The vocal entries are:

- Measure 4: "Do - mi - nus"
- Measure 5: "dixit"
- Measure 6: "dixit"
- Measure 7: "dixit"
- Measure 8: "dixit"
- Measure 9: "dixit"
- Measure 10: "dixit"
- Measure 11: "Do - mi - no" (beginning)
- Measure 12: "meo:" (beginning)
- Measure 13: "dixit"
- Measure 14: "Do - mi - nus"
- Measure 15: "Do - mi - no"
- Measure 16: "dixit"
- Measure 17: "Do - mi - nus"
- Measure 18: "Do - mi - no"
- Measure 19: "dixit"
- Measure 20: "Do - mi - nus"
- Measure 21: "Do - mi - no"

Dynamic markings include *f* (fortissimo), *p* (pianissimo), and sharps and flats indicating key changes.

62

(b)

#

p

(b)

se - de ad de - xtris me - is dixit

meo:

meo:

meo:

meo:

70

A musical score for a four-part setting. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from C major (no sharps or flats) to D major (one sharp). Measure 70 starts with rests for the first two voices, followed by eighth-note patterns for the third and fourth voices. Measure 71 begins with eighth-note patterns for all voices, followed by sustained notes and sixteenth-note patterns. Dynamics include *p*, *f*, and *p.* The vocal parts sing "Do - mi - nus", "Do - mi - no", "meo:", "se - - -", "se - - -", "de", "se - - -", "se - - -", "de", and "se - - -". Measure 71 ends with a common time signature and a repeat sign with the number 2 above it, followed by a 6/8 signature.

Do - mi - nus Do - mi - no meo: se - - -
se - - -
se - - - de se - - -
se - - - de se - - -
se - - - de se - - -
se - - - de se - - -
2 6

76

de ad de - xtris me - is ad de-xtris me - is ad
de ad de - xtris me - is ad de-xtris me - is ad
de ad de - xtris me - is ad de-xtris me - is ad
de ad de - xtris me - is ad de-xtris me - is ad
de ad de - xtris me - is ad de-xtris me - is ad
de ad de - xtris me - is ad de-xtris me - is ad
de ad de - xtris me - is ad de-xtris me - is ad

$\frac{4}{6}$ $\frac{4}{6}$ $\frac{5}{4}$ $\frac{3}{6}$ $\frac{4}{6}$ $\frac{2}{4}$ $\frac{6}{6}$ $\frac{4}{6}$ $\frac{2}{4}$ $\frac{6}{6}$

A musical score for ten voices or instruments, likely a choir. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are as follows:

de - - - xtris me - is.
Do - nec

The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The bass staff at the bottom right shows a change in key signature to three sharps (G major) at measure 10.

90

Do - nec po - nam i - ni -
Do - nec po - nam i - ni -
Do - nec po - nam i - ni - mi - cos tu - os
po - nam i - ni - mi - cos i - ni - mi - cos tu - - os

6 #5 5 #3 7 4 #3 6 #3 4 #5 7 4 #5 6 #3 5 #6 3 5 #6 6 6

A musical score for ten voices and basso continuo. The score consists of ten staves, each with a treble clef and a key signature of one sharp. The vocal parts are arranged in two groups: five voices in the upper half (mezzo-soprano, soprano, alto, tenor, bass) and five voices in the lower half (soprano, alto, tenor, bass, bass). The basso continuo part is at the bottom. The lyrics are as follows:

mi - cos tu - - os scabel - lum pe - dum [sca - bel-lum] scabel - lum pe - dum
mi - cos tu - - os scabel - lum pe - dum [sca - bel-lum] scabel - lum pe - dum
scabel - lum pe - dum scabel - lum pe - dum dum pe - dum
os scabel - lum pe - dum tu - o - rum scabel - lum pe - dum scabel - lum pe - dum
scabel - lum pe - dum tuo - rum scabel - lum pe - dum scabel - lum pe - dum

The score includes measure numbers (6, 6, 9, 8, 3, 5, 6, 2, 6, 6, #3) and time signatures (4/4, 3/4, 2/4, 6/8).

