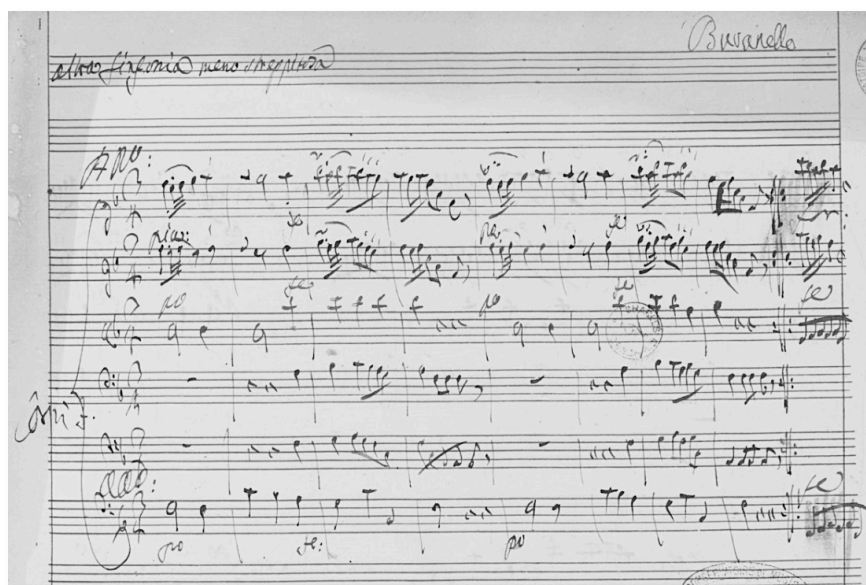


BAROQUEMUSIC.IT - BG261018

BALDASSARE GALUPPI

SINFONIA MENO STREPPITOSA



EDIZIONI MARIO BOLOGNANI - ROMA 2018

Allegro

Corni [in] F [II]

Corni [in] F [II]

[Violino I]

[Violino II]

[Viola]

[Basso]

7

12

17

Measures 17-22. The score is in B-flat major, 2/4 time. It features a piano (p) and forte (f) dynamic contrast. The piano part has trills (tr) and slurs. The strings play a rhythmic pattern of eighth and sixteenth notes.

23

Measures 23-28. The score is in B-flat major, 2/4 time. It features a piano (p) and forte (f) dynamic contrast. The piano part has trills (tr) and slurs. The strings play a rhythmic pattern of eighth and sixteenth notes.

29

Measures 29-34. The score is in B-flat major, 2/4 time. It features a piano (p) and forte (f) dynamic contrast. The piano part has trills (tr) and slurs. The strings play a rhythmic pattern of eighth and sixteenth notes.

36

Measures 36-40. The score is for a piano and strings. Measures 36-37 are marked with a repeat sign. Measures 38-40 show a melodic line in the right hand of the piano and a rhythmic accompaniment in the left hand of the piano and strings.

41

Measures 41-45. The score is for a piano and strings. Measures 41-45 show a melodic line in the right hand of the piano and a rhythmic accompaniment in the left hand of the piano and strings.

46

Measures 46-50. The score is for a piano and strings. Measures 46-50 show a melodic line in the right hand of the piano and a rhythmic accompaniment in the left hand of the piano and strings. Measures 49-50 are marked with a repeat sign.

52

Measures 52-57 of the musical score. The score is written for a piano and a string quartet. The piano part consists of two staves (treble and bass clef). The string quartet part consists of four staves (two violins, two violas). The key signature is one flat (B-flat). The tempo is marked 'meno strepitosa'. The score includes dynamic markings: *f* (forte) and *p* (piano). Trills are indicated by 'tr' above the notes. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string quartet part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

58

Measures 58-64 of the musical score. The score continues with the piano and string quartet. The piano part features more trills and dynamic changes between *f* and *p*. The string quartet part continues with sustained notes and some rhythmic movement. The key signature remains one flat (B-flat). The tempo is marked 'meno strepitosa'.

65

Measures 65-70 of the musical score. The score concludes with a final cadence. The piano part features a series of sustained notes and some rhythmic movement. The string quartet part provides a harmonic accompaniment with sustained notes. The key signature remains one flat (B-flat). The tempo is marked 'meno strepitosa'.

NOTE EDITORIALI

La fonte della sinfonia, probabile alternativa per la cantata “*La Scusa*” (1780), è il manoscritto della partitura, disponibile online presso Gallica, BNF, département Musique, MS-1908. Titolo del frontespizio: “*altra Sinfonia meno strepitosa / Buranello*”.

L'editore ha trascritto scrupolosamente il manoscritto, abbastanza corretto. I suggerimenti dell'editore si riducono all'essenziale e sono evidenziati con parentesi o con linee tratteggiate.

La copertina include il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 26 ottobre 2018.

EDITORIAL NOTES

The source of “*sinfonia*”, possibly an alternative overture of the cantata “*La Scusa*” (1780), is a manuscript of the score, online available at Gallica, BNF, département Musique, MS-1908. Caption title: “*altra Sinfonia meno strepitosa / Buranello*”.

The manuscript is almost flawless. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of frontispiece from the manuscript.

Version 1.0 was published on October 26, 2018.