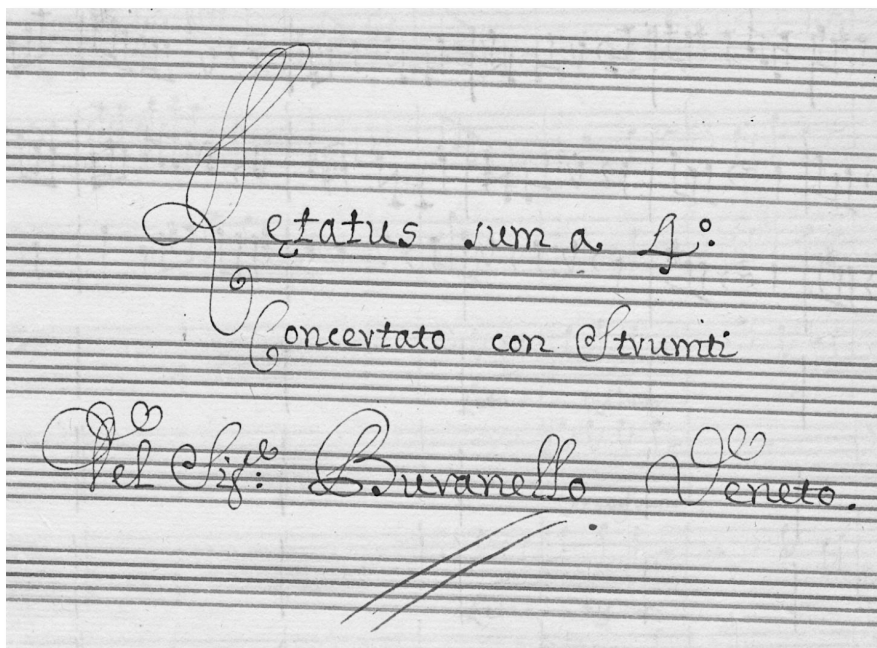


Baldassare Galuppi

Lætatus sum in La maggiore
a 4 Voci concertato con Strumenti
[BurG, Anh. 13, c.1741]



Lætatus sum a 4 concertato con Strumenti

B. Galuppi (1706-1785)

[1.] All[egr]o

[Violini]

[Viole]

[Canti]

[Alti]

[Tenori]

[Bassi]

[Bassi]

5

9

Laeta - - tus sum laeta - - tus sum lae-

Laeta - tus sum laeta - tus sum lae-

Laeta - - tus sum laeta - - tus sum lae-

Laeta - tus sum laeta - tus sum lae-

13

tatus sum lae - tatus sum in his quae dic-ta in his quae dic-ta dic-ta sunt mi - hi:

tatus sum lae - tatus sum in his quae dic-ta in his quae dic-ta dic-ta sunt mi - hi:

tatus sum lae - tatus sum in his quae dic-ta in his quae dic-ta dic-ta sunt mi - hi:

tatus sum lae - tatus sum in his quae dic-ta in his quae dic-ta dic-ta sunt mi - hi:

18

in domum Do - mini ibi - mus

in domum Do - mini ibi - mus

in domum Do - mini ibi - mus

in domum Do - mini ibi - mus

22

in domum Do - mini ibi - mus in domum Do - mini ibi - mus.

in domum Do - mini ibi - mus in domum Do - mini ibi - mus.

in domum Do - mini ibi - mus in domum Do - mini ibi - mus.

in domum Do - mini ibi - mus in domum Do - mini ibi - mus.

26

30

Stantes erant

Stantes erant

Soli

34

stantes e - rant pe - - - des

stantes e - rant pe -

37

pe - des nostri

pedes no - stri in

- des nostri

pedes no -

40

a - trijs tuis, Je - ru - sa - lem, in a - - -

stri in atrijs tuis, Je - ru - sa - lem, in a - - -

43

- - - trijs tuis, Je -

- - - trijs tuis, Je -

46

ru - salem in a - trijs tu - is, Je - ru - sa - lem

50

Jeru - sa - lem Jeru - sa - lem quae e - di - fi - catur ut civi -

Tutti

55

tas: cu - jus parti - ci - pa - tio eius cu - jus par - tici - pa - tio eius par -

tas: cu - jus parti - ci - pa - tio eius cu - jus par - tici - pa - tio eius par -

tas: cu - jus parti - ci - pa - tio eius cu - jus par - tici - pa - tio eius par -

tas: cu - jus parti - ci - pa - tio eius cu - jus par - tici - pa - tio eius par -