109

tuo - rum.

Solo Palchetto

e - mit - tet Do - mi - nus ex Sion:

tuo - rum.

Solo Palchetto

tu - o - rum. Vir - gam vir - tu - os tu - ae e - mit - tet Do - mi - nus ex Sion:

Solo Palchetto

tuo - rum. Vir - gam vir - tu - os tu - ae

tuo - rum. 1 *Solo Palchetto*

6 6 $\frac{6}{8}$ 5 $\frac{4}{6}$ $\frac{4}{6}$ $\frac{4}{6}$ $\frac{4}{5}$ $\frac{4}{5}$ $\frac{4}{6}$ $\frac{4}{5}$ $\frac{4}{6}$ $\frac{4}{5}$

1

Il riferimento a "Palchetto" significa che una parte del coro con il continuo stava in una parte sopraelevata della chiesa

do mi na re in medi o i ni mi co

do mi na re do mi na re in medi o
do mi na - - re in medi o i ni mi co

re in medi o i ni mi co

3 6 7 # 3 # 3 7 5 3 5

126

rum tu - o rum. *Tutti*
rum tu - o rum. *Tutti*
rum tu - o rum. *Tutti*
rum tu - o rum. *Tutti*

7 3 9 6 3 #3 5 6 #3 3 5 6

Music score for B. Galuppi's *Dixit à 4 in Do maggiore*, page 20, measure 134. The score includes eight staves:

- Top staff (Soprano):** Starts with a dotted half note followed by an eighth note.
- Second staff (Alto):** Starts with a dotted half note followed by an eighth note.
- Third staff (Tenor):** Starts with a dotted half note followed by an eighth note.
- Fourth staff (Bass):** Starts with a dotted half note followed by an eighth note.
- Fifth staff (Bass):** Starts with a dotted half note followed by an eighth note.
- Sixth staff (Bass):** Starts with a dotted half note followed by an eighth note.
- Seventh staff (Bass):** Starts with a dotted half note followed by an eighth note.
- Basso Continuo (Bass):** Shows bass notes and a basso continuo staff with a cello-like line.

Lyrics (sung by all voices):

cipi - um prin - cipi - um in die virtu - tis tuæ in splen-
 cipi - um prin - cipi - um in die virtu - tis tuæ in splen-
 cipi - um prin - cipi - um in die virtu - tis tuæ in splen-
 cipi - um prin - cipi - um in die virtu - tis tuæ in splen-
 cipi - um prin - cipi - um in die virtu - tis tuæ in splen-

Measure 134 Key Signatures:

3 6 6 6 6 6 5 5

141

do - ri - bus in splen - do - ri - bus San-cto - rum in splen - do - ri - bus San-cto - rum

do - ri - bus in splen - do - ri - bus San-cto - rum in splen - do - ri - bus San-cto - rum

do - ri - bus in splen - do - ri - bus San-cto - rum in splen - do - ri - bus San-cto - rum

do - ri - bus in splen - do - ri - bus San-cto - rum in splen - do - ri - bus San-cto - rum

do - ri - bus in splen - do - ri - bus San-cto - rum in splen - do - ri - bus San-cto - rum

do - ri - bus in splen - do - ri - bus San-cto - rum in splen - do - ri - bus San-cto - rum

⁸ do - ri - bus in splen - do - ri - bus San-cto - rum in splen - do - ri - bus San-cto - rum

do - ri - bus in splen - do - ri - bus San-cto - rum in splen - do - ri - bus San-cto - rum

do - ri - bus in splen - do - ri - bus San-cto - rum in splen - do - ri - bus San-cto - rum

3 6 6 5 6 #6 #6 #6

Musical score for a six-part setting of the 'Exultate Cantus' chant. The score includes soprano, alto, tenor, bass, and two organ parts. The vocal parts sing 'exultate' and 'dixit dominus'. The organ parts provide harmonic support with sustained notes and rhythmic patterns.

