

Dixit à 4. ° con Ist[rumen]ti [1763]

B. Galuppi (1706-1785)

Violino II

[1.] All[egr]o con spirito

2

7

11

15

p *f*

23

tr *tr*

27

2

33

37

40

44

p

49

f *p*

54

f *p*

Violino II

59

66

73

76

80

84

89

100

106

112

119

126

Violino II

132 *f*

138

142

146 *p*

151 *f* *p*

156 *f* *p*

161 *f*

168

175 *f*

178

182 *tr*

186 *tr*

Detailed description: This is a musical score for Violino II, spanning measures 132 to 186. The score is written on a single staff in treble clef. It begins with a measure rest marked with a '2' above it, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measures 132, 151, 156, and 161, and *p* (piano) at measures 146 and 151. Trills are indicated by 'tr' above notes in measures 182 and 186. The piece concludes with a double bar line at measure 186.

[2.] Largo

Musical score for Violino II, Largo section, measures 1-19. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked "Largo". The dynamics range from *f* (forte) to *p* (piano). The notation includes various note values, rests, and articulation marks.

Measures 1-19: The piece begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first measure of the first system. The dynamics shift to piano (*p*) around measure 9 and again around measure 17. The section concludes with a double bar line at measure 19.

[3. Allegro]

Musical score for Violino II, Allegro section, measures 20-29. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is marked "Allegro". The dynamics are not explicitly marked in this section. The notation includes various note values, rests, and articulation marks.

Measures 20-29: The piece begins with a second ending bracket over measures 20-22. The melody is characterized by eighth and sixteenth notes, often beamed together. The section concludes with a double bar line at measure 29.

Violino II

17

25

33

41

[4.] Allegro à 2

5

8

11

15

18

22

26

Violino II

Measures 29 to 65 are shown. The key signature is B-flat major (two flats). The score includes various dynamics: *f* (forte), *p* (piano), *fp* (forzando), and *pf* (pianoforte). The notation includes eighth and sixteenth notes, rests, and a trill in measure 35. The piece concludes with a double bar line in measure 65.

Violino II

[5.] Andantino

5

9

13

17

21

25

p

f

f *p* *f* *p*

f *p*

f *p*

[6.] Implebit

12

21

28

36

f

45

54

61

69

[7.] Andante

6

11

15

20

24

29

34

Violino II

39 *f* *p* *f* *p*

44 *f* *p* *f* *p* *f*

48 *f* *p* *f* *p* *f*

52 *p*

57 *f*

61 *p*

65

69 *f* *p* *f* *p* *f* *p* *f* *p*

73 *p* *f* *p*

77 *f* *p* *f* *p*

81 *f*

85 *f*

[8.] Gloria

And[anti]no

4

7

14

29

36

43

50

57

64

71

78

Adagio

[Allegro]

2

9

The musical score is written for Violino II. It begins with a treble clef and a common time signature (C). The tempo is marked 'And[anti]no'. The score consists of ten staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-8, the fourth staff measures 9-13, the fifth staff measures 14-28, the sixth staff measures 29-35, the seventh staff measures 36-42, the eighth staff measures 43-49, the ninth staff measures 50-56, the tenth staff measures 57-63, the eleventh staff measures 64-70, and the twelfth staff measures 71-78. The tempo changes to 'Adagio' at measure 7 and back to '[Allegro]' at measure 9. There are two time signature changes: from common time to 3/4 at measure 7, and back to common time at measure 9. The score ends with a double bar line at measure 78.