59

tici - pa - tio eius in idip - sum in idip - sum in idip - sum cu -

tici - pa - tio eius in idip - sum in idip - sum in idip - sum cu -

tici - pa - tio eius in idip - sum in idip - sum in idip - sum cu -

tici - pa - tio eius in idip - sum in idip - sum in idip - sum cu -

63

jus partici - pa - tio eius in i - dip - sum.

jus partici - pa - tio eius in i - dip - sum.

jus partici - pa - tio eius in i - dip - sum.

jus partici - pa - tio eius in i - dip - sum.

67

Illuc enim a - scen -

Soli
p

70

de - runt

73

illuc enim a - scen - de - runt

77

ascen - derunt tribus, tribus Domi - ni: testi - mo - nium Isra - el, ad confi -

81

ten - dum no - mini Do - mi - ni

85

ad confi - tendum no - - - - -

89

mini Do - mi - ni.

93

Quia illic se - derunt quia illic se - derunt sedes in ju -

97

dici - o, sedes super domum Da - - -

100

Musical score for measures 100-102. The score is for a multi-staff instrument, likely a harpsichord or organ, with a treble and bass clef. The key signature is two sharps (F# and C#). The music consists of a continuous sequence of eighth and sixteenth notes in the bass staff, with rests in the upper staves.

103

Musical score for measures 103-105. The score is for a multi-staff instrument, likely a harpsichord or organ, with a treble and bass clef. The key signature is two sharps (F# and C#). The music consists of a continuous sequence of eighth and sixteenth notes in the bass staff, with rests in the upper staves. The lyrics "vid sedes super domum Da" are written below the bass staff.

106

Measures 106-108 of the musical score. The score is written for a grand staff (treble and bass clefs) and a three-staff system (three treble clefs and one bass clef). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern in the bass line, with many sixteenth and thirty-second notes. The upper staves are mostly empty, with some notes in the final measure of measure 108. The word "vid." is written below the bass line in measure 108.

109

Measures 109-111 of the musical score. The score is written for a grand staff (treble and bass clefs) and a three-staff system (three treble clefs and one bass clef). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern in the bass line, with many sixteenth and thirty-second notes. The upper staves are mostly empty, with some notes in the final measure of measure 111.

112

Ro - ga - - - - te

Ro -

Ro - ga - - - - te

Ro -

Tutti

116

Ro - ga - - - -

ga - - - - te

Ro - ga - - - -

ga - - - - te

120

Ro - ga - te

Ro - ga - te

Ro - ga - te

Ro - ga - te

124

Ro - ga - te quae ad pacem sunt Je - rusa - lem: et abun - dan - tia

Ro - ga - te quae ad pacem sunt Je - rusa - lem: et abun - dan - tia

Ro - ga - te quae ad pacem sunt Je - rusa - lem: et abun - dan - tia

Ro - ga - te quae ad pacem sunt Je - rusa - lem: et abun - dan - tia

128

et abun - dan - tia dili - gen - tibus te et abun - dan - tia abun - dan - tia

et abun - dan - tia dili - gen - tibus te et abun - dan - tia abun - dan - tia

et abun - dan - tia dili - gen - tibus te et abun - dan - tia abun - dan - tia

et abun - dan - tia dili - gen - tibus te et abun - dan - tia abun - dan - tia

132

dili - gen - tibus te dili - gen - tibus te.

dili - gen - tibus te dili - gen - tibus te.

dili - gen - tibus te dili - gen - tibus te.

dili - gen - tibus te dili - gen - tibus te.

