

Dixit à 4. ° con Ist[rumen]ti [1763]

B. Galuppi (1706-1785)

Viola

[1.] All[egr]o con spirito

9

17

26

36

46

56

65

74

83

94

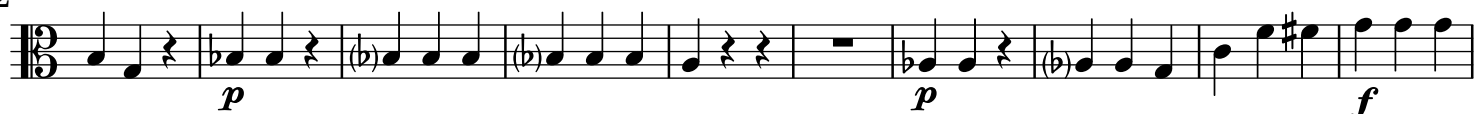
105

135

143



152



162



171



182



[2.] Largo



5



9



15



[3. Allegro]



14



25



37



[4.] Allegro à 2

6

11

16

21

27

32

37

42

47

53

58

63

[5.] Andantino

5

9

13

18

23

p

This section of the musical score for Viola, titled [5.] Andantino, spans measures 1 to 23. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is written on a single staff. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. There are several slurs indicating phrasing. The section ends with a double bar line and a repeat sign.

[6.] Implebit

14

25

35

46

57

65

This section of the musical score for Viola, titled [6.] Implebit, spans measures 24 to 65. The key signature remains B-flat major (two flats) and the time signature is common time (C). The music is written on a single staff. It begins with a triplet of eighth notes. The melody is more complex, featuring many beamed sixteenth and thirty-second notes, as well as slurs and ties. The section ends with a double bar line and a repeat sign.

[7.] Andante

[illegible]

82



[8.] Gloria

And[anti]no



5

Adagio



12



[Allegro]

20



28



35



42



51



58



65



71



78