Soprano, Alto, Tenor, Bass, Organ 1, Organ 2

Soli

f *p*

f *p*

p

(b)

ex *u - te - ro*

dixit *Do - minus*

dixit *Do - minus*

dixit *Do - minus*

dixit *Do - minus*

3 4 6

155

an - te lu - cife - rum ge - nui te

dixit dixit dixit dixit dixit dixit dixit dixit

dixit dixit dixit dixit dixit dixit dixit dixit

$\frac{3}{5}$ $\frac{4}{6}$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{3}{3}$

ex u - te - ro an - - - te lu - cife - rum ge - nui

Do - mi - no meo:

\flat 3 3

171

te dixit Do - minus Do - mino meo ex ex u - te - ro an -
ex ex u - te - ro an -
ex ex u - te - ro an -
an -

2 6

te lu - cife - rum ge - nui te
te lu - cife - rum ge - nui te
te lu - cife - rum ge - nui te
te lu - cife - rum ge - nui te
te lu - cife - rum ge - nui te
te lu - cife - rum ge - nui te
te lu - cife - rum ge - nui te
te lu - cife - rum ge - nui te

$\frac{4}{6}$ $\frac{5}{6}$ $\frac{4}{6}$ $\frac{3}{6}$ $\frac{4}{6}$ $\frac{4}{6}$ $\frac{6}{6}$ $\frac{4}{6}$ $\frac{4}{6}$ $\frac{6}{6}$

184

ge - nui te ante lu - cife - rum ge - nui te.

ge - nui te ante lu - cife - rum ge - nui te.

ge - nui te ante lu - cife - rum ge - nui te.

8 ge - nui te ante lu - cife - rum ge - nui te.

ge - nui te ante lu - cife - rum ge - nui te.

$\frac{4}{6}$ $\frac{3}{5}$

$6 \quad 6 \quad 6$

$6 \quad 5$

$5 \quad 3$

[2.] Largo

Musical score for orchestra and choir in C minor, 4 voices. The score consists of eight staves:

- Oboe: Two staves in C minor, dynamic f.
- Violini: Two staves in C minor, dynamic f.
- Viola: One staff in C minor.
- [Canto]: One staff in C major.
- [Alto]: One staff in C major.
- [Tenore]: One staff in C major.
- [Basso]: One staff in C major.
- [Organo e Violone]: One staff in C minor, dynamic f.

The score features a recurring pattern of eighth-note pairs and sixteenth-note chords. Measure numbers 6, 5, and 6 are indicated below the basso staff.

3

6

5

6

Tutti
Ju - ra - vit

Ju - ra - vit Do - minus

ju -

6

Do - minus ju - ra - vit Do - minus
ra vit Do - minus

3 5 6 4 3 2 3

9

Palchutto

et non pæni - te - bit e - um,

Palchutto

et non pæni - te - bit e - um,

Palchutto

et non pæni - te - bit e - um,

$\frac{2}{4}$ $\frac{3}{5}$ $\frac{6}{5}$ $\frac{3}{5}$ $\frac{3}{6}$ $\frac{6}{4}$ $\frac{3}{5}$ $\frac{2}{4}$ $\frac{3}{5}$

12

f

f

f

f

Tutti

ju - ra - vit Do - mi - nus ju - ra -

Tutti

Tutti

Tutti

6 3 6 5 6 3 5

15

vit Do mi - nus
nus ju - ra vit mi - nus
ra - - - - - - - -
ju - - - - - - - -
3 5
6 4 3 2 3

18

p

p

13 *b*

Palchutto

et non pæni - te - bit e - um.

Palchutto

et non pæni - te - bit e - - - um.