[2.] A' due Canti Soli

[Canto I]

[Canto II]

[Bassi]

Fiat pax fiat pax

Fiat pax fiat pax

L'Istrumenti suonano il Basso

7

pax in vir-tute tu - a in vir-tute tu -

pax in vir-tute tu - a in vir-tute tu -

13

a fiat pax fiat

a fiat pax fiat

19

pax pax in vir-tute tu - a et abun - danti - a

pax pax in vir-tute tu - a et abun - danti - a

25

et abun - dan - - - - -

et abun - dan - - - - -

30

- tia in turri - bus tu - is

- tia in turri - bus tu - is

36

abun - dan - - ti - a abundan -

abun - dan - - ti - a abundan -

42

dan - - tia in turri - bus tu - is in

dan - - tia in turri - bus tu - is in

48

turri - bus turri - bus tu - is.

turri - bus turri - bus tu - is.

54

[3.] Propter fratres meos

Violini
Unis[oni]

Viole

[Alto]

[Bassi]

f

pp

Propter fratres

f

f

fratres me - os et pro - ximos meos, et pro - ximos me - os.

pp

Lo - que - bar pa -

33

cem de te

41

lo - que - bar pa - - - - - cem de te.

49

Propter domum Do - mini

57

Dei no - stri quae - si - vi bo - - - - - na

65

quaesivi bo - na ti - bi quae-sivi bo

manoscritto

73

na

80

ti - bi.

89

[4.] Gloria Patri

[Violini]

[Viole]

[Canti]

[Alti]

[Tenori]

[Bassi]

[Bassi]

Glori - a Glo - ria Patri, et Filio

Glori - a Glo - ria Patri, et Filio

Glori - a Glo - ria Patri, et Filio

Glori - a Glo - ria Patri, et Filio

Glori - a Glo - ria Patri, et Filio

5

Glori - a et Spi - ritui, et Spi - ritui San - cto.

Glori - a et Spi - ritui, et Spi - ritui San - cto.

Glori - a et Spi - ritui, et Spi - ritui San - cto.

Glori - a et Spi - ritui, et Spi - ritui San - cto.

Glori - a et Spi - ritui, et Spi - ritui San - cto.

10

Sicut erat in principio

Sicut erat in principio

Sicut erat in principio

Sicut erat in principio

15

sicut erat in principio et nunc et semper

sicut erat in principio et nunc et semper

sicut erat in principio et nunc et semper

sicut erat in principio et nunc et semper

20

et nunc et semper et in saecula saeculorum a - men

et nunc et semper et in saecula saeculorum a - men

et nunc et semper et in saecula saeculorum a - men

et nunc et semper et in saecula saeculorum a - men

25

et in saecula saeculorum a - men a - men

et in saecula saeculorum a - men a - men

et in saecula saeculorum a - men a - men

et in saecula saeculorum a - men a - men

29

a - men a -
 a - men a -
 a - men a -
 a - men a -

33

- - men a -
 - - men a -
 - - men a -
 - - men a -

38

men a - - - - - men

men a - - - - - men

men a - - - - - men a

men a - - - - - men a

43

a - - - - -

a - - - - -

- - - - -

- - - - -

48

men. A

men. A

men. A

men. A

52

- men a - - men.

men a - - men.

men a - - men.

men a - - men.

NOTE EDITORIALI

La fonte del salmo *Lætatus sum* in La maggiore il manoscritto della partitura (copista: Baldan, c. 1741), Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2973-D-37, RISM ID no.: 212006092. Titolo del manoscritto: “*Letatus sum a 4/o | Concertato con Strumti | Del Sig./r Buranello Veneto*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, che include qualche svista con le usuali omissioni di accidenti, legature e abbellimenti. Tutti i suggerimenti dell'editore sono indicati tra parentesi.

La copertina include copia del frontespizio tratta dal manoscritto.

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EDITORIAL NOTES

Source of “*Lætatus sum*” in A major is the manuscript of the score (copyist: Baldan, c. 1741), Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2973-D-37, RISM ID no.: 212006092. Caption title: “*Letatus sum a 4/o | Concertato con Strumti | Del Sig./r Buranello Veneto*”.

The source includes some mistakes with the usual omission of slurs, accidentals and ornaments. All editor suggestions are in parentheses.

The cover page includes copy of frontispiece from the manuscript.

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