Palchutto

et non pæ - - ni - te - bit e - um.

b3 *3* *6* *5* *6* *6* *5* *4* *3* *2* *3*

[3. Allegro]

3. Allegro

Corni

Oboè

Violini

Viola

[Canto]

[Alto]

[Tenore]

[Basso]

[Organo e Violone]

Tu es sa - cer - - dos tu es sa - cer - - dos

Tu es sa - cer - - dos tu es sa - cer - - dos

In æ - ter - num in æ - ternum in æ - ter - num in æ -

In æ - ter - num in æ - ternum in æ - ter - num in æ -

6 3 6 3 6 6

12

Do - mi -
secun - dum or - di - nem Melchi - se - dech Mel-chise - dech in æ -
Domi -
secun - dum or - di - nem Mel - chi - se - dech tu
Do - mi -
ternum se - cun-dum or - di - nem Mel - chi - se - dech in æ -
Do - mi - nus a dextris
ternum se - cun - dum or - di - nem Mel-chi - se - dech Mel - chi - se - dech tu es sa - cer -
5

8 6 9 3 3 5 5 #3 5 6 4 5 5 5

24

nus a de - xtris tuis Do - mi - nus a de - xtris tuis con-fre - git in di -
ter - num in æ - ternum in æ - ter - num in æ - ternum secun - dum or - di - nem secun - dum
nus a dextris tuis Domi - nus a dextris tuis con-fre - git
es sa - cer-dos tu es sa - cer-dos tu es sa - cer - dos
nus a de - xtris tuis Do - mi - nus a de - xtris tuis con-fre - - git in di -
ter - num in æ - ternum in æ - ter - num in æ - ternum se-cun - dum or - dinem se-cun - dum
tuis Do - mi - nus a dextris tuis con-fre - git
dos tu es sa - cer - dos se-cun - dum or - dinem
5 6 3 6 6 6 3 6 3 2 3
6

e i - ræ su - æ re - ges re - - ges re - - ges.
or - di - nem Melchise - dech Mel - chise - dech Mel-chise - dech Mel-chise - dech.
in di - e iræ su - æ re - ges re - - ges re - - ges.
secun - dum or - di - nem Mel - chise - dech Melchise - dech Melchise - dech.
e i - ræ su - æ re - ges re - - ges re - - ges.
or - dinem Mel-chi - se - dech Mel - chi - se - dech Mel-chi - se - dech Mel-chi - se - dech.
in di - e iræ su - æ re - ges re - - ges re - - ges.
se-cun-dum or - di - nem Mel - chi - se - dech Mel-chi - se - dech Mel-chi - se - dech.

5 6 6 3

[4.] Allegro à 2

Violini

Viola

[Basso I]

[Basso II]

Primo, e
2do Organo

This musical score page contains two systems of music. The top system, labeled [4.] Allegro à 2, consists of five staves. The first three staves represent the strings: Violini (top), Viola (middle), and two Bassos (bottom). The fourth and fifth staves represent the organ, labeled Primo, e 2do Organo. The key signature is one flat (F#), and the time signature is common time (indicated by 'c'). The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure numbers 5, 6, 5, 6, 6, 6, 6, 5, 3, and 2 are marked below the organ staves. The bottom system, labeled 6, consists of five staves. The first three staves represent the strings: Violini (top), Viola (middle), and two Bassos (bottom). The fourth and fifth staves represent the organ, labeled Primo, e 2do Organo. The key signature changes to one flat (F#), and the time signature is common time (indicated by 'c'). The music features sixteenth-note patterns and dynamic markings 'p' (piano) and 'f' (forte). Measure numbers 5, 6, 6, 6, 6, 6, 5, 6, 5, and 6 are marked below the organ staves.

10

Do - mi - nus a de - xtris tuis
Do - mi - nus a

6 6 3 6 6 5 5 5 6 5 6 6 6 6 6

15

Do - mi - nus a de xtris tuis
de - xtris tuis

6 6 6 6 6 6 6 6 6 6 6 6

20

con - fre - git in di - e in di - e i - ræ su - æ
con - fre - git in di - e in di - e i - ræ su - æ

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ 6 7 $\frac{3}{7}$

25

re - ges in di - e i - ræ su - æ re - ges in di - e
re - ges in di - e i - ræ su - æ re - ges in di - e

5 3 3 3 5/6 6 6 3 6 4/6

A musical score page showing system 30. The top two staves are for the orchestra, featuring two violins, two violas, and two cellos. The third staff is for the bassoon. The fourth staff is for the basso continuo, with a bassoon and a harpsichord. The fifth staff is for the tenor voice. The sixth staff is for the basso continuo. The vocal part has lyrics: "i - rae su - ae re", "ges re", "i - rae su - ae re", "ges re". Measure numbers 6, 3, 6, 4, 3, 6, 4, 3 are at the bottom of each measure. Dynamics f, p, f, p, f, f, tr are indicated above the staves.

39

nus a de - xtris tuis con - fre - git in di - e

6 6 5 3 3 6 #3 7 5 6 3 5 6

43

con - fre - git in di - e

5 3 5 7 2 4 6

Musical score for orchestra and choir, page 47, section b. The score consists of six staves. The top three staves represent the orchestra (two violins, viola, cello/bass), and the bottom three staves represent the choir (SSA: Soprano, Alto, Bass). The music is in common time, key signature of one flat. The vocal parts enter at measure 47 with lyrics "di - e i - ræ su - æ re". The piano accompaniment is present throughout. Measure numbers 6 and 5 are indicated at the bottom right.

Musical score for piano and voice. The piano part consists of six staves. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics "ges re - ges in di e" are repeated. Measure numbers 6, 5, 5, 6, 4, 3, 6, 5 are indicated below the staves.

58

i - ræ su - æ re - ges in di - e i - ræ su - æ re -
i - ræ su - æ re - ges in di - e i - ræ su - æ re
6 5 3 6 5 6 5 6 4 3 3 4 3 3

63

- ges i - ræ su - æ re - ges.
- ges i - ræ su - æ re - ges.
f 4 3 5

[5.] Andantino

[Canto]

[Alto]

[Tenore]

[Basso]

[Canto I]

[Alto I]

[Tenore I]

[Basso I]

Violini

Viola

Violoncello
e Organo

Violoncello soli

Palchetto
Judi - cabit in nati - o

Palchetto
Judi - cabit in nati - o

Palchetto
Judi - cabit in nati - o

Judi - cabit in nati - o

Judi - cabit in nati - o

p

p

p

14

bus in nati - o - ni - bus in nati - o - - - nibus in nati - o - -

in nati - o - ni-bus in nati - o - - ni - bus in nati - o -

in nati - o - ni - bus in nati - o - - - ni - bus in nati - o -

bus in nati - o - ni - bus in nati - o - - - nibus in nati - o -

ju - di - ca - bit ju - di - ca - bit

ju - di - ca - bit ju - di - ca - bit

ju - di - ca - bit ju - di - ca - bit

ju - di - ca - bit ju - di - ca - bit

Tutti

Violoncello

Tutti

Violoncello soli

21

ni - bus im -
nibus in nati - o ni - bus im -
nibus in nati - o ni - bus
nibus in nati - o ni - bus
ju - di - ca - bit im -
ju - di - ca - bit im -
ju - di - ca - bit im -
ju - di - ca - bit im -

[6.] Implebit

Music score for [6.] Implebit, featuring eight staves of music for Oboe, Violini, Viola, Canto, Alto, Tenore, Basso, and Organi/Bassi.

The score is in common time (indicated by '3') and includes a key signature of one flat (B-flat). The vocal parts (Canto, Alto, Tenore, Basso) sing the text "Implebit rui-nas rui-nas im-ple-bit im-ple-bit rui-nas conqua-", which is repeated three times. The Organi/Bassi part is labeled "Organi" and "Tutti". The Organi/Bassi part begins with a melodic line and then joins the tutti section.

Dynamic markings include *f* (fortissimo) in the Violini and Viola staves, and *p* (pianissimo) in the Organi/Bassi staff.

Measure numbers are present at the bottom of each staff, indicating the progression of the piece.

15

mul - ta in ter - ra in ter - ra in ter - ra co -
 sabit conqua sabit conqua sa - bit ca - pita in terra in terra in terra in terra mul -
 sabit conqua sabit conqua sa - bit ca - pita in terra in terra in terra in terra mul -
 conqua sabit conqua sabit conqua - bit ca - pita in terra in terra in terra in terra mul -
 conqua sabit conqua sabit conqua - bit ca - pita in terra in terra in terra in terra mul -

3 4 3 5 5 5 5 5 7

30

pio - sa.

to - rum. Im - plebit rui - nas rui - nas im - ple - bit im - ple-bit ru-

pio - sa.

to - rum. Imple - bit ru - i - nas im-ple-bit ru-

- - sa. rum. Implebit rui - nas im-plebit ru - inas im-ple - bit rui - nas im-ple - bit im-ple-bit ru -

- - sa. rum. Imple - bit rui - nas im-ple - bit im-ple-bit ru -

6 16 6 3 5 6 6 6 6 6 6 3

47

i - nas conqua-sabit conqua-sabit ca - pita mul - ta in ter - ra in
 i - nas conqua-sabit conqua-sabit ca - pita in terra in terra
 i - nas conqua-sabit conqua-sabit ca - pita mul - ta in ter -
 i - nas conqua-sabit conqua-sabit ca - pita in terra in
 i - nas conqua-sabit conqua-sabit ca - pita mul - ta in ter -

$\frac{4}{6}$ $\frac{3}{5}$ 8 7 6 5 $\frac{3}{5}$ # $\frac{3}{3}$ $\frac{3}{5}$ $\frac{3}{5}$

61

ter - ra in ter - ra co-pio - sa in ter-
ra co-pio - sa.
in terra in terra multo - rum in terra mul-to - rum.
ter - ra in ter - ra co - pio - sa in ter-
ra co - pio - sa.
in terra in terra mul - to - rum in terra mul-to - rum.
ra in ter - ra - co - pio - sa in ter-
ra co - pio - sa.
terra in terra mul - to - rum in terra mul-to - rum.
ra in ter - ra - co - pio - sa in ter-
ra co - pio - sa.

8

3 5 3 5 3 5 6 #3 6 #3 #

[7.] Andante

Musical score for orchestra and organ/bassos. The score includes parts for Violini (two staves), Viola, [Canto] (indicated by a bass clef and a single staff), and [Organo e Bassi] (indicated by a bass clef and a single staff). The key signature is one flat, and the time signature varies between common time and 6/4. Dynamics include *mf*, *f*, and *p*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420.

Musical score for orchestra and choir, page 19, measures 19-20. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir. The vocal line includes lyrics: "de tor - rente in vi - - a in vi - - a in vi-a bi - bet," followed by "prop-". Measure 19 starts with a forte dynamic (f) in the orchestra. Measure 20 begins with a piano dynamic (p) in the orchestra. The vocal line continues with eighth-note patterns. Measure 21 starts with a forte dynamic (f) in the orchestra. Measure 22 begins with a piano dynamic (p) in the orchestra. The vocal line concludes with eighth-note patterns.

Musical score for orchestra and choir, page 28, measures 6-11. The score consists of five staves. The top three staves represent the orchestra, with dynamics *p* indicated. The fourth staff is for the Soprano (S) part, and the fifth staff is for the Bass (B) part. The vocal line for the soprano includes lyrics: "te-re-a prop-te - rea ex-al - ta - - - - bit". Measure numbers 6, 5, 3, 5, 7, 2, 6, 6, and 6 are marked below the bass staff.

37

ca - put. De tor - rente in vi - a bi-bet, prop - te - rea ex - al - ta - bit

\natural 3 6 f \natural 3 p 6 f \natural 3 p 6 \natural 3 6

45

$f\boldsymbol{p}$ p $f\boldsymbol{p}$ f

$f\boldsymbol{p}$ p $f\boldsymbol{p}$ f

f p f p f

ca - put ex - al - ta - bit ex - al - ta - bit ca - put.

$\frac{4}{6}$ $\frac{5}{6}$ f p $\frac{16}{6}$ p 6 p f $\frac{4}{6}$ $\frac{5}{6}$ 6 6 6 $\frac{6}{5}$ $\frac{5}{3}$

Musical score for orchestra and choir, page 52, measures 1-10. The score consists of five staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the choir. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Soprano (S). The vocal line includes lyrics such as "De tor-rente de tor-rente in vi-a in vi-a bi-bet," and "prop-". The music is in common time, with various dynamics like *p* (piano), *f* (forte), and *ff* (double forte) indicated. Measure numbers 1 through 10 are present at the beginning of each staff.

Musical score for orchestra and choir, page 62, measures 62-66. The score consists of five staves. The top three staves are for the orchestra (two violins, viola, cello/bass), and the bottom two staves are for the choir (SSAA). The key signature is B-flat major (two flats). Measure 62 starts with a piano dynamic. Measures 63-65 show rhythmic patterns with eighth and sixteenth notes. Measure 66 begins with a forte dynamic (f) and includes vocal entries with lyrics: "te-re-a ex-al-ta-bit ca". The time signature changes from common time to 6/8 in measure 66.

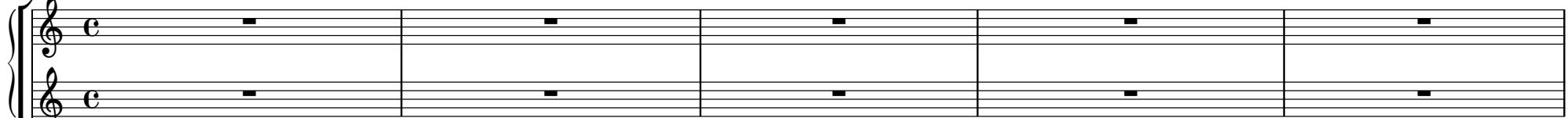
Musical score for orchestra and choir, page 71, measures 71-75. The score consists of five staves: Violin 1, Violin 2, Cello, Bassoon, and Soprano. The key signature is B-flat major (two flats). Measure 71 starts with a forte dynamic (f) in the violins. Measures 72-73 show eighth-note patterns in the violins and eighth-note chords in the cellos. Measures 74-75 feature sustained notes with grace notes above them. The vocal part begins in measure 74 with the lyrics "De tor-rente in vi-a bi-bet, prop-te-re-a ex-al-", followed by a repeat sign and the number 6.

Musical score for orchestra and choir, page 80, measures 6-10. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 6 starts with a forte dynamic (f) in the violins. Measure 7 continues with a forte dynamic (f) in the violins. Measure 8 starts with a forte dynamic (f) in the violins. Measure 9 starts with a forte dynamic (f) in the violins. Measure 10 starts with a forte dynamic (f) in the violins. The vocal part begins in measure 7 with the lyrics "ta - - - bit ca - - put." The vocal line continues through measures 8, 9, and 10. The instrumentation includes strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and voice.

[8.] Gloria

And[anti]no

Corni



Oboè



Violini



Viola



[Canto]



[Alto]



[Tenore]



[Basso]

[Organo
e Violone]

6 5 4 3 #4 5 6 7 6 5 3 4 5 6 7 6 5 6 9 5

Adagio

6

to.
Si - cut e - rat in prin - cipi - o, et nunc et sem - per
to.
Si - cut e - rat in prin - cipi - o, et nunc et sem - per
to.
Si - cut e - rat in prin - cipi - o, et nunc et sem - per
to.

4 5 3 2 5 3 5 6 — 3 6 — 6

15 [Allegro]

et nunc et sem - per sem - per

et nunc et sem - per sem - per

et nunc et sem - per sem - per et nunc et semper et in saecula saecu -

et nunc et sem - per sem - per et nunc et semper et in saecula saecu - lo - - rum a - -

6 6 7 #6 Tasto solo

26

et nunc et semper et in sæ-cula sæcu - lorum a
et nunc et semper et in sæ-cula sæcu - lo - rum a
lo - rum a
- men
et nunc et semper et in sæ-cula sæcu -
2 4 3 6 4 3 5 6 5 3 5 3 6 4 5 3 5 6 5 3

36

men et in sæ-cula saecu - lorum a - - - men et in sæ-cula saecu -
 lorum a - - - men a - - - men
 men et in sæ-cula saecu - lorum a - - men a
 lorum a - - men et nunc et semper et in sæ-cula saecu - lorum a - - -
 5 3 2 4 5 6 5 3 5 6 5 3 5 6 3 2 6 5

46

lorum a - men et in sæ-cula sæcu -
 et in sæ-cula sæcu - lorum sæcu - lorum a - men et in sæ-cula sæcu - lorum a - men a
 men et nunc et semper et in sæ-cula sæcu - lorum a - men et in sæ-cula sæcu - lorum a -
 men a - men et in sæ-cula sæcu - lorum a - men et in sæ-cula sæcu - lorum a -

2 6 7 6 7 6 7 #6 3 5 2 4 6 2 6 5 5 3 5 2 4 6 5

56

lorum sæcu - lo - rum amen a - men et in
 men et in sæ - cula sæcu - lorum a -
 men et in sæ - cula sæcu - lorum a -
 men et nunc et semper et in sæ - cula sæcu - lorum a - men

2 4 6 5 4 5 3 7 3 5 6 5 3 5 6 3 5 2 4 3 5 2 6 7 4 6 3 7

65

sæ - cula sæcu - lorum a - men et nunc et semper et in sæ - cula sæcu - lo - rum
 men et nunc et sem-per et in sæ - cula sæcu - lo - rum
 men et in sæ - cula sæcu - lo - rum a - men et nunc et sem - per et nunc et semper et in sæ - cula sæcu -
 et nunc et sem - per et nunc et semper et in sæ - cula sæcu -

7 3 6 3 4 5 3 8 7 4 3 5 2 4 2 5 3 4 3 5 3 8 3 5 3 6 5 3

74

a - men a - men.

a - men a - men.

a - men a - men.

lorum sœcu - lo - rum a - men a - men a - men a - men a - men.

6 7 5 5 5 3 4 3 4 3

NOTE EDITORIALI

La fonte del *Dixit Dominus in Do maggiore* è il manoscritto autografo della partitura (1763), Biblioteca del Conservatorio di musica S. Pietro a Majella - Napoli - IT-NA0059, Segnatura: Rari 1.9.3(1), identificativo: IT\ICCU\MSM\0085496. Titolo del manoscritto: “*Dixit a'4.o con Ist.ti / di Baldassar Galuppi d.tto Buranello maestro della med.ma*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, che è piuttosto corretto con le usuali omissioni di accidenti, legature e abbellimenti. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include copia del frontespizio tratta dal manoscritto.

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EDITORIAL NOTES

Source of “*Dixit Dominus*” in C major is the autograph of the score (1763), Biblioteca del Conservatorio di musica S. Pietro a Majella - Napoli - IT-NA0059, Rari 1.9.3(1), identifier: IT\ICCU\MSM\0085496. Caption title: “*Dixit a'4.o con Ist.ti / di Baldassar Galuppi d.tto Buranello maestro della med.ma*”.

The source is almost flawless and readable, with the usual omission of slurs, accidentals and ornaments. All editor suggestions are in parentheses or with dashed lines.

The cover page includes copy of frontispiece from the manuscript.